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3 BELLCHAMBERS (E.), Diamond Gazetteer of Great Britain and Ireland. To which is now appended, the Stranger's Companion through London and its Environs, etc. *London*, 1835. 32mo, (*measuring* 3⅛ by 2 in.), 4 *maps, cloth*, 7*s*. 6*d*.

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22 CLINCH (George), Handbook of English Antiquities for the Collector and the Student. 1905. 8vo, *cloth gilt*, 6*s.* 6*d.*

23 [COX (Rev. Thomas)], Magna Britannia et Hibernia, Antiqua & Nova : or, A New Survey of Great Britain, wherein to the Topographical Account given by Mr. Cambden, and the late Editors of his Britannia, is added a more large History, not only of the Cities, Boroughs, Towns and Parishes mentioned by them, but also of many other Places of Note, and Antiquities since discovered. *In the Savoy*, 1720–31. 6 vols. 4to, *frontispiece by Sturt, and upwards of* 45 *maps, russia extra, top edges gilt, fine set*, 4*l.* 4*s.*

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69 SHARP (William), Literary Geography. 1907. Large square 8vo, *with frontispiece by William Hyde, and* 60 *illustrations of places and views with famous literary associations, cloth, uncut*, 5*s.*

70 SIMOND (Louis), Journal of a Tour and Residence in Great Britain, during the years 1810 and 1811. *Edinburgh*, 1817. 2 vols. 8vo, *with four curious etchings by the author, old calf*, 10*s.*

71 SIMS (Richard), A Manual for the Genealogist, Topographer, Antiquary, and Legal Professor, consisting of Descriptions of Public Records, Parochial and other Registers; Wills; County and Family Histories; Heraldic Collections in Public Libraries, etc. 1856. 8vo, *calf gilt, gilt edges, from the Earl of Gosford's Library*, 18*s.*

72 SPELMAN (Sir Henry), Villare Anglicum: or a View of the Townes of England. *London*, 1656. Sm. 4to, *old calf*, 1*l.* 1*s.*
The fly-leaf is inscribed "Ex dono Willi. Dugdale, Arm." From the Duke of Sussex's Library.

GENERAL—*continued.*

73 STATUTES.—**Henry the Eyght . . . beganne this thirde Session of parliament at Westminster,** the xiiii daye of Januarye, in the fiue and thyrty yere of his maiesties moste noble and victorious reigne wherein were established these actes folowynge. *Londini in ædibus Thomas Bertheleti,* 1544. Sm. folio, **Black Letter,** *fine copy, half calf,* 3*l.* 3*s.*

Among the 18 Acts in this volume are those that provide for "the establishment of the kynges maiesties succession." "the repairing and amending of certayne decayed houses and tenements as well in England as in Wales," "the particion of Wappynge Marsh," "the repayring, making and amending of the Cundites in London," "the due paymente of the fees and wages of knightes and burgesses for the parliament, in Wales," "that the demaine landes and tenementes in Walsingham, belonging to the late pryory there, may be let by copye of courte rolle," "pauinge of Cambridge," "the preseruacion of woodes," etc.

74 STATUTES.—Anno Tricesimo qvarto et qvinto Henrici Octavi. **Actes made in the session of this present parlyament** holden vpon prorogation at Westm. the xxii day of January in the xxxiiii yere of the reign of our most drad soueraine lorde Henry the eyght. z there continued and kepte tyl the xii day of May in the xxxv yere of our sayd soueranyne lorde. *Imprinted at London in Flete strete by Thomas Barthelet printer to the kynges hyghnes,* 1547. Folio, **Black Letter,** *with printer's large device above the colophon on the last leaf, half morocco,* 10*l.* 10*s.*

Among the 28 actes in this collection are acts "for the preservation of the ryuer of Seuerne"; "for the true making of couerlettes in Yorke"; "for the true makyng of fryses and cottons in wales"; "for pauing of certain lanes and stretes in London and westm[inster]"; "touchynge the deane and chapiter of welles, to be one sole chapiter of it selfe"; "that the inhabitauntes of Poole maye erecte a wyndemyll and a cundite within the kings maiesties ground of Baiter."

75 STATUTES.—Anno secundo & tertio Edovardi Sexti. **Actes made in the session of this present Parliament,** holden vpon prorogation at Westminster, the fourth day of Nouember, in the second yeare of our most dread soueraign Lord Edward the VI. . . . . and there continued and kept to the xiij. day of March, in the III yeare of our sayde Soueraynge Lord, as followeth. [1548–9.] *Richardvs Graftonvs Typographus Regius excudebat,* 1552. Sm. folio, **Black Letter.** *title within an architectural compartment with a cut of the King and his Council above and the printer's device beneath, half calf,* 4*l.* 4*s.*

This volume contains 39 Acts, the first of which is of great interest, being "An Acte for the vniformitie of seruice and administration of the sacramentes throughout the Realme," which enforces the use of "a Booke entituled: The Booke of the Common Prayer, and administration of the Sacramentes, and other Rites and Ceremonies of the Churche after the vse of the Churche of Englande," there are also Acts for fines with Proclamations in the Countie Palantine of Chester; "for the townes of Rye and Winchelsey and for casting of Balest into the Camber"; "for the citie of Chester, touching the taking of recognisances"; "for the pauing of Calice," etc., etc.

76 TOM THUMB. Travels over England and Wales; containing descriptions of whatever is most remarkable in the several Counties. Interspersed with many pleasant Adventures that happened to him personally during the course of his Journey. *London,* 1746. 12mo, *with folding map, half calf,* 18*s.*

77 TOPOGRAPHICAL MISCELLANIES, containing Ancient Histories, and Modern Descriptions, of Mansions, Churches, Monuments, and Families, with many engravings, particularly of ancient architecture, throughout England. Vol. I. [all published]. *London,* 1792. 4to, FINE PAPER COPY, *map and plates, a view of Stourhead Gardens inserted, fine copy in contemporary calf gilt, from the Stourhead collection, rare,* 1*l.* 15*s.*

The articles relate to Sussex, Kent, Hampshire, Derbyshire, etc.

GENERAL—*continued.*

78 TOPOGRAPHER (The), containing a variety of original articles, illustrative of the Local History and Antiquities of England. *London*, 1791. 4to, LARGE PAPER, *with 42 plates, boards, uncut, rare*, *il.* 1*s.*

Only 100 copies printed in this form, including most of the plates of the 3 vols. issued in 1789–90.

79 TRAVELS in different Parts of England. 1761. MANUSCRIPT of 89 pages, very neatly written. 4to, *old mottled calf gilt*, *2l.* 2*s.*

An interesting series of letters narrating a tour through parts of Nottinghamshire, Yorkshire, and Derbyshire. Worksop, Welbeck, Doncaster, York, Ripon, Thirsk, Helmsley, Castle Howard, Scarborough, Grindall, Beverly, Hull, Wentworth House, Sheffield, Castleton, Chatsworth, Buxton, Matlock, Ashbourne, were visited and described.

80 TRAVELS in England and Wales, compiled from the most authentic and recent Authorities. *Dublin*, 1825. 12mo, *frontispiece, vignette, and 4 other woodcuts, old calf*, 3*s.* 6*d.*

A descriptive book, intended for children.

81 TURNER (J. M. W.), An Antiquarian and Picturesque Tour round the Southern Coast of England. *London*, 1849. 4to, *numerous beautiful plates and vignettes by Finden, Goodall, etc., after Turner, etc., original cloth, gilt edges*, *1l.* 5*s.*

82 TURNER (William H.), Calendar of Charters and Rolls preserved in the Bodleian Library. *Oxford*, 1878. 8vo, *cloth*, 16*s.*

This excellent calendar of documents of historical and topographical interest is arranged alphabetically under Counties, the places in each county being also alphabetically arranged. It is a valuable reference book for the topographer and genealogist.

83 UNIVERSAL POCKET-COMPANION (The). Containing a Geographical Description of the World. A Description and Map of England. London describ'd. An Account of the several incorporated Companies in London; of the General and Penny Post; all the Stage-Coaches and Carriers in England; the Rates and Fares of Coach-men, Carmen, and Watermen; etc., etc. *London*, 1745. 12mo, 3 *maps, old calf*, 7*s.* 6*d.*

84 WILLIS (Browne), Notitia Parliamentaria: or, an History of the Counties, Cities, and Boroughs in England and Wales. Shewing what Boroughs were anciently Parliamentary, but now disus'd. What do at this Day return to Parliament. Their Antiquities, Charters, etc. To which are subjoin'd, lists of all the Knights, Citizens, and Burgesses, from the first Summons to Parliament, to this time. *London*, 1715–16. 2 vols. 8vo, FIRST EDITIONS, *old panelled calf*, 18*s.*

85 WILLIS.—An History of the Mitred Parliamentary Abbies, and Conventual Cathedral Churches: shewing the Times of their respective Foundations, and what Alterations they have undergone. Together with a Catalogue of their Abbats, Priors, etc. *London*, 1718–19. 2 vols. 8vo, FIRST EDITION, *russia gilt*, *1l.* 10*s.*

86 WILLIS.—Parochiale Anglicanum: or, The Names of all the Churches and Chapels within the Dioceses of Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. David's, Landaff, Bangor, and St. Asaph. With an Account of most of their Dedications, Their Patrons and to what Religious Houses the Appropriations belonged. *London*, 1733. 4to, *with 29 plates of Cathedrals, etc., inserted, old calf*, *1l.* 4*s.*

GENERAL—*continued.*

87 WILLIS.—Notitia Parliamentaria. The Second Edition, with additions, and a third Volume. *London*, 1730–1650. 3 vols. 8vo, *fine copy, russia gilt*, 1*l.* 18*s.*

88 WILLIS.—A Survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, Litchfield, Hereford, Worcester, Gloucester, Bristol, Lincoln, Ely, Oxford, Peterborough, Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. Davids, Landaff, Bangor, and St. Asaph. 1742.—Parochiale Anglicanum: or, the Names of all the Churches and Chapels within the Dioceses of Canterbury, Rochester, London, etc. 1733. 4 vols. in 3, 4to, *with 32 plates of the Cathedrals, fine copy, russia, gilt edges*, 3*l.* 3*s.*

89 [WIMPFEN (Alex. Stan. de)], Lettres d'un Voyageur. *Amsterdam, et se trouve à Paris, chez De Bure l'aîné*, 1788. 2 vols. sm. 8vo, *calf extra, by Kalthoeber, from the Beckford Library*, 1*l.* 5*s.*

A brightly written book of travel. The first volume chiefly deals with an enforced visit visit to England.

90 YARRANTON (Andrew), England's improvement by Sea and Land. To outdo the Dutch without fighting. To pay debts without moneys. To set to work all the Poor of England with the growth of our own lands. To prevent Suits in Law. The Benefit of a Voluntary Register. Rules to prevent fires in London, etc. *London, Printed for the Author*, 1677–81. Both parts in 1 vol. sm. 4to, *numerous folding plates, calf extra, gilt edges*, 6*l.* 6*s.*

This rare and curious volume is very seldom found complete with all the folding maps. One of these is of Dublin and its Harbour; another illustrates a project for the improvement of the navigation of the Severn, Avon, and Cherwell rivers; there are also maps of the Dee at Chester; Newhaven in Sussex; the City of Tangier; the City of London; the Isle of Dogs; the Thames at Dartford, etc.

91 MAP of the British Isles, by D. Custodis, abt. 1610. 10½ × 12⅝. 7*s.* 6*d.*

92 PLANS of York, Lancaster, and Shrewsbury, and a view of Richmond Palace, engraved on one plate by F. Hogenberg. 12 × 16½. 18*s.*

Bedfordshire.

93 [CASTLEDEN (R. S.)], Woburn Park, a fragment in rural rhyme. *Woburn, printed and published by S. Dodd*, 1839. Sm. 8vo, *original boards, cloth back, rare*, 18*s.*

The poem is divided into three parts, the second of which is devoted to Cricket; it gives a graphic description of the game, including some advice on the innovation of *round bowling*.

94 PSALMS and Hymns (Select), for the use of the Parish Church of Cardington, in the County of Bedford. *London*, 1786. 8vo, FIRST EDITION, *with music, calf gilt*, 5*s.*

Cardington was the residence of John Howard, the philanthopist.

95 SCHARF ([Sir] George), Descriptive and Historical Catalogue of the Pictures at Woburn Abbey. Part II, with Index of Artists, and brief biographical notices. 1877. Roy. 8vo, *sewed*, 5*s.*

96 BOOKPLATES (28) of the Russell (Dukes of Bedford) Osborn, Farrer, Ewer, Gery, Bedford, Wallinger, Whalley, and other Bedfordshire families, 2*l.* 2*s.*

97 ENGRAVINGS (8), including map of the County dated 1801, Views of the George Inn, Bedford, Toddington Church, Chicksands Priory, Southill, Luton, etc. 7*s.* 6*d.*

Berkshire.

98 ALCOCK (Dr. John, *Organist of St. Lawrence's in Reading*), Twelve English Songs with a Recitativo & Duet out of the Opera of Rosamond. *Printed for the Author, and sold by him at Reading,* [*abt.* 1745.] Roy. 8vo, *with a long list of Subscriber's names, the words and music engraved, large copy, sewed,* 10*s.* 6*d.*

99 BRADFIELD.—A most faithful Relation of Two Wonderful Passages which happened very lately (to wit, on the first and eighth days of this present September, being Lords days) in the Parish of Bradfield in Berkshire. *London, Printed by James Cottrel,* 1650. Sm. 4to, *fine copy, half morocco, gilt edges, very rare,* 2*l.* 15*s.*

100 COATES (Rev. Chas.), The History and Antiquities of Reading. *London, Printed for the Author, and sold by J. Robson,* 1802. 4to, *with map and 7 engravings, calf gilt, with the Arms of the Rt. Hon. George Agar-Ellis in gilt on the sides,* 1*l.* 5*s.*

101 HAKEWILL (James), The History of Windsor and its Neigh bourhood. *London,* 1813. Roy. 4to, *with 21 full-page plates and 14 pretty vignettes, engraved by J. Landseer, Woolnoth, Greig, and others, half calf,* 1*l.* 1*s.*

102 ORDINANCE of the Lords and Commons, to Appoint and Enable Committees in the severall Counties of Buckingham, Oxon, and Berks, to put in Execution this present Ordinance, and severall other Ordinances of both Houses of Parliament, [for raising money and troops.] *London,* 1644. Sm. 4to, *half bound,* 10*s.*

On page 4 the names are given of the members of the newly appointed Committee for each of the three Counties, and the pages following contain the severall Ordinances of Parliament which they are authorised to put in execution.

103 PHILLIMORE (W. P. W.), Index to Wills proved and Administrations granted in the Court of the Archdeacon of Berks, 1508 to 1652. *Oxford,* 1893. 8vo, *cloth, top edges gilt,* 6*s.*

104 TIGHE (Hugh Usher), An Historical Account of Cumner; with some Particulars of the Traditions respecting the Death of the Countess of Leicester; also an Extract relative to that transaction and illustrative of the Romance of Kenilworth. *Oxford,* 1821. 8vo, *with 5 portraits and plates, half calf,* 5*s.*

105 WINDSOR.—The Ceremoniale at the Installation of the Knights of the Garter in the Chapel of St. George, within the Castle of Windsor. *London, printed for R. Westcote, Bookseller at Windsor,* 1761. 12mo, *sewed,* 5*s.*

106 WINDSOR.—A Descriptive Catalogue of the Pictures, Busts, Bronzes, etc., in the Corridor of Windsor Castle. 1843. 4to, *cloth,* 4*s.*

107 WINDSOR.—The Visitant's Guide to Windsor Castle, and its Vicinity. *Windsor,* 1827. Post 8vo, *original boards,* 2*s.* 6*d.*

108 BOOKPLATES (30) of the Addington, Benyon, Bever, Blandy, Burnell, Cherry, Congreve, Jenner, Loveden, Pigott, Sawyer, Stonhouse, Stevens, and other Berkshire families, 2*l.* 10*s.*

109 ENGRAVINGS (4) including map of the County dated 1801; views of Windsor and Reading, 4*s.*

110 WINDSOR CASTLE, Prospect from the S.E., and a Ground Plan View, by Hollar. On one plate. 12 × 14½. 18*s.*

111 WINDSOR.—10 Various Engravings of St. George's Chapel, by Hollar. 15*s.*

Buckinghamshire.

112 BRISTOLL (John, Earl of), A Speech in the High Court of Parliament, May 20, 1642. Whereunto is added the Copy of a Letter sent from Lord Paget to the Earl of Holland. *London*, 1642. Sm. 4to, *cut into, sewed*, 5*s*.

Lord Paget's letter refers to the Ordinance touching the Militia, and his own proceeding at Beaconsfield and throughout Buckinghamshire in inspecting the trained bands there.

113 CAMPION (Dr. Ab., *Rector of Monks Risborough*), A Sermon concerning National Providence, preach'd at the Assizes held at Ailesbury in Buckinghamshire, March 13, 169¾. *Printed for Anthony Piesley Bookseller in Oxford*, 1694. Sm. 4to, *sewed*, 3*s*. 6*d*.

114 CARTER (Thomas, *Minister of Dynton in Buckinghamshire*), Prayers Prevalencie for Israels Safety. Declared in a Sermon Preached in Saint Margarets Westminster, before the House of Commons, June 28, 1643. *London*, 1643. Sm. 4to, *sewed*, 3*s*. 6*d*.

115 ETON.—Electa ex Ovidio, et Tibullo, in usum Regiæ Scholæ Etonensis. *Etonæ excudit T. Pote*, 1787. 8vo, *original sheep*, 3*s*.

116 ETON.—Horn (Rev. Thomas), A Sermon preached at the Anniversary Meeting of the Eton-Scholars, at St. Mary-le-Bow, on November 18, 1679. *London*, 1680. Sm. 4to, *last leaf defective, sewed*, 4*s*. 6*d*.

117 GRENVILLE (Lord George), An Essay on Duelling. [*Privately*] *Printed by J. Seeley, Buckingham* [1807]. 4to, *original wrappers*, 4*s*.

With inscription on the half-title—" Richard Heber, Esq. with Grenville's best regards."

118 LEX PARLIAMENTARIA : or, a Treatise of the Law and Custom of Parliaments. With an Appendix of a Case in Parliament between Sir Francis Goodwyn and Sir John Fortescue, for the Knights Place for the County of Bucks. *London*, [*n.d: abt.* 1748]. 8vo, *original calf gilt*, 6*s*.

119 SEELEY (B.), Stowe : a Description of the Magnificent House and Gardens of Earl Temple. With all the Alterations and Improvements that have been made therein to the present Time. With the Description of the Inside of the House. *Buckingham*, 1780. 8vo, 3 *folding and* 18 *other plates, original calf*, 4*s*. 6*d*.

120 STOWE.—Catalogue of the Library removed from Stowe House, Buckinghamshire.—The Stowe Granger. Catalogue of the Extensive and Valuable Series of Engraved British Portraits, etc., removed from Stowe House, 2 parts.—Catalogue of the British Portraits, Topographical Drawings, and Engravings, etc., forming the Illustrations to the Stowe copy of the Private Correspondence of Horace Walpole. *S. Leigh Sotheby & Co.*, 1849. 4 vols. in 1, 4to, (39 *days' sale*), *half red morocco gilt*, 15*s*.

121 VALENTINE (Thomas, *Rector of Chalfont in Buckinghamshire*), A Sermon Preached to the House of Commons ; December, 28, [1642.] *London*, 1643. Sm. 4to, *sewed*, 4*s*. 6*d*.

122 WOTTON (William), The Rights of the Clergy in the Christian Church Asserted. In a Sermon preach'd at Newport Pagnel, in the County of Bucks, Sept. 2, 1706. At the Primary Visitation of William [Wake] Bishop of Lincoln. *London*, [1706]. 8vo, *sewed*, 3*s*. 6*d*.

BUCKINGHAMSHIRE—*continued.*

123 BOOKPLATES (56) of the Brace, Chester, Cottrell, Dampier, D'Oyly, Garrett, Gilbert, Grenfell, Grenville, Hawtrey, Lee, Morin, Phillips, Piggott, Pinfold, Pym, Quicke, Verney, Warren, Wilkes, and other Buckinghamshire families, *including many scarce and early plates*, 3*l.* 10*s.*

124 ENGRAVINGS (4), including map of the County dated 1801, lithograph of Eton College Chapel, view of the College, and view of Gothurst, 4*s.* 6*d.*

Cambridgeshire.

125 BUTLER (Thomas), The Case of Thomas Butler, Bookseller and Stationer in Pall-Mall, London. Who was most cruelly treated at New-Market, October 6, 1753. *London*, 1754. 8vo, *half calf*, 10*s.*

126 [CAIUS (Dr. John)], De antiquitate Cantabrigiensis Academiæ Libri duo. In quorum secundo de Oxoniensis quoque Gymnasii antiquitate disseritur, et Cantabrigiense longè eo antiquius esse definitur. Adiunximus assertionem antiquitatis Oxoniensis Academiæ, ab Oxoniensi quodam annis iam elapsis duobus ad Reginam conscriptam, in qua docere conatur, Oxoniense Gymnasium Cantabrigiensi antiquius esse. *Excusum Londini, per Henricum Bynneman*, 1568. Sm. 8vo, *with the two additional leaves in sig. Y, and printer's device on last leaf, good copy in the original calf*, 2*l.* 2*s.*

127 CAMBRIDGE PRESS.—Anthologia in Regis Exanthemata: seu Gratulatio Musarum Cantabrigiensium de felicissimè conservata Regis Caroli valetudine. *Ex Academiæ Cantabrigiensis typographeo*, 1632. Sm. 4to, *fine large copy, unbound*, 12*s.*

A Collection of Latin verses on the King's recovery from illness, among which is a poem by Edward King, Milton's college friend, afterwards celebrated as Lycidas.

128 CAMBRIDGE PRESS.—The Holy Bible, containing the Old Testament and the New: newly translated out of the Originall Tongues. *Printed by Thomas Buck and Roger Daniel, Printers to the University of Cambridge*, [1638.] Royal folio, *with handsomely engraved title-page by Wm. Marshall, ruled in red throughout, in a fine contemporary binding of dark blue morocco, richly gilt, gilt edges*, 4*l.* 15*s.*

This beautifully printed edition of the Authorised Version is said to have been revised and corrected at the King's command by several learned Cambridge divines. It is, nevertheless, noteworthy as containing for the first time the celebrated error in Acts VI. 3, "Whom *ye* may appoint," a mistake repeated in many later editions. Bound up with it are Sternhold and Hopkins' Metrical Psalms (with music) issued by the same printers in 1638.

129 CAMBRIDGE PRESS.—Carmen Natalitium ad cunas Illustrissimæ Principis Elisabethæ decantatum intra Nativitatis Dom. solennia per humiles Cantabrigiæ Musas. *Ex Academiæ Cantabrigiensis Typographeo*, 1635. Sm. 4to, *half morocco, gilt edges*, 1*l.* 1*s.*

Among the contributors to this volume of congratulatory poems on the birth of Princess Elizabeth are Richard Crashaw, Henry More, and Edward King.

130 CAMBRIDGE PRESS.—C[ruso] (J[ohn]), The Complete Captain, or an Abbridgement of Cæsars Warres, with Observations upon them; together with a Collection of the Order of the Militia of the Ancients; and a particular Treatise of Modern War. Written by the late Great Generall the Duke of Rohan. *Cambridge, printed by Roger Daniel*, 1640. 2 parts in 1 vol. 8vo, FIRST EDITION, *title printed in red and black, fine copy in the original calf, gilt centre ornaments on sides, rare*, 2*l.* 2*s.*

CAMBRIDGESHIRE—*continued.*

131 CAMBRIDGE PRESS.—Ducis Eboracensis Fasciæ a Musis Cantabrigiensibus raptim contextæ. *Cantabrigiæ, Th. Buck, & R. Daniel,* 1633. Sm. 4to, *unbound,* 15*s.*

A Collection of Latin and Greek poems celebrating the birth of the Duke of York, afterwards James II. It includes verses by Richard Crashaw and Edward King.

132 CAMBRIDGE PRESS.—Epicedium Cantabrigiense, in obitum immaturum, semperque deflendum, Henrici, Principis Walliæ, etc. *Cantabrigiæ, ex officina Cantrelli Legge,* 1612. Sm. 4to, *good copy, unbound,* 1*l.* 1*s.*

A collection of Latin, Greek, French and English poems on the death of Prince Henry. Among them is one by George Herbert.

133 CAMBRIDGE PRESS.—Epithalamium Illustriss. et Feliciss. Principum Caroli Regis, et H. Mariæ Reginæ Magnæ Britanniæ, etc. A Musis Cantabrigiensibus decantatum. *Excudebat Cantrellus Legge,* 1625. Sm. 4to, *unbound,* 15*s.*

A collection of Greek and Latin verses by members of Cambridge University on the Marriage of Charles I.

134 CAMBRIDGE PRESS.—F[letcher] (P[hineas]), The Purple Island, or The Isle of Man: together with Piscatorie Eclogs and other Poetical Miscellanies. *Printed by the Printers to the Universitie of Cambridge,* 1633. Sm. 4to, FIRST EDITION, *title in red and black, fine fresh copy in calf, blind tooled and gilt,* 8*l.* 15*s.*

The poem is preceded by an address by Daniel Featly, and commendatory verses by E. and W. Benlowes, Cowley, Quarles, and Lod. Roberts, who makes an interesting reference to Amerigo Vespucci; while at the end of the book is an additional leaf of verses (often wanting), in which Quarles again addresses the author as "my deare friend the Spencer of this age."

135 CAMBRIDGE PRESS.—Fuller (Thos.), The Historie of the Holy Warre. *Cambridge, printed by Thomas Buck,* 1639. Folio, FIRST EDITION, *with engraved frontispiece by Marshall, leaf of explanation preceding it, and the rare folding map, brown morocco extra, gilt edges,* 2*l.* 15*s.*

136 CAMBRIDGE PRESS.—Gratulatio Academiæ Cantabrigiensis de Serenissimi Principis reditu ex Hispanijs exoptatissimo: quam augustissimo Regi Jacobo, celsissimoque Principi Carolo ardentissimi sui voti testimonium esse voluit. *Ex officina Cantrelli Legge,* 1623. Sm. 4to, *sewed,* 15*s.*

A collection of Latin verses of congratulation upon Prince Charles' return from Spain. The first poem is signed "J. M. C.C.C.," and has been attributed to John Milton. This issue consists of 53 pages instead of the usual 47; 6 extra pages of verses having been added and the page 47 (which is usually found) cancelled.

137 CAMBRIDGE PRESS.—Heydon (Sir Christopher), A Defence of Judiciall Astrologie: in Answer to a Treatise lately published by M. John Chamber. *Cambridge, printed by John Legat,* 1603. Sm. 4to, *russia extra, gilt edges,* FINE COPY, 2*l.* 18*s.*

138 CAMBRIDGE PRESS.—Playfere (Dr. Thomas), Nine Sermons. *Printed by Cantrell Legge, Printer to the Universitie of Cambridge,* 1612. Sm. 8vo, *calf extra, gilt edges, with the crest and arms of Theodore Williams on the sides,* 1*l.* 1*s.*

139 CAMBRIDGE PRESS.—ΣΥΝΩΔΙΑ, sive Musarum Cantabrigiensium Concentus et Congratulatio, ad Serenissimum Britanniarum Regem Carolum, de quinta sua sobole, clarissima Principe, sibi nuper felicissimé nata. *Ex Academiæ Cantabrigiensis Typographeo,* 1637. Sm. 4to, *large copy, unbound,* 15*s.*

Among these poems on the birth of the Princess Anne is one by Edward King, and others are by Abraham Cowley, Richard Crashaw, etc.

CAMBRIDGESHIRE—*continued.*

140 CHATTERIS.—A State of Facts, in Support of the Bill now before Parliament for an Inclosure of Chatteris Commons. [*n.d., about* 1784.] 8vo, *unbound*, 5*s.*

141 DYER (George), History of the University and Colleges of Cambridge; including Notices relating to the Founders and Eminent Men. *London*, 1814. 2 vols. 4to, LARGE PAPER, *with engraved title, frontispiece and* 30 *plates by J. Greig*, PROOFS ON INDIA PAPER, *half morocco, top edges gilt*, 1*l.* 10*s.*

The author was a friend of Charles Lamb, who has drawn a well-known picture of him in one of his Essays.

142 FISHER (John, *Bishop of Rochester*), The Funeral Sermon of Margaret, Countess of Richmond and Derby, Mother to King Henry VII, and Foundress of Christ's, and St. John's College in Cambridge, with a Preface containing some further Account of her Charities and Foundations, together with a Catalogue of her Professors both at Cambridge and Oxford, and of her Preachers at Cambridge. *London*, 1708. 8vo, *the Sermon in* **black letter**, *frontispiece and folding plate, contemporary sheep*, 1*l.* 18*s.*

143 FULLER (Thomas), The History of the University of Cambridge, from the Conquest to 1634. Ed. by the Rev. M. Prickett and Thomas Wright. *Cambridge*, 1840. 8vo, 2 *maps, cloth*, 4*s.*

144 GRAY (G. J.), The Earlier Cambridge Stationers and Bookbinders and the First Cambridge Printer. 1904. 4to, 29 *plates of bindings, etc., wrappers, uncut*, 18*s.*

145 GUIDE (A) through the University of Cambridge: containing a comprehensive Account of the various Colleges, Churches, Public Buildings, Libraries, Pictures, etc., etc.; including a Tour to Ely, Wimpole, Newmarket, etc. *Cambridge*, 1820. 12mo, *plan and* 6 *plates, original wrappers, uncut*, 4*s.* 6*d.*

146 HARTSHORNE (Rev. C. H.), Book Rarities in the University of Cambridge, illustrated by original Letters and Notes, Biographical, Literary, and Antiquarian. 1829. 8vo, *with frontispiece and woodcuts, half morocco*, 18*s.*

147 HOWARD (Hon. Edward), The Man of Newmarket. [A Comedy.] As it was Acted at the Theatre Royal. *London*, 1678. Sm. 4to, FIRST EDITION, *one or two headlines just shaved, but a good copy, sewed*, 2*l.* 2*s.*

148 [LUARD (H. R.)], A Catalogue of Adversaria and Printed Books containing MS. Notes, preserved in the Library of the University of Cambridge. *Cambridge*, 1864. 8vo, *cloth*, 4*s.*

149 MASON (J., *of Fordham, in Cambridge-shire*), Mentis Humanæ Metamorphosis; sive Conversio. The History of the Young Converted Gallant. *London*, 1676. Sm. 8vo, *with curious engraved frontispiece and plate, calf gilt, by C. Smith*, 1*l.* 1*s.*

A very curious little volume of religious verse.

150 NASMITH (James), Catalogus Librorum Manuscriptorum quos Collegio Corporis Christi et B. Mariæ Virginis in Academia Cantabrigiensi legavit Reverendissimus in Christo Pater Matthæus Parker, Archiepiscopus Cantuariensis. *Cantabrigiæ*, 1777. 4to, *portrait of Abp. Parker by Tyson, boards, calf back*, 12*s.*

151 REYMES (B.), A Narration of severall passages betwixt His Maiesty and Master B. Reymes, at Newmarket, concerning the Army. Communicated to the Committee of the Militia of London. *London*, 1647. Sm. 4to, *unbound*, 10*s.*

CAMBRIDGESHIRE—*continued.*

152 SAYLE (Charles), Early English Printed Books in the University Library, Cambridge (1475 to 1640). [With Indexes.] *Cambridge*, 1901–7. 4 vols. 8vo, *cloth*, 3*l.*

153 WALKER (Neil) and Thomas Craddock, The History of Wisbech, and the Fens. *Wisbech*, 1849. Roy. 8vo, *frontispiece, map, and 17 plates, half morocco*, 10*s.*

154 WHITTLESEY.—Fragments from the mutilated Marriage Registers of St. Mary's, Whittlesey, in the Isle of Ely, County of Cambridge, 1655 to 1694. Transcribed by Henry Peet. *Peterborough*, 1902. 8vo, *cloth*, 6*s.*

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161 DICEY (Thomas), An Historical Account of Guernsey, from its first settlement before the Norman Conquest to the present time. To which is added, Some proper Remarks on Jersey and the other Islands. *London, printed for the Author*, 1751. 12mo, FIRST EDITION, *old calf, scarce*, 10*s.*

162 FALLE (Philip), An Account of the Isle of Jersey, the greatest of those Islands that are now the only Remainder of the English Dominions in France. *London*, 1694. Sm. 8vo, FIRST EDITION, *with the folding map, often wanting, old calf*, 18*s.*

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167 A. (S.), Dying Infants sav'd by Grace proved: and the Blessed Man with his Blessedness described. In a Sermon preached near Namptwich in Cheshire. July 25, 1695. *London, printed for the author*, 1699. Sm. 4to, *sewed*, 5*s.*

CHESHIRE—*continued.*

168 JOHNSON (Samuel, *from Cheshire*), Hurlothrumbo: or, the Super-Natural. As it is Acted at the New Theatre in the Hay-Market. *London*, 1729. 8vo, *sewed*, 16*s.*

The author was an eccentric dancing-master of Cheshire who came to London about 1724. This play, which was satirized by Fielding in his "Author's Farce," made a great sensation, and the words "mere Hurlothrumbo," bade fair to establish themselves as a proverbial phrase.

169 KING (Daniel), The Vale-Royall of England: or, the County Palatine of Chester illustrated. Adorned with Maps and Prospects, and the Coats of Arms belonging to every individual Family of the whole County. Also an Excellent Discourse of the Island of Man. *London*, 1656. Sm. folio, *with engraved title and map, and 20 plates by Hollar, King, etc., including the scarce one of Hugh Lupus sitting in his Parliament*, FINE COPY, *blue morocco extra, gilt edges*, 6*l.* 10*s.*

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17 ORDINANCES (Foure) of the Lords and Commons. The first for keeping in godly Ministers placed in Livings by Authority of Parliament. The second for taking away of the Court of Wards. The Third concerning the regulating the sale of Bishops Lands. The Fourth for the reliefe of CHESTER. *London*, [1647]. Sm. 4to, *unbound*, 7*s.* 6*d.*

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CORNWALL—*continued.*

179 BORLASE (William), Observations on the Ancient and Present State of the Islands of Scilly, and their Importance to the Trade of Great-Britain. *Oxford*, 1756. 4to, LARGE PAPER, 5 *plates, very fine copy in russia extra, gilt borders, leather joints, gilt edges*, 1*l.* 5*s.*

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This scarce play is dedicated to Rich by George Powell, who published it as the work of a friend.

181 HOGG (Thomas, *Master of the Free Grammar School, Truro*), St. Michael's Mount, in Cornwall; a Poem. *Truro, printed by Joseph Tregoning*, 1811. 4to, *original boards, uncut*, 6*s.*

182 NORTH (J. W.), A Week in the Isles of Scilly. *Penzance*, 1850. 8vo, *frontispiece and* 3 *plates, cloth*, 6*s.*

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184 RENNELL (James), Observations on a Current that often prevails to the Westward of Scilly; endangering the safety of Ships that approach the British Channel. *London*, 1793. 8vo, *chart, calf gilt, top edges gilt, by F. Bedford*, 12*s.*
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185 WARNER (Rev. Richard), A Tour through Cornwall, in the Autumn of 1808. *Bath*, 1809. 8vo, *frontispiece by Alken, half calf*, 4*s.* 6*d.*

186 WHITAKER (Dr. John), The Ancient Cathedral of Cornwall [St. Germans] historically surveyed. *London*, 1804. 2 vols. in 1, 4to, *with two frontispieces, also two other plates inserted, half calf gilt, uncut*, 12*s.* 6*d.*

187 WODENOTE (Theophilus), Eremicus Theologus: or, A Sequestred Divine his Aphorisms, or, Breviats of Speculations. In two Centuries. *London*, 1654. Sm. 8vo, *old green morocco* (*a few of the lower margins wormed*), 10*s.* 6*d.*
The author, a Cornishman, was deprived of his benfice of Linkinhome in Cornwall for his adherence to the Royalist cause, but was reinstated in 1660.

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220 DREDGE (John Ingle), A Few Sheaves of Devon Bibliography. *Plymouth*, 1889–90. 2 vols. 4to, *only* 50 *copies printed, sewed, uncut*, 10*s.*

221 DYER (Gilbert), A Restoration of the Ancient Modes of bestowing Names on the Rivers, Hills, Vallies, Plains, and Settlements of Britain, recorded in no author. *Exeter*, 1805. 8vo, *half calf*, 5*s.* 6*d.*

The author was an antiquary and bookseller opposite the Guildhall, Exeter. Hone has a note on him in his Year-book.

222 EASTCOTT (Rev. Richard, *of Exeter*), Sketches of the Origin, Progress and Effects of Music, with an Account of the Ancient Bards and Minstrels. *Bath*, 1793. 8vo, *boards, uncut*, 5*s.*

223 EXETER PRESS.—Sowter (John), The Way to be Wise and Wealthy. *Exon*, 1716. 8vo, *old half calf*, 16*s.*

In the same volume are several sermons on Education by Archbp. Secker and others.

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With two dedications, the first to Nathaniel [Crew], Bishop of Durham, the second "To the Inhabitants of the City of Durham."

239 HUTCHINSON (William), The History and Antiquities of the County Palatine of DURHAM. *Newcastle*, 1785–87, *and Carlisle*, 1794. 3 vols. 4to, FIRST EDITION, *with numerous engraved portraits, views, pedigrees, etc., fine copy, strongly bound in half brown pigskin, top edges gilt*, UNCUT, 4*l.* 15*s.*

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241 ROTHERAM (John, *Rector of Houghton-le-spring, Vicar of Seaham*), An Essay on the distinction between the Soul and Body of Man. *Newcastle upon-Tyne, printed by T. Saint, for J. Robson, New Bond-Street, London*, 1781. 8vo, *wrappers*, 2*s.* 6*d.*

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248 DECLARATION of the Lords and Commons: concerning His Maiesties Proclamation, and the Declaration of the County of Essex, to the Earl of Warwick, Lo. Lieutenant of that County. *London, Novemb.* 4, 1642. Sm. 4to, *sewed,* 8*s.* 6*d.*

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The author, afterwards Bishop of Exeter and of Worcester, claimed to be the writer of *Eikon Basilike.*

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253 GOSSON (Stephan, *Parson of Great Wigborow in Essex*), **The Trumpet of Warre.** A Sermon preached at Paules Crosse the seuenth of Maie, 1598. *Printed at London* [1598]. Sm. 8vo, **Black Letter,** *Oxenbridge's device on title, sewed,* 2*l.* 2*s.*

A justification of the War with Spain, dedicated to Richard [Fletcher], Bp. of London. In his early days Gosson wrote tragedies and comedies for the London stage, and is said to have been a player himself; but when his views changed he attacked poets and plays in his well-known "Schoole of Abuse."

254 GUNN (Edwin), The Great House, Leyton [now destroyed, a Monograph.] *Essex House Press,* 1902. 4to, *with* 25 *illustrations, only* 350 *copies printed, wrappers, uncut,* 10*s.* 6*d.*

255 MARSHALL (Stephen, *Pastor of Finchingfield in Essex*), The Song of Moses the Servant of God, and the Song of the Lambe: opened in a Sermon preached to the House of Commons, at their late Solemne day of Thanksgiving, June 15, 1643, for the discovery of a dangerous, desperate, and bloudy Designe, tending to the utter subversion of the Parliament, and of the famous City of London. *London,* 1643. Sm. 4to, *sewed,* 6*s.* 6*d.*

The preacher was one of the authors of the famous "Smectymnuus" pamphlets defended by Milton.

256 MARSHALL.—A Sacred Record to be made of God's Mercies to Zion: a Thanksgiving Sermon preached to the two Houses of Parliament, the Lord Mayor, etc., at Christ Church, June 19, 1645, for the Victory obtained by the Parliaments Army under Sir Thomas Fairfax in Naseby-field. *London,* [1645]. Sm. 4to, *large copy, unbound,* 8*s.* 6*d.*

257 MUSEUM DISNEIANUM, being a description of a Collection of Ancient Marbles, Specimens of Ancient Bronze, and various Ancient Fictile Vases, in the possession of John Disney, Esq., at the Hyde, near Ingatestone. *Longmans,* 1849. 4to, *with* 130 *plates of Antiquities, half bound, gilt edges,* (*published* 4*l.* 14*s.* 6*d.*) 12*s.*

258 [NICHOLS (F. M.)], The Hall of Lawford Hall. Records of an Essex House and of its Proprietors from the Saxon Times to the Reign of Henry VIII. 1891. 4to, *with* 2 *views of the Hall, and numerous coats-of-arms, etc.* (*only* 128 *copies printed*), *cloth, uncut,* 1*l.* 1*s.*

A work of much interest, containing many valuable details relating to both local and national history.

259 PALIN (William), Stifford and its Neighbourhood, Past and Present.—More about Stifford and its Neighbourhood. *Printed for Private Circulation,* 1871–2. 2 vols. imp. 8vo, *with numerous plates, original cloth,* 14*s.*

260 POLL BOOK.—The Poll for Knights of the Shire to Represent the County of Essex; taken at Chelmsford on Tuesday the 7th Day of May, 1734. By Champion Bramfill, Sheriff. [Candidates, Lord Castlemain, Sir Robert Abdy, Bart., and Thomas Bramston]. *London,* 1734. 8vo, *original boards, uncut,* 10*s.*

ESSEX—*continued.*

261 REEVE (Dr. Thomas, *of Waltham Abbey, Essex*), England's Beauty in seeing King Charles II Restored to Majesty. *London, printed by I. R. for the Authour*, 1661. Sm. 4to, *old calf*, 6*s*.

Other similar Sermons by the same Author are bound in the volume.

262 SALTMARSH (John), Englands Friend raised from the Grave. Giving seasonable Advice to the Lord Generall [Fairfax]; Lievtenant-Generall [Cromwell]; and the Councell of Warre. Being the true copies of three Letters written a little before his Death. *London*, 1649. Sm. 4to, *sewed*, 10*s*.

These letters of the celebrated mystic were written from Laystreet, near Ilford, in Essex, where he died in December, 1647.

263 SEDGWICK (Obadiah, *Pastor of Coggeshall in Essex*), Hamans Vanity, or, a Sermon displaying the birthlesse Issues of Church-destroying Adversaries. Preached to the House of Commons, June 15, 1643. *London*, 1643. Sm. 4to, *sewed*, 4*s*. 6*d*.

264 STEWART (Rev. C. E., *Rector of Wakes Colne, Essex, and Chaplain to the Earl of Upper Ossory*), A Collection of Trifles in verse. *Sudbury, printed by J. Burkitt*, 1797. 4to, *wrappers*, 5*s*.

Prefixed are 16 pages of subscribers' names.

265 STRUTT (Colonel J. H.), [Addresses, etc.] To the Free Burgesses of Maldon. *London*, [1812]. 8vo, *plate of the Maldon Arms, original boards, uncut*, 3*s*. 6*d*.

266 TAYLOR (Silas) and Dale (Samuel), The History and Antiquities of Harwich and Dovercourt, in the county of Essex. To which is added a large Appendix containing the Natural History of the Sea-Coast and Country about Harwich, particularly the Cliff, the Fossils, Plants, Trees, Birds and Fishes, etc. *London*, 1732. 4to, *with* 13 *maps and plates, old calf*, 1*l*. 5*s*.

267 WALKER (Anthony, *Rector of Fyfield*), **EYPHKA, EYPHKA.** The Virtuous Woman found, her Loss Bewailed, and Character Exemplified in a Sermon preached at Felsted in Essex, April 30, 1678. At the Funeral of Mary (RICH), Countess Dowager of Warwick. With the Life of that Noble Lady. *London*, 1678. Sm. 8vo, FIRST EDITION, *portrait of the Countess by R. White, original calf*, 9*s*.

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Written against William Rogers by four Quakers of Bristol, viz.:—Richard Snead, Charles Harford, Richard Vickris, and Charles Jones, who were supported by a considerable number of other Bristol Quakers, whose names are given.

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The author, who became Pastor of a Wesleyan chapel in Southampton, took great interest in the Gipsies of the New Forest.

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This edition contains two sets of verses addressed to the Author.

355 BATTELY (Archdeacon John), The Antiquities of Richborough and Reculver. *London*, 1774. 8vo, FIRST ENGLISH EDITION, *with engraved chart and a plate of antiquities, old calf*, 4s.

356 BERKELEY (George, *Vice-Dean of Canterbury*), The Danger of Violent Innovations in the State, exemplified from the reigns of the two first Stuarts, in a Sermon preached at the Cathedral, Canterbury, on Monday, Jan. 31, 1785. *Canterbury*, 1785. 8vo, *unbound*, 3*s.* 6*d.*

357 BORROWMAN (Robert), Beckenham, past and present. *Beckenham*, 1910. 4to, *frontispiece and 2 plates in colours and* 61 *plates, cloth, top edges gilt*, 1*l.* 1*s.*

358 BRETT (Dr. Thomas, *Rector of Betteshanger, near Canterbury*), An Account of Church-Government, and Governours. Wherein is shewed, that the Government of the Church of England is most agreeable to that of the Primitive Church. 1710. 8vo, *panelled calf*, 10*s.* 6*d.*
Dr. Brett refused to take the oaths on the accession of George I., and resigned his living. He was consecrated a bishop in 1716 by 3 other nonjuring bishops.

359 CARNALL (Robert, *late Schoolmaster, Shipborne, Kent*), Leisure Hours Employed, containing Poems on various subjects, to which are added Gleanings, etc. *Maidstone*, 1822. 8vo, 10 *pages of Kentish subscribers' names, original boards, uncut*, 3*s.* 6*d.*

360 [COVENTRY (Francis)], Penshurst. [In verse.] Inscribed to William Perry, and The Honble. Mrs. Elizabeth Perry. *London, printed for R. Dodsley*, 1750. 4to, FIRST EDITION, *unbound*, 18*s.*

361 COX (Joseph, *High Constable of the Hundred of Blackheath in the County of Kent*), A faithful Narrative of the most wicked and inhuman transactions of that Bloody-minded gang of Thief-takers, alias Thief-makers, Macdaniel, Berry, Salmon, Eagan alias Gahagan; showing the diabolical Arts by them practised, to get innocent Persons convicted for Robberies, and to share amongst themselves the Rewards paid for such Convictions. 1756. 8vo, *portrait of Macdaniel, half calf, rare*, 1*l.* 5*s.*

KENT—*continued.*

362 CINQUE PORTS.—A Manuscript Collection of copies of Documents, Charters, &c. relating to the Cinque Ports, 1557–1680. Transcribed about 1680. In 1 vol. Folio, *old calf, a remarkable collection*, 12*l.* 12*s.*

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The Customalle of Wynchelsey. [at the end :] Hec Scripta ac compilata sunt p Thomam Hokerū Clericum Comunem huius Ville de Winchelse, Annis Regnorū Phi. et Marie Quarto et Quinto. 1557. 13 *pages.*

18 July. 1601. The Earle of Northamptons Letter, beinge Lord Warden of the C. Portes to the Guesslinge at New Romney. 2 *pages.*

22 July. 42 Eliz. [1600]. The coppy of the Guesslinge at New Romney concerninge the Suing of any Inhabitant dwellinge wth in the Portes at London, or else where under a Payne of £10. to be forfayted. 2 *pages.*

A Coppe of a writteinge sent by Sr. Thomas Waller unto the Steward of the Leete of Folkstone. As concerning the Soldiers attendant upon the Castells by order of the Lord Warden of the Cinqꝫ Ports. 1608. 3 *pages.*

A Decree of the Brotherhood of the Portes to choose none Barons for the Port but some Freeman of ye Portes &c. 3 *pages.*

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Dover Droites and Duties . . . for the use of the Harbor of Dover). 5 *pages.*

363 [DENNE (Rev. Samuel)], The History and Antiquities of Rochester and its Environs. To which is added a Description of the Towns, Villages, Gentlemen's Seats, and Ancient Buildings, situate on, or near the Road from London. *Rochester*, 1772. Sm. 8vo, FIRST EDITION, *with a plan and 5 plates, old calf*, 9*s.*

364 DENNE.—History of Rochester. Second Edition, with additions and improvements. *Rochester*, 1817. 8vo, *plan and plates, cloth*, 6*s.* 6*d.*

KENT—*continued.*

365 DUCAREL (Dr. A. C.), A Repertory of the Endowments of Vicarages in the Diocese of Canterbury. 1763.—Some Account of Dr. Browne Willis, late Senior Fellow of the Society of Antiquaries of London. [1760.]—Webb (P. C.), A Short Account of some Particulars concerning Domes-Day Book, with a view to promote its being published. 1756.—A Short Account of Danegeld: with some further Particulars relating to Will. the Conqueror's Survey. 1756. In 1 vol. 4to, *half calf*, 15*s.*

366 [DUNCOMBE (John)], Surry Triumphant: or the Kentish-Mens Defeat. A New Ballad, being a Parody on Chevy-Chace. *London: Printed for J. Johnson*, 1773. 4to, *woodcut vignette of a game of Cricket on the title, sewed*, 2*l.* 10*s.*

An amusing and interesting account in verse of the Cricket Match between Kent and Surrey at Bishopbourne near Canterbury, July, 1773. The full score of the match is printed after the title. Among the players for Kent were the Duke of Dorset and Sir Horace Mann, and their opponents included Lord Tankerville, Lumpey, and Thomas White.

367 FIELDING (Rev. C. H.), Memories of Malling and its Valley; with a Fauna and Flora of Kent. *West Malling*, 1893. 8vo, *cloth*, 3*s.* 6*d.*

368 GAY (John), The Wife of Bath. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. *London, printed for Bernard Lintott*, 1713. Sm. 4to, FIRST EDITION, *very rare, short copy, margins cut into, sewed*, 2*l.* 10*s.*

One of Gay's earliest productions, of great rarity. He afterwards revised and re-issued it in 1730. Chaucer appears as one of the characters, and the scene is an Inn on the road between London and Canterbury.

369 GOSTLING (William), A Walk in and about the city of Canterbury, with many Observations not to be found in any Description hitherto published. *Canterbury: printed and sold by Simmons and Kirkby, and W. Flackton*, 1774. 8vo, FIRST EDITION, *with view of the Church Gate and chart of East Kent, but wanting the plan of Canterbury, original half binding*, UNCUT, 5*s.*

370 GOSTLING.—A Walk in and about the City of Canterbury. *Canterbury*, 1779. 8vo, *folding plan, original wrappers*, UNCUT, 5*s.*

371 GOSTLING.—Walk in Canterbury. A New Edition, with considerable additions. *Canterbury*, 1825. 8vo, BEST EDITION, *portrait and 32 plates, map, and cuts, half calf gilt*, 9*s.*

372 HARWOOD'S Scenery of the Southern Coast. [*n.d.*, 1842.] Oblong 4to, 41 *plates and vignettes, and some additional engravings inserted, original cloth, gilt edges*, 1*l.* 4*s.*

373 HEATH (William), Panorama of Dover. *Dover: published by Thos. Rigden*, 1836. Folded in 1 vol. oblong 4to, *the Panorama coloured, original cloth, rare*, 1*l.* 5*s.*

374 HUSSEY (Arthur), Chronicles of Wingham. (Being a contribution towards the History of the Parish). *Canterbury*, 1896. Sm. 8vo, *cloth*, 3*s.* 6*d.*

375 JACOB (Edward), Plantæ Favershamienses. A Catalogue of the more perfect Plants growing spontaneously about Faversham, in Kent. With an Appendix exhibiting a Short View of the Fossil Bodies of the adjacent Island of Shepey. *London*, 1777. 12mo, *plate, half calf*, 6*s.* 6*d.*

KENT—*continued.*

376 JACKSON (Thomas, *Preacher of Gods word at Wie in Kent*), Davids Pastorall Poeme: or Sheepeheards Song. Seven Sermons, on the 23 Psalme of Dauid, whereof the last was preached at Ashford in Kent, the day whereon our gracious King was there proclaimed. *London, printed by Thomas Purfoot*, 1603. Sm. 8vo, *half morocco, rare*, 2*l.* 5*s.*

At the end are 10 pages "To the Christian Reader" containing an interesting account of the author, signed by John Swan, who edited the volume in the absence of the author.

377 JENKINS (Rev. R. C.), The Saxon Dynasty, Pedigree of the Kentish Kings. *Folkestone*, 1867. 8vo, *frontispiece and 7 plates, cloth*, 3*s.* 6*d.*

378 KENTISH FABLE (The) of the Lion and the Foxes: or, The Honesty of the Kentish Petition made Manifest. To which is added, The Old Game play'd over again: or, the Mystery of Iniquity Reviv'd: being a Collection of some Speeches and Debates of the House of Commons in the years 1627 and 1628. Written and Collected by a Man of Kent. [Partly in verse.] *London*, 1701. Sm. 4to, *vellum wrapper, uncut*, 18*s.*

379 KENTISH FRAGMENTS, gleaned from the Hustings on Pinenden Heath; consisting of a Poetic Epistle, of the Events and Disasters, during the Election of 1802, with Sketches of the most conspicuous Characters, etc., etc. *Gravesend*, 1802. 8vo, *vellum wrappers, uncut*, 10*s.*

380 KENTISH MEN (The), A Satyr [in verse]. Occasion'd by the late Treat at Mercers Hall, and the Publication of their Five several Effigies. Written by a Commoner. *London*, 1701. Folio, *unbound*, 1*l.* 15*s.*

381 KILBURNE (Richard). A Topographie, or Survey of the County of Kent, with some Chronological, Historicall, and other matters touching the same. *London*, 1659. Sm. 4to, *with portrait of the author by Cross, good copy, old calf*, 2*l.* 15*s.*

382 LAMBARDE (William), **A Perambulation of Kent:** Conteining the Description, Hystorie, and Customes of that Shyre. *Imprinted at London, by Edm. Bollifant*, 1596. Sm. 4to, **Black Letter**, *ornamental border to title, map of the Kingdoms of the Heptarchy, and folding "Carde of the Beacons in Kent," fine copy, bright old russia gilt, gilt edges*, 6*l.* 6*s.*

This is the earliest of our County Histories, and is considered a model of topographical writing. Fine perfect copies are very scarce.

383 LEWIS (Rev. John, *of Margate*), The History and Antiquities Ecclesiastical and Civil of the Isle of Tenet in Kent. *London*, 1723. 4to, FIRST EDITION, 6 *plates, engraved vignette and headpiece, fine copy in the original boards, uncut*, 3*l.* 10*s.*

Only 150 copies were printed for subscribers.

384 MACKIE (S. J.), A Descriptive and Historical Account of Folkestone and its Neighbourhood. *Folkestone*, 1856. 12mo, *portrait of Dr. William Harvey, and numerous woodcuts, cloth, scarce*, 5*s.*

385 MANNINGHAM (John), Diary of John Manningham, of the Middle Temple, and of Bradbourne, Kent, Barrister-at-Law, 1602–1603. Edited from the original manuscript by John Bruce. 1868. Sm. 4to, *with a facsimile, roxburghe, top edges gilt*, 10*s.* 6*d.*

Among many other interesting matters, this diary contains an account of the representation of a play called "Twelve Night, or what you will," at the Middle Temple, on Feb. 2nd, 1601, and under date 13 March, 1601, is entered an anecdote concerning Shakespeare and his actor colleague Richard Burbage.

KENT—*continued.*

386 MARTIN (Charles Wykeham), The History and Description of Leeds Castle, Kent. 1869. Roy. 4to, *numerous photographic plates, and other illustrations, cloth,* 12*s.* 6*d.*

387 MINSTER.—Account Book of Marsh and Small Tyths belonging to ye Vicarije of MINSTER [Kent], from 1730 to 1743; also of Surplice Fees for the same years, and of Easter Offerings from 1730 to 1741. CONTEMPORARY MANUSCRIPT, written upon upwards of 100 leaves of paper. 8vo, *half morocco,* 4*l.* 10*s.*

A very valuable Manuscript for the names of the inhabitants of East Kent found in the various lists. Under Surplice Fees the names of persons who were married or buried are given.

388 MOSES (H.), Picturesque Views of Ramsgate, with Descriptions. To which is prefixed an Historical Account of Ramsgate. *London: published by H. Moses,* 1817. Roy. 8vo, *with plan of Ramsgate Harbour,* 23 *plates, and* 31 ADDITIONAL VIEWS, *cloth,* 1*l.* 15*s.*

389 ORIGINAL LONDON POST (The) or Heathcote's Intelligence; being a Collection of the Freshest Advices Foreign and Domestick.—A Collection of Portions of 46 numbers of this paper published between March 18 and June 24, 1724; containing articles on the History of the County of Kent. Sm. folio, *woodcut headings and woodcuts, half calf,* EXTREMELY RARE, 3*l.* 10*s.*

390 OXINDEN (Henry, *of Barham, Kent*), Religionis Funus, & Hypocritæ Finis. [A Poem in Latin Hexameters.] *Londini,* 1647. Sm. 4to, *with brilliant impression of the beautifully engraved portrait of the author (by G. Glover), large and fine copy, calf gilt, rare,* 2*l.* 2*s.*

These verses satirise the various sects of the period, and the "Directory for Public Worship."

391 PALMER (W. S.), A Narrative of the Distressing Accident which occurred at Rochester Bridge on the 13th September, 1816; with Biographical Sketches, and Extracts from the Manuscripts of some of the Persons who suffered by that event. *Romsey,* 1817. 12mo, *original boards, uncut,* 3*s.*

392 POLL BOOK.—The Poll for Knights of the Shire to represent the County of Kent. Taken at Maidstone, on Wednesday and Thursday, the 1st and 2d of May, 1754. By Sir Thomas Rider. [Candidates the Hon. Robert Fairfax; the Hon. Lewis Watson; Sir Edward Dering, Bart.]. *London,* 1754. 8vo, *old calf,* 1*l.* 10*s.*

With a Preface "To the Worthy Freeholders of the County of Kent," and 7 pages of Subscribers' names.

393 POLL BOOK.—The Poll for Knights of the Shire to represent the County of Kent, taken on Penenden Heath (which commenced on Tuesday the 13th, and closed on Thursday the 22d of July, 1802); by Thomas Godfrey, Esq., High-Sheriff. Candidates Sir Edward Knatchbull, Bart., Sir William Geary, Bart., and Filmer Honywood, Esq. *Canterbury,* 1803. 8vo, *original wrapper preserved.*—Minutes of the Select Committee appointed to try and determine the merits of the Petition of John Amherst, Esq., and others, complaining of an undue Election and Return for the County of Kent. *Canterbury,* 1797. 2 vols. in 1, 8vo, *half morocco, uncut,* 1*l.* 1*s.*

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394 RIVINGTON (Septimus), The History of Tonbridge School from its Foundation in 1553 to the present date. 1869. Sq. 8vo, *frontispiece, 10 plates and cuts, portrait of Dr. V. Knox inserted, original cloth,* 10*s.*

395 ROUTLEDGE (Rev. C. F.), The History of St. Martin's Church, Canterbury: a Monograph. 1891. 8vo, *frontispiece, plate, and 8 prints loosely inserted, cloth,* 6*s.*

396 RUSSELL (J. M.), The History of Maidstone. *Maidstone,* 1881. 8vo, *frontispiece and 19 plates, (with 9 views and MS. Report of Proceedings at Court Leet before the Mayor of Maidstone, 27 Octr.,* 1824, INSERTED), *original cloth, il.* 1*s.*

397 SCOT (Reynolde), **A perfite platforme of a hoppe Garden,** and necessarie Instructions for the making and mayntenaunce thereoff, with notes and rules for reformation of all abuses, commonly practised therein, very necessarie and expedient for all men to haue, which in any wise haue to doe with Hops. *Imprinted at London, by Henrie Denham,* 1576. Sm. 4to, **Black Letter,** *woodcuts, a* VERY FINE LARGE COPY, *with the rare leaf A i, green morocco extra, gilt edges, by Riviere, 10l.* 10*s.*

398 SMETHAM (Henry), History of Strood. *Chatham and Rochester,* 1899. 8vo, *frontispiece, and 92 cuts, original cloth,* 8*s.*

399 [SOMERS (John, Lord)], Jura Populi Anglicani: or, The Subjects Right of Petitioning set forth. Occasioned by the Case of the Kentish Petitioners. Answered, Paragraph by Paragraph, and made Publick to undeceive the Minds of those that are prejudic'd by the pernicious Tenents which are made use of in the said Scandalous Libel. *London,* 1701. 8vo, *uncut copy, sewed,* 4*s.* 6*d.*

400 SOMNER (William), A Treatise of the Roman Ports and Forts in Kent. Publish'd by James Brome, Rector of Cheriton. To which is prefixt the Life of Mr. Somner. *Oxford,* 1693. Sm. 8vo, *with fine impression of the engraved portrait of Somner, by M. Burghers, old calf,* 10*s.*

401 SONDES (Sir George), His plaine Narrative to the World of all Passages upon the Death of His Two Sonnes. *London, Printed in the Yeare* 1655. Folio, *with the* VERY RARE FRONTISPIECE *of the Sondes arms, half morocco, fine copy, 5l.* 5*s.*

Inserted in this curious and interesting autobiographical narrative is the scarce contemporary pamphlet in small quarto, by R. Boreman, e[illegible]d "A Mirrour of Mercy and Judgement, or, An Exact true Narrative of the Life and Death of Freeman Sonds, Esquier, Sonne to Sir George Sonds of Lees Court in Shelwich in Kent, who being about the age of 19 for murthering his Elder Brother was executed," 1655. An India proof plate of Lees Court by Barber, a plate of Mrs. Ann Milles' monument, and some MS. notes concerning the Sondes family are also added to the volume.

402 STANLEY (A. P.), Historical Memorials of Canterbury. 1855. 8vo, *frontispiece and 9 plates, also* 17 PLATES, PORTRAITS, AND CUTS INSERTED, *cloth, uncut,* 16*s.*

403 [TILLOTSON] (John, *Archbp. of Canterbury*), The Parable of the ten Virgins. In a Sermon preached before the Princess Ann of Denmark at Tunbridge-Wells, Sept. 2nd, 1688. *London,* 1694. Sm. 4to, *unbound,* 5*s.*

KENT—*continued.*

404 TUNBRIDGE-MISCELLANY (The) : consisting of Poems, etc. Written at Tunbridge-Wells this Summer. By Several Hands. *London, E. Curll,* 1712. 8vo, *half morocco, rare,* 1*l.* 10*s.*

405 TUNBRIDGE WELLS.—A Descriptive Guide of Tunbridge Wells and its Environs : in which is delineated every Particular interesting to the Visitor and Resident. *Tunbridge Wells, J. Clifford,* 1822. 12mo, *map and 7 woodcut vignettes, cloth, neat,* 4*s.* 6*d.*

406 [WALL (William, *Vicar of Shoreham, Kent*)], A Vindication of the Apostles, from a very False Imputation, laid on them in Several English Pamphlets : viz. That they refused Constant, and held only Occasional Communion with one another, and with one another's Churches. *London,* 1705. Sm. 4to, *half bound,* 4*s.* 6*d.*
This tract, written in the controversy over the Bill for Occasional Conformity, is not given in any list of Wall's works, but on the title of this copy his name is written in a contemporary hand, as the author.

407 WATTS (Thomas, *Vicar of Orpington and St. Mary Cray in Kent*) The Christian Indeed, and Faithful Pastor : represented in the Life and Works of the late William Assheton, D.D., Rector of Beckenham in Kent. *London,* 1714. 8vo, *old calf,* 6*s.*

408 WHICHCORD (John, Junr.), The History and Antiquities of the Collegiate Church of All Saints, Maidstone, with the Illustrations of its Architecture, together with Observations on the Polychromatic Decoration of the Middle Ages. *London,* 1845. 4to, *with* 13 *plates, some in gold and colours, and* 2 *additional plates inserted, half bound,* 9*s.* 6*d.*

409 WILLEMENT (Thomas), Historical Sketch of the Parish of Davington in the County of Kent, and of the Priory there. 1862. Sm. 4to, *plates and illustrations, cloth,* 10*s.* 6*d.*

410 WILSON (Thomas, *Preacher of the Word at Otham in Kent*), Jerichoes Down-Fall, as it was presented in a Sermon preached in St. Margarets, Westminster, before the House of Commons, Septemb. 28, 1642. *London,* 1643. Sm. 4to, *sewed,* 4*s.* 6*d.*

411 BOOKPLATES (100) of the Baily, Austen, Bell (of Ulcomb), Buffar (of Greenwich), Burrell (of Beckenham), Carter (of Deal), Foote, Grote, Knatchbull, Mann, Noel, Otway, Pennington, Roberts (of Glastenbury), Sydney, Toke, Twisden, Vansittart and other Kentish families, *including many early and interesting plates,* 6*l.* 10*s.*

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414 CRANBROOK.—The General Baptist Chapel at Cranbrook in Kent. By C. Rosenberg. 1811. 10⅜ × 13. 7*s.* 6*d.*

415 GOUDHURST.—The North-West View of Goudhurst Church, Kent. By C. Rosenberg. 1809. 10⅜ × 13. 7*s.* 6*d.*

416 SPY'S Taken at Greenwich on Easter Monday. Caricature in colours by T. S. after Woodward. 1798. 12¾ × 13¾. 7*s.* 6*d.*

417 PEMBURY MILL, KENT. [Plate from the Liber Studiorum of J. M. W. Turner.] SECOND STATE, *fine.* 4*l.* 4*s.*

Lancashire.

418 ASHHURST (William), The State of the Kingdome represented to the People concerning the King, Parliament, Army, and the whole Land. *London*, 1648. Sm. 4to, *fine copy, unbound, 7s. 6d.*
The author was a Lancashire man, who took an active part on the Parliament side.

419 BAINES (Thomas), History of the Commerce and Town of Liverpool, and the rise of manufacturing industry in the adjoining counties. 1852. Roy. 8vo, *with frontispiece and plans, half red morocco gilt, top edges gilt, 10s. 6d.*

420 CATALOGUE of the Library of the late John Byrom, Esq., M.A., F.R.S., preserved at Kersall Cell, Lancashire. *Printed for Private Circulation only*, 1848. Sm. 4to, *frontispiece, cloth, 18s.*
John Byrom was poet, hymnwriter, and the inventor of the system of Short-hand known by his name. The Library contained a number of early short-hand books, including Bales, 1590, Willis, 1617, etc.

421 CHORLEY (Henry F.), Sketches of a Sea Port Town [Liverpool]. *Bentley*, 1834. 3 vols. 12mo, FIRST EDITION, *half calf, 4s. 6d.*

422 [CRAIG (Isa)], Poems: an Offering to Lancashire. Printed and published for the Art Exhibition for the Relief of Distress in the Cotton Districts. *London, Emily Faithfull*, 1863. Post 8vo, *original cloth, uncut, 1l. 4s.*
A collection of 14 Poems, most of them written specially for this little book, by D. G. and Christina Rossetti, Frederick Locker, George MacDonald, R. Monckton Milnes, W. Allingham, and others. Rossetti's poem "Sudden Light" first appeared here.

423 DREDGE (John Ingle), Samuel Bolton, D.D.: a Bibliography. *Manchester*, 1889. Sm. 4to, *only 50 copies printed, sewed, uncut, 4s.*

424 HERLE (Charles, *Pastor of Winwicke in Lankashire*), Davids Song of Three Parts: delivered in a Sermon preached before the House of Lords, at the Abby-Church in Westminster, upon the 15 day of June, 1643. *London*, 1643. Sm. 4to, *sewed, 5s.*

425 HERLE. A Payre of Compasses for Church and State. Delivered in a Sermon preached at St. Margarets in Westminster, before the House of Commons, November the last, 1642. *London*, 1642. Sm. 4to, *sewed, 4s.*

426 LIVERPOOL.—Barber (Robert), Twenty Four Favorite Scots Songs, for the Piano Forte and Voice. *Liverpool, printed for H. Hime, [abt. 1796.]* Folio, *words and music engraved throughout, sewed, 8s. 6d.*

427 LIVERPOOL.—Catalogue of the very Select and Valuable Library of William Roscoe, Esq. *Liverpool*, 1816. 8vo, (14 *days' sale*), *sewed, 5s.*

428 LIVERPOOL GENERAL ADVERTISER (The), for December 17, 1789. Folio, *7s. 6d.*

429 LIVERPOOL.—Williamson's Liverpool Advertiser, for September 24, 1787. Folio, *7s. 6d.*

430 MANCHESTER.—Bibliotheca Chethamensis: sive Bibliothecæ publicæ Mancuniensis ab Humfredo Chetham Armigero fundatæ Catalogus; exhibens Libros in varias Classes pro Varietate Argumenti distributos. *Mancunii*, 1791–1862.—Index. *Mancunii*, 1863.—Catalogue of the Books and Manuscripts in the Chetham Library, Manchester, added between 1863 and 1881. *Manchester*, 1883. 6 vols. in 4, 8vo, *half morocco, top edges gilt, 18s.*
Of these 6 vols. the first two were edited by J. Radcliffe, Vol. 3, by the Rev. Parr Greswell, Vols. 4 and 5, by Thomas Jones, Vol. 6, by James Crossley and Dean Cowie.

LANCASHIRE—*continued.*

431 MANCHESTER.—Catalogue of the Books in the Manchester Free Library, Reference Department. *Manchester*, 1864–1879. 2 vols. imp. 8vo, *cloth*, 12*s.*

432 PEACOCK (R. B.), A Glossary of the Dialect of the Hundred of Lonsdale, with an Essay on some Leading characteristics of the Dialects spoken in the six Northern Counties. 1869. 8vo, *cloth*, 4*s.*

433 SHADWELL (Thomas, *Poet Laureat*), The Lancashire Witches, and Tegue o Divelly the Irish Priest. A Comedy, Part the First. The Amorous Bigot, with the Second Part of Tegue o Divelly, a Comedy. *London*, 1691. Sm. 4to, *one leaf of Prologue wanting, half morocco*, 1*l.* 1*s.*

The scene is laid in Lancashire. The passages struck out by the licenser are printed here in full, in italics.

434 TRIAL.—Earl of Sefton *v.* Hopwood. A Report of the Hopwood Will Case. Tried at the South Lancashire Spring Assizes, 1855; before Mr. Justice Cresswell and a Special Jury. *Manchester*, 1855. 4to, *calf neat*, 12*s.* 6*d.*

435 WEST (Thomas), The Antiquities of Furness, with Additions by William Close. *Ulverston*, 1805. 8vo, *frontispiece, map and* 5 *plates, calf*, 10*s.* 6*d.*

The author, an English Jesuit, gives "an account of the religious Inhabitants [of Furness Abbey], their Charters, Privileges, etc., translated into English."

436 WHITAKER (Rev. John), The History of Manchester. *J. Murray*, 1773. 2 vols. 8vo, *with cuts, original calf*, 10*s.*

437 WIGAN PRESS.—Byron (Hon. John), Narrative, containing an Account of the Great Distresses suffered by Himself and His Companions on the Coasts of Patagonia, from 1740 till 1746. *Wigan, printed by W. Bancks*, 1784. 12mo, *old calf*, 10*s.* 6*d.*

438 BOOKPLATES (47) of the Belfield, Braddyll, Clay, Clayton, Chadwick, Chorley, Gerard, Hatfield, Hesketh, Hornby, Lever, Standish, Towneley, Walmsley, and other Lancashire families, 2*l.* 10*s.*

Leicestershire.

439 ARNOLD (John), The Leicestershire Harmony, containing a Set of Excellent Psalm-Tunes and Anthems, entirely new: also Two New Chanting-Tunes for Te Deum and Magnificat. The whole composed, in modern taste, for Four Voices. *London, for the Author*, 1759. 8vo, *with the music, old sheep*, 18*s.*

440 BURTON (William), The Description of Leicestershire, containing Matters of Antiquitye, Historye, Armorye, and Genealogy. *London, printed for John White at the holy lambe in Little Brittaine neare unto Aldersgate Street.* [1622]. Sm. folio, FIRST EDITION, *engraved title-page by Delaram, and folding map, but no portrait, old calf, (rebacked)*, 7*l.* 10*s.*

This copy belonged to ROBERT BURTON, the author of the *Anatomy of Melancholy*, and was given by him to his fellow collegian Richard Gardyner of Christ Church, whose autograph inscription is on the title page.

LEICESTERSHIRE—*continued.*

441 DECLARATION of the Lords and Commons assembled in Parliament upon the Statute of 5H4 whereby the Commission of Array is supposed to be warranted: as also his Majesties Letter to the Sherif of Leicestershire to execute the said Commission according to his Majesties Proclamation. *London*, 1642. Sm. 4to, *some margins cut into, sewed*, 6*s.*

442 DECLARATION of the Lords and Commons: or, Five severall passages of State, viz.: 1. His Maiesties Commission of Array, 2. His Proclamation upon the same. 3. His Majesties Letter to the County of LEYCESTER. 4. The Declaration of both Houses of Parliament concerning the said Commission of Array, etc., etc. *London*, 1642. Sm. 4to, *two margins shaved, sewed*, 6*s.*

443 HUTTON (William), The Battle of Bosworth Field, between Richard III. and Henry, Earl of Richmond, August 22, 1485. Wherein is described the Approach of both Armies, with Plans of the Battle, its Consequences, the Fall, Treatment, and Character of Richard, and a History of his Life, till he assumed regal power. With Additions by J. Nichols. *London*, 1813. 8vo, *portrait and* 10 *plates, half calf*, 12*s.* 6*d.*

444 WELLS (Rev. Edward, *Rector of Cotesbach in Leicestershire*), The Young Gentleman's Course of Mathematicks. Containing the more Useful and Easy Elements of Arithmetick, Geometry, Trigonometry, Mechanics, Opticks, Astronomy, Chronology, Dialling. *London*, 1714. 3 vols. 8vo, *numerous folding plates, original panelled calf*, 15*s.*

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447 DREDGE (John Ingle), The Writings of Richard Bernard of Epworth, Worksop and Batcombe: a Bibliography [Lincolnshire Bibliographies, No. 1.]. *Horncastle*, 1889. Sm. 4to, *only* 75 *copies printed, sewed, uncut*, 5*s.*

448 GRANGER (Thomas, *Preacher of the Word, at Botterwike nere Boston in Lincolnshire*), The Blinde-Mans Sermon: or Confutation of the blinde Pharises. *London, Printed by T. S. for Thomas Pauier*, 1616. Sm. 8vo, **Black Letter**, *sewed*, 16*s.*

449 HOWLETT (B.), A Selection of Views in the County of Lincoln; comprising the Principal Towns and Churches, the Remains of Castles and Religious Houses, and Seats of the Nobility and Gentry; with Topographical and Historical Accounts of each View. *London*, 1805. Imp. 4to, *map*, 53 *plates and* 21 *vignettes*, FINE COPY, *russia extra, gilt edges, from the Thornhill Library*, 2*l.* 15*s.*

450 LINCOLN GAZETTE (The), or Weekly Intelligencer, from Thursday, March 6, to Thursday, March 13, 1728. 8vo, *with a woodcut containing a view of Lincoln on the first page, boards*, 18*s.*

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451 LINCOLN, RUTLAND AND STAMFORD MERCURY (The), for May 27, 1796. *Stamford*, 1796. Folio, *7s. 6d.*

452 LINCOLNSHIRE SURVEY (The), temp. Henry I. Edited by James Greenstreet. *Privately Printed*, 1884. Folio, *facsimiles, cloth, 1l. 1s.*

453 OLDFIELD (Edmund), A Topographical and Historical Account of Wainfleet and the Wapentake of Candelshoe, in the County of Lincoln. *London*, 1829. Roy. 8vo, *frontispiece, 5 plates, and 14 woodcuts, original boards, uncut, 6s.*

454 [PEACHAM (H.)], The Worth of a Penny, or, Friendly Advice, how to Value Money. *Printed and Sold by W. Thompson, and T. Baily, at Stamford in Lincolnshire [n.d., about 1720]*. 8vo, *sewed, 4s.*

455 PEART (Dr. E.), The Generation of Animal Heat, investigated, with an Introduction, in which is an attempt to point out, and ascertain, the elementary principles, and fundamental laws of Nature; and apply them to the Explanation, of some of the most interesting Operations, and striking appearances of Chemistry. *Gainsbrough*, 1788. 8vo, *sewed, 12s.*

456 PETITION of Both Houses of Parliament, presented to His Majestie at York, March 26, 1642. With His Majesties Answer thereunto. And the Petition of the Noblemen and Gentlemen estated in Ireland, and now in London. And likewise the Petition of the Countie of LINCOLN, with His Majesties severall and respective Answers thereunto. *London*, 1642. Sm. 4to, *partly in* **Black Letter**. *sewed, 12s.*

457 STATUTES of Lincoln Cathedral: arranged by Henry Bradshaw; with illustrative Documents. Edited by Chr. Wordsworth. Part I. containing the complete text of "Liber Niger," [1300–1600], with Mr. Bradshaw's Memoranda. Part II. containing early Customs of Lincoln, Awards, Novum Registrum, &c., &c., with documents of Salisbury, York, Lichfield, Hereford and Truro. *Cambridge*, 1892–97. 3 vols. 8vo, *cloth, uncut, 18s.*

458 TUCKNEY (Anthony, *Pastor at Boston in the County of Lincoln*), The Balme of Gilead, for the Wounds of England: Applyed in a Sermon Preached at Westminster, before the House of Commons, August 30, 1643. *London*, 1643. Sm. 4to, *sewed, 3s. 6d.*

459 WALKER (William), A Dictionary of English and Latine Idiomes wherein Phrases of the English and Latine Tongue answering in Parallels each to ye other are ranked under severall heads alphabetically. *London*, 1708. 8vo, *engraved title by Vander Gucht, old panelled calf*, 10s.

The author was head-master of Louth and Grantham Grammar Schools, and Vicar of Colsterworth, Lincolnshire.

460 [YERBURGH (R.)], Sketches, illustrative of the topography and history of New and Old Sleaford, in the County of Lincoln, and of several places in the surrounding neighbourhood. *Sleaford*, 1825. 8vo, *with 24 illustrations, half calf, 6s.*

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This John Newton was a member of the family of Newton of Barr's Court, Gloucestershire, and afterwards succeeded to the Baronetcy. The earlier account book is principally of his Household and Personal Expenses at his house in Soho Square, London, whilst the later volume appears to deal more especially with expenses at his seat at Thorpe, Lincolnshire. After 1695, the accounts are in Newton's own handwriting; the details given are very interesting, and throw much light upon the customs, prices, etc., of the time. A number of the entries relate to the purchase of pictures, prints, and books; *e.g.*, on May 15th, 1697, he paid " Mr. James Meheux for Mick and Susie's pictures, £13."

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Contains the Protests made by the City at the Time of the American War of Independence.

469 ALTHAM (Dr. R., *Rector of St. Bottolphs, Bishopsgate*), A Sermon preach'd before the Lord Mayor, etc., at the Cathedral Church of St. Paul, on January 30th, 1702. Being the Anniversary of the Martyrdom of King Charles the First. *London*, 1702. Sm. 4to, *some catchwords cut into, sewed*, 3*s.* 6*d.*

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473 BARTHOLOMEWE FAIRE, or Variety of fancies, where you may find a faire of wares, and all to please your mind. With the severall Enormityes and misdemeanours, which are there seene and acted. *London*, 1641. [*Reprinted about* 1816.] *Woodcut on title.*—An Historical Account of Bartholomew Fair; containing a View of its Origin, and the purposes it was first instituted for: together with a detail of the changes it hath undergone, in its Traffic, Amusements, etc. *London*, [1809]. *Frontispiece.* In 1 vol. 8vo, *half calf*, 18*s.*

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A volume of humorous poems, with many interesting references to places in London, as in "The Mile End Lads"; "The Temple Hunt"; etc.

475 BLACKFRIARS.—C. (W.), The Fatall Vesper, or, A Trve and Pvnctvall Relation of that lamentable and fearefull accident, hapning on Sunday in the afternoone, being the 26. of October, last, by the fall of a roome in the Black-Friers in which were assembled many people at a Sermon, which was preached by Father Drvrie a Jesvite. Together with the names and number of such persons as therein vnhappily perished, or were miraculously preserued. *London, printed by John Haviland for Richard Whitaker*, 1623. Sm. 4to, *headlines cut into, sewed*, 2*l.* 2*s.*

This graphic narrative of the Blackfriars disaster has been attributed to William Crashaw. The names of over 90 persons are given as having perished.

476 BLACKFRIARS.—Something written by occasion of that fatall and memorable accident in the Blacke Friers on Sonday, being the 26 of October, 1623, *stilo antiquo*, and the 5 of November, *stilo novo, or Romano.* [*London*] *Printed* 1623. Sm. 4to, *half morocco, gilt edges*, 1*l.* 10*s.*

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477 BUCKERIDGE (Dr. John), A Sermon preached at Hampton Court before the Kings Maiestie, the 23 September, 1606. *Imprinted at London by Robert Barker*, [1606]. Sm. 4to, *half calf, neat*, 9*s.* 6*d.*

"In Sept., 1606, he was selected by James I to preach one of the Sermons at Hampton Court, designed to convince the learned presbyterians, Andrew and James Melville, of the Scriptural authority of the episcopal form of church government, and of the royal supremacy."—*Dict. of Nat. Biog.*

478 CANNING AND SQUIRES CASE.—Fielding (Henry), A Clear State of the Case of Elizabeth Canning, who hath sworn that she was robbed and almost starved to Death by a Gang of Gipsies and other Villains in January last, for which one Mary Squires now lies under Sentence of Death. *Printed for A. Millar*, 1753.—Hill (Dr.), The Story of Elizabeth Canning considered, with Remarks on what has been called, A Clear State of her Case, by Mr. Fielding. *Printed for M. Cooper*, 1753.—A Collection of Several Papers relating to Elizabeth Canning. 1754.—[Biddulph (E.)], Some Account of the Case between Elizabeth Canning and Mary Squires. 1754.—The Case of Elizabeth Canning fairly stated . . . With Pertinent Remarks on the several Passages as they occur in the Narrative. 1753.—A True Narrative of the Proceedings, with General Remarks on the Evidence given upon the memorable Trials of Mary Squires, and Elizabeth Canning. Impartially considered by a Lover of Truth. *Printed for C. Sympson*, 1753. *Portraits of Canning and Squires.* 6 *scarce pieces* in 1 vol. 8vo, *contemporary mottled calf neat*, 3*l.* 10*s.*

Elizabeth Canning was supposed to have been abducted in Moorfields and taken to a house at Enfield Wash.

479 CANNING AND SQUIRES.—An Address to the Liverymen of the City of London, from Sir Crisp Gascoyne, Knt., Late Lord-Mayor, relative to His Conduct in the Cases of Elizabeth Canning and Mary Squires. *London: Printed for James Hodges*, 1754. Folio, *half calf*, 1*l.* 1*s.*

480 CAPPER (Charles), The Port and Trade of London: historical, statistical, local, and general. 1862. 8vo, *cloth*, 3*s.* 6*d.*

481 CATALOGUE of the valuable and important Library [of Illuminated MSS., Early Typography, etc.], formed by the late Henry Perkins, of Hanworth Park. *Sold by Auction*, 1873. Large 8vo, *prices and names of the buyers inserted, wrappers*, 10*s.*

482 CHARTER (The), a Comical Satyr. Written by an Unknown Hand. [In Verse]. *London: printed for Alex. Banks*, 1682. Sm. 4to, *a fine* UNCUT *copy, unbound*, 2*l.* 2*s.*

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486 CRONIQUES de London, depuis l'an 44 Hen. III. jusqu'à l'an 17 Edw. III. Edited, from a MS. in the Cottonian Library, by G. J. Aungier. *Camden Society*, 1844. Sm. 4to, *cloth*, 3*s.* 6*d.*

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487 DAWES (Sir William, *D.D.*), The Nature and Excellency of the Duty of Alms-giving. A Sermon preach'd at the Parish Church of Saint Giles's in the Fields. Sunday, Nov. 17th, 1706. On behalf of the Charity-Schools settled in that Parish, consisting of eighty-five Boys, and one hundred Girls. *London*, [1706]. 8vo, *sewed*, 3*s.* 6*d.*

488 DENTON (Rev. W.), Records of St. Giles', Cripplegate. *London*, 1883. 8vo, *with large folding map of the Parish, from a 17th Century MS., cloth*, 5*s.*

489 [DIBDIN (Charles)], The Chelsea Pensioner: a comic opera. In Two Acts. As it is Performed at the Theatre Royal, Covent Garden. *London*, 1779. 8vo, FIRST EDITION, *sewed*, 5*s.*

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The scene of the play is at Chelsea, by the river side.

495 D'URFEY.—The Modern Prophets: or, New Wit for a Husband. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. *London*, [*n.d.*, 1709]. Sm. 4to, FIRST EDITION, *somewhat stained, sewed*, 1*l.* 1*s.*

The scene of the play is Enfield and Bunhil-Fields.

496 EVELYN (John), Fumifugium; or, the Inconvenience of the Aer, and Smoake of London dissipated. Together with some Remedies humbly proposed. [Edited by Samuel Pegge.] *London, reprinted for B. White*, 1772. 4to, *large copy, sewed*, 17*s.* 6*d.*

In this work Evelyn gives an interesting picture of the London of his time, and the proportions that the Smoke nuisance had assumed even then. He offered many suggestions for the improvement of the atmosphere, some of which might be commended to the authorities of to-day.

497 FAULKNER (Thos.), The History and Antiquities of the Parish of Hammersmith; interspersed with Biographical Notices of illustrious and eminent Persons, who have been born, or who have resided in the Parish. *London*, 1839. 8vo, *with map and illustrations, cloth, uncut*, 14*s.*

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One of the curious products of Gerbier's "Museum Minervæ," which he set up at his house at Bethnal Green in 1649.

502 GODMAN (Ernest), The Old Palace of Bromley-by-Bow. [A Monograph on the building now destroyed.] *Essex House Press*, 1902. 4to, *with* 37 *illustrations, only* 350 *copies printed, wrappers, uncut*, 10*s.* 6*d.*

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505 HEMING (Edmund), The Case of Edmund Heming, who First set up the New Lights in the City of London. *London, printed in the year* 1689. Sm. 4to, *half calf, gilt edges*, 2*l.* 10*s.*

Heming obtained letters patent, about 1684, for the exclusive right of lighting London for five years, and undertook to place a light before every tenth door on moonless nights from Michaelmas to Lady-day. He relates the story of his troubles in this rare pamphlet, and complains of "one Mr. Vernatti, who set up the Glass Lights in Cornhill" and of much opposition from the Lord Mayor's Officers, also the Companies of Tallow-Chandlers, Tin-Men and Horners "infested him beyond example." At the end of his "Case" he advertises—"If any Gentlemen or others, are willing to be accommodated with New Lights in their Streets, Houses, Stables, . . . or for Coaches or Horses that Travel late at night, they may be furnished therewith by Edmund Heming, living near the Still-yard in Thames-street. And if any Gentleman has a desire to have his Coat of Arms, or any other Fancy appear in the said Light, it shall be performed by the said Heming, in a very curious manner."

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507 HARRISON (Wilmot), Memorable London Houses : a handy Guide with Illustrative Anecdotes. *London,* 1889. 8vo, *with a reference plan and* 100 *illustrations by G. N. Martin, cloth, top edges gilt, only* 250 *copies printed,* 6*s.*

508 HARTING (J. E.), The Birds of Middlesex. A Contribution to the Natural History of the County. 1866. 8vo, *frontispiece, cloth, uncut,* 4*s.* 6*d.*

509 HIGHMORE (Anthony), Pietas Londinensis : the History Design, and Present State of the Various Public Charities in and near London. *London,* 1810. 8vo, *fine copy, russia gilt, with the Hoare crest on back,* 1*l.* 1*s.*

510 HILLS (Osborn C.), Saint Mary Stratford Bow. [A monograph on the old Church.] *Essex House Press,* 1900. 4to, *with photogravure plate after Marlow, and* 26 *other illustrations, only* 250 *copies printed, wrappers, uncut,* 10*s.*

511 HODGES (Tho., *Rector of the Church at Kensington neere London*), A Glimpse of Gods Glory : as it was presented in a Sermon preached in St. Margarets, Westminster, before the House of Commons, September 28, 1642. *London,* 1642. Sm. 4to, *sewed,* 4*s.* 6*d.*

512 HUGHSON (David), Walks through London, including Westminster and the Borough of Southwark, with the Surrounding Suburbs, forming a complete Guide to the British Metropolis. *London,* 1817. 2 vols. 8vo, *with map and* 95 *plates, views of London buildings, etc., contemporary calf gilt,* 12*s.*

The series of views illustrating these two volumes are very prettily engraved. According to the list of plates, there should be a view of Somerset House which is not in this copy.

513 HUMBLE PETITION (The) of the Lord Major, Aldermen, and Commons of the City of London, in Common-Councell Assembled : to the Right Honourable the Lords and Commons in Parliament Assembled : which Petition was Presented to both Houses, June 27, 1648. *London,* [1648]. Sm. 4to, *small hole in title, unbound,* 9*s.*

514 HUTTON (Laurence), Literary Landmarks of London. 1885. 8vo, FIRST EDITION, *cloth, top edges gilt,* 4*s.*

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515 JOHNSTONE'S London Commercial Guide and Street Directory. In Four Parts. I. Names of Streets. II. Names of Individuals, Firms, and Companies. III. All Professions and Trades. IV. An Accurate List of Coaches, Waggons, etc., the Inns, and their Days of Departure. To which is added much Miscellaneous and useful matter. Corrected to August 31, 1817. *London,* 1817. 8vo, *original half leather binding,* 15*s.*

516 KNIGHT'S Encyclopædia of London. 1851. 8vo, *frontispiece and* 36 *full-page woodcuts, half calf gilt,* 7*s.*

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518 LETTER (A) from Mercurius Civicus to Mercurius Rusticus: or, Londons Confession but not Repentance. Shewing that the beginning and the obstinate pursuance of this accursed horrid Rebellion is principally to be ascribed to that Rebellious City. *Printed,* [*Aug.* 25] 1643. Sm. 4to, *unbound,* 9*s.*

519 LOCKER (Frederick), London Lyrics. *London* [*Privately printed*], 1881. 8vo, LARGE PAPER, *with title and Dedication printed in violet, frontispiece by Randolph Caldecott in* TWO STATES, *and plate by Kate Greenaway on India paper, vellum gilt, uncut, a very limited number so printed, very scarce,* 3*l.* 3*s.*

520 MAGDALEN HOSPITAL.—The Rules and Regulations of the Magdalen-Charity, with Instructions to the Women who are admitted, and Prayers for their Use. *London,* 1769. 12mo, *with engraved frontispiece of a Magdalen in uniform, contemporary calf gilt,* 5*s.*

521 MANN (Ernest A.), Brooke House, Hackney. [A Monograph.] *Essex House Press,* 1904. 4to, *with etched frontispiece and nine plates, wrappers, uncut,* 7*s.* 6*d.*

522 MANTON (Thomas, *Minister of Stoke-Newington*), Englands Spirituall Languishing: with the Causes and Cure: discovered in a Sermon preached before the House of Commons, June 28, 1648. *London,* 1648. Sm. 4to, *sewed,* 4*s.* 6*d.*

523 MEDLEY (A), or the Cries of London. [*n.d., abt.* 1800.] 2 leaves, folio, *engraved with music, sewed,* 4*s.* 6*d.*

524 MERCURIUS PUBLICUS. Numb. 19. May 3 to 10, 1660. Sm. 4to, *sewed, uncut,* 1*l.* 1*s.*

An important number of this news-sheet, containing the account of the Proclamation of Charles II in the city of London and the rejoicing thereon.

525 MONSEY (Dr. Messenger), A Sketch of the Life and Character of the late Dr. Monsey, Physician to the Royal Hospital at Chelsea; with Anecdotes of Persons of the First Rank in Church and State. *London, printed for the Author,* 1789. 8vo, *half calf, uncut,* 12*s.* 6*d.*

The volume also contains "Anecdotes of Dr. Messenger Monsey" with the portrait by Bromley after Foster (from the European Magazine, Feb. 1789); a notice of Monsey's death, from the Morning Post, Dec. 27, 1789; and the anonymous caricature portrait in colours published by H. Humphrey, Jan. 19th, 1789, entitled "Ornaments of Chelsea Hospital," with some irreverent verses beneath by Peter Pindar.

LONDON AND MIDDLESEX—*continued.*

526 MORNING EXERCISE (The) Methodized; or certain Chief Heads and Points of the Christian Religion opened and Improved in divers Sermons, by several Ministers of the City of London, in the Monthly Course of the Morning Exercise at Giles in the Fields. *London*, 1660. Sm. 4to, *contemporary red morocco binding, the sides panelled in gilt, the back tooled in a striking and unusual manner, gilt edges*, 3*l.* 3*s.*

EDWARD HARLEY'S copy, with the following inscription on flyleaf, "Ed. Harley. This Book was sent me by the Lady Clinton the year she died."

527 NEW CORPORACON (The), or the Charter of the Governs. Wardens. Assistants and Cominalty of the Tradesmen and Artificers inhabiting within 3 miles of the Citty of London; declareing their power and authoritie. 1636. MANUSCRIPT neatly written in a legal hand upon 67 pages, with an index of 3 pages at the end.—Instruccons for the Mr. of Wardes and Liueries for the better authorizing and directinge of him in the execucon of his office and the Performance of our Service. MANUSCRIPT neatly written upon 104 pages—Reportes of the Starr Chamber: Pasche: Anno Primo Caroli Regis.—Reportes of the Starr Chamber: Pasche: Secundo Caroli. [1625–26.] TWO MANUSCRIPTS, with titles, beautifully written on 57 pages and 30 pages respectively.—Jurisdiction of ye Marches of Wales. MANUSCRIPT written upon 41 pages. 5 English Manuscripts of the XVIIth Century in 1 vol. Folio, *written upon paper, limp vellum*, 10*l.* 10*s.*

The Governor of the "New Corporacon" was Peter Heywood, and the Chamberlains Christopher Lewknor and John Reading.

528 NEW REMARKS of London: or, A Survey of the Cities of London and Westminster, of Southwark, and Part of Middlesex and Surrey, within the Circumference of the Bills of Mortality. Collected by the Company of Parish-Clerks. *London*, 1732. 12mo, FIRST EDITION, *frontispiece of the Arms of the Company of Parish-Clerks, old calf*, 10*s.* 6*d.*

529 NORDEN (John), Speculum Britanniæ: an Historical and Chorographical Description of Middlesex and Hartfordshire. Wherein are alphabetically set down the Names of the Cities, Towns, Parishes, Hamlets, Houses of Note, etc., in those counties. *London*, 1723. 4to, *engraved titles, 4 folding maps, and cuts of arms, old calf*, 1*l.* 5*s.*

530 NORTON (George), Commentaries on the History, Constitution, and Chartered Franchises of the City of London. 1869. 8vo, *cloth*, 6*s.*

531 OGILBY (John), The Relation of His Majestie's Entertainment passing through the City of London to his Coronation: with a Description of the Triumphal Arches, and Solemnity. *London, printed by Tho. Roycroft, for Rich. Marriott, in St. Dunstones Church-Yard, Fleet-Street*, 1661. Sm. folio, FIRST EDITION, *old calf*, 4*l.* 10*s.*

A very rare account of Charles II's Reception and Procession in the City of London at his Coronation. It contains a leaf of dedication to the Lord Mayor and Corporation, and a leaf (Li) giving the names of the Committee of Aldermen, etc., who managed the Entertainments.

LONDON AND MIDDLESEX—*continued.*

532 ORDER of Proceeding in the Public Funeral of the late Field-Marshal Arthur Duke of Wellington, K.G., to be solemnized in St. Paul's Cathedral, on Thursday, the xviii day of November, 1852. Folio, *half vellum*, 2*s.* 6*d.*

533 ORDINANCE of the Lords and Commons: for the Explanation of the Weekely Assessement in London. And that the City of London shall have the Publike Faith of the Kingdome, for the re-payment of 24000 li. for every 40000 li. that shall be monethly collected, and paid in by the said City, upon the said Ordenance, for which, the Lord Maior and Alderman onely are to be Committees: the Common-Councell men and Aldermens Deputies being hereby discharged of the paines and troubles thereof. *London, Aprill* 13, 1643. Sm. 4to, **Black Letter**, *sewed*, 9*s.*

534 ORDINANCES (Two) of the Lords and Commons. One concerning 23000 li. lately lent by the Lord Major, Aldermen, and Commons of London. The other concerning Debts and Rents of Houses, to be gathered and payd to the Collectors of the Weekly Assessement. *May* 9, 1643. Sm. 4to, **Black Letter**, *sewed*, 9*s.*

535 ORDINANCE for the speedy supply of Monies within the City of London, and Liberties thereof, for the reliefe and maintenance of the Armies raised and to be raised for the necessary defence of the City and Liberties aforesaid. *London*, 1643. Sm. 4to, *sewed*, 6*s.*

536 ORDINANCE for the securing those Apprentices from indempnity, that will List themselves under the command of Sir William Waller. Also, Two speciall Orders, viz., I. That all Truncks, and other Carriages that come out of the City, be searched at the Courts of Guards. II. That a Collection be made in all Parish-Churches and Chappels throughout London and Westminster, for sick and maymed Souldiers. [*London*], *September* 26, 1643. Sm. 4to, *fine copy*, *sewed*, 12*s.* 6*d.*

537 ORDINANCE for the speedy raising of fourteene thousand pounds, and furnishing of one, or more Magazine, or Magazines of Arms and Ammunition, and other necessarie charges. For and concerning the raising of Horse and other Military Forces, within the Hamblets of the Tower, the City of Westminster, the Burrough of Southwarke, and other parts of the Counties of Middlesex and Surrey. *London, October* 12, 1643. Sm. 4to, *sewed*, 6*s.*

538 ORDINANCE for the more speedy raising of the Monies formerly Imposed, and yet unpaid, within the City of London and Liberties thereof. *London*, 1643. Sm. 4to, *sewed*, 6*s.*

539 ORDINANCE, concerning those that shall come in from the Kings Quarters, without giving an accompt thereof within five dayes to the Committee at Goldsmiths Hall, to be taken as Spies, and be proceeded against by Martiall-Law. *London, Novemb.* 14, 1645. Sm. 4to, **Black Letter**, *sewed*, 6*s.*

540 ORDINANCE for Constituting and Setling of the Committee of the Militia of the City of London. With the Names of them therein expressed. *London*, 1647. Sm. 4to, *unbound*, 7*s.* 6*d.*

541 PARKE (James), A Warning to London in particular. Wherein the Wickednesse thereof is Reproved. *Printed in the year* 1679. Sm. 4to, *boards*, 6*s.*

LONDON AND MIDDLESEX—*continued.*

542 PAROCHIAL LIBRARIES.—A Copy of a Register of a Parochial Library for the Use of the Minister of Bedfont, Middlesex, for the time being, and his successors for ever.—A Copy of the Register of the Parochial Library of Feltham in the county of Middlesex. Founded by Sir Matthew Decker.—A Catalogue of books given to the Parochial library at Chertsey. Oct., 1731. MANUSCRIPTS of the XVIIIth Century, neatly written on paper. Bound in small 4to, *boards*, 18*s.*

543 PATERSON (Daniel), Map of Twenty-four Miles round London, with Reference to Seats of the Nobility and Gentry. *London*, 1806. *A single sheet map, mounted on linen, with names of the owners of the seats, in the original cardboard-case*, 10*s.*

544 PENNANT (Thomas), Of London. *London, Printed for Robt. Faulder*, 1790. 4to, FIRST EDITION, *frontispiece and engraved title, and* 11 *portraits and plates, old calf*, 14*s.*

545 PEPYS (Hon. Walter C.) and ERNEST GODMAN, The Church of St. Dunstan, Stepney. [A Monograph.] *Essex House Press*, 1905. 4to, *with etched frontispiece*, 8 *plates, and other illustrations, wrappers, uncut*, 10*s.* 6*d.*

546 PETITIONS (Two) presented to the Lords and Commons. The One, the humble Petition of the Lord Major, Aldermen and Commons of the City of London. The Other, the humble Petition of the Officers of the Trained-Bands of the City of London. With the Answers of both Houses to the said Petitions. *London*, 1648. Sm. 4to, *unbound*, 10*s.*

547 PETITIONS (Two) of the Lord Major, Aldermen, and Common-Councell of the City of London: concerning Major-Generall Skippon. With the Parliaments Answer thereunto. *London*, 1648. Sm. 4to, *unbound*, 8*s.*

548 PINDAR (Rev. William), A Sermon preached before the Lord Mayor, and Aldermen of London, at Guild-Hall Chappel. *London*, 1677. Sm. 4to, *sewed*, 4*s.* 6*d.*

549 POOR.—Minutes of the Evidence taken before the Committee Appointed by the House of Commons, to inquire into the State of Mendicity and Vagrancy in the Metropolis and its Neighbourhood. *London*, 1815. 8vo, *sewed*, 10*s.*

550 PRIDE'S PURGE.—The Staffe set at the Parliaments owne Doore. Being a true Relation of divers remarkable Passages that befell on Tuesday, Wednesday, and Thursday, being the fifth, sixth, and seventh dayes of this instant December, at the Head-quarters and at Westminster between his Excellency, the Parliament, and the City trained Bands. Together with his Excellencies demanding the Broad Seale, of the keepers thereof, who delivered the same unto him, etc. *Printed in the yeare* 1648. Sm. 4to, *large copy, half red morocco, gilt edges*, 18*s.*

551 PRIDE'S PURGE.—A perfect List of forty-eight Members of Parliament seized on by the Army, on Wednesday and Thursday, Decemb. 6, 7: and the carrying some of them to a place called Hell, and others to Wallingford House. Also the Charge of the generall Councell of the Army against Mr. Denzil Hollis, and others, etc. *London*, 1648. Sm. 4to, *headline of one leaf cut into, sewed*, 5*s.*

LONDON AND MIDDLESEX—*continued.*

552 PSALMS (Select) for the Use of Portman-Chapel, near Portman-Square. *Printed by John Rivington, Jun., Clerkenwell, and may be had of the Clerk of the Chapel*, 1780. 8vo, *the music and words engraved, boards*, 5*s.*

553 PUBLICK INTELLIGENCER (The). Numb. 217. Feb. 20 to 27, 1660. Sm. 4to, *sewed*, 15*s.*

Contains the Petition of the Mayor, Aldermen and Commons of the City of London that the Militia of London may be settled in their hands.

554 RILEY (H. T.), Liber Albus: the White Book of the City of London. Compiled A.D. 1419 by John Carpenter, Common Clerk, and Richard Whitington, Mayor. Translated from the original Latin and Anglo-Norman. 1861. Sq. 8vo, *cloth*, 10*s.* 6*d.*

555 ROBERTSON (J. C.), Practical Instructions for the improvement of the carriage pavements of London; deduced from an examination of the various plans proposed for the purpose by Messrs. M'Adam, Macnamara, Finlayson, Maceroni, Knight, etc. With an Appendix, containing Hints to Paviors, by Col. Maceroni. *London*, 1827. 8vo, *sewed*, 12*s.* 6*d.*

In this very scarce and important pamphlet on paving, the use of wood paving is advocated, as is also the application of coal tar.

556 ROBINS (William), Paddington: past and present. *Printed for the Author*, [1853.] 8vo, *cloth*, (*presentation copy, with author's inscription*), 7*s.* 6*d.*

557 ROBINSON (William), The History and Antiquities of the parish of Stoke Newington in the County of Middlesex; containing an account of the Prebendal Manor, the Church, Charities, Schools, Meeting Houses, etc., with Appendices. 1842. 8vo, BEST EDITION, *with map, portrait, plates and woodcuts, cloth*, 1*l.* 1*s.*

558 ROCQUE (John), An exact Survey of the Cities of London and Westminster, the Borough of South-wark, with the Country near ten Miles round; begun in 1741 and finished in 1745. *Sold by the Proprietor John Rocque* [1746]. Folio, *in* 16 *folding plates, with additional folding key map dated* 1748, *half calf*, 5*l.* 5*s.*

The scale of this map, so important for many questions of London topography, is 5 inches to the mile.

559 S. (R.), The Counter-Scuffle. Whereunto is added the Counter-Rat. [In verse.] *London*, 1670. Sm. 4to, *with curious engraving upon the title-page, and woodcut of the exterior of Wood Street Compter, calf, gilt*, 1*l.* 4*s.*

A very curious facetious poem on the humours of prison life in the Compters of Wood Street and the Poultry.

560 SALMON (William), Palladio Londinensis: or, The London Art of Building. With great Alterations and Improvements: by E. Hoppus, Surveyor to the Corporation of the London-Assurance. *London*, 1748. 4to, *frontispiece and* 51 *plates, half calf neat*, 15*s.*

561 SCHARF ([Sir] George), Third Portion of a Catalogue of Pictures, Miniatures, and Enamels, at the residence of the Duke of Bedford, 81 Eaton Square, London. 1878. Roy. 8vo, *limited to* 25 *copies, boards*, 6*s.*

562 SCHARF.—Portraits of Judges at Guildhall, 1673. *Exeter*, 1894. 8vo, *wrappers*, 1*s.*

LONDON AND MIDDLESEX—*continued.*

563 SAVAGE (Thos.), A Murderer Punished and Pardoned: or, a true Relation of the Wicked Life and Shameful Happy Death of Thomas Savage, imprisoned, justly condemned, and twice Executed at Ratcliffe, for his bloody Fact, in killing his Fellow-Servant, on Wednesday, Octob. 28, 1668. To which is annexed, a Sermon preached at his Funeral. With the addition of the lewd Life and Shameful Death of Hannah Blay. *London*, 1669. Sm. 8vo, *sewed (edges cut into)*, 6*s.*

564 SEYMOUR (Robert), A Survey of the Cities of London and Westminster, Borough of Southwark, and Parts Adjacent. The whole being an Improvement of Mr. Stow's, and other Surveys. *London*, 1734–5. 2 vols. folio, 9 *folding maps, numerous plates, and coats-of-arms, old calf*, 3*l.* 3*s.*

565 SHUTE.—An Elegiacall Commemoration of the Pious Life, and most lamented Death, and Funerals, of Mr. Josiah Shute, Rector of the Parish, of St. Mary Woolnoth in Lombard-street. Who left us on the 13 of June 1643. *London, Printed in the Yeare of our Lord*, 1643. Sm. 4to, *half bound neat*, 18*s.*

566 SILL (William, *Rector of St. Austins, and S. Faiths united, and Chaplain to the Lord Bishop of London*), A Sermon preached at Guild-Hall-Chappel, on Good-Friday, A.D. 1681. *London*, 1681. Sm. 4to, *sewed*, 4*s.* 6*d.*
Dedicated to Sir Patience Ward, Lord Mayor, and to the Court of Aldermen.

567 SIMPSON (Dr. W. Sparrow), Chapters in the History of Old S. Paul's. 1881. 8vo, *frontispiece, plate and cut, half morocco, top edges gilt*, 7*s.* 6*d.*
A "Calendar of the Ecclesiastical Dignitaries of St. Paul's Cathedral, from 1800," by Dr. Sparrow Simpson, 1877, is loosely inserted, also a portrait of Sir Thos. Gresham.

568 SINCLAIR (Archdeacon W. M.), Memorials of St. Paul's Cathedral. 1909. Thick 8vo, *frontispiece*, 30 *plates and* 36 *illustrations, cloth, top edges gilt*, 10*s.* 6*d.*

569 SION COLLEGE.—S[pencer] (J[ohn]), Catalogus Universalis Librorum Omnium in Bibliotheca Collegii Sionii apud Londinenses. Vna cum Elencho Interpretum S.S. Scripturæ, Casuistarum, Theologorum Scholasticorum, etc. *Londini, ex Officina Typographica Rob. Leybourni*, 1650. 2 parts in 1 vol. sm. 4to, FIRST EDITION, *half russia*, 1*l.* 10*s.*
A Catalogue of the Original Library of Sion College, part of which was burnt in the Great Fire of 1666.

570 SMITH (Francis), Jerusalem's Sins, Jerusalem's Destruction: or, National Sins the Cause of National Calamities, being a Discourse seasonable for these times. Preached in the Parish Church of Tottenham High-Cross in Middlesex. *London*, 1691. Sm. 4to, *dedicated to Henry [Hare] Lord of Colerane, large copy, sewed*, 8*s.* 6*d.*

571 SPENSER (Beniamin), Vox Civitatis, or Londons Complaint against her Children in the Countrey. Shewing to them her infirmitie, povertie, desolate misery. Vpbraiding them with unkindnesse, vncharitableness, distrustfulnesse. Informing them of her Comfort in God, Counsell to them. Chiding the Countrey for their Ignorance of God and his hand. Hard-heartednesse in entertaining burying. *London, printed by J. D. for Nicholas Bourne*, 1625. 4to, FIRST EDITION, *calf gilt*, 1*l.* 1*s.*

LONDON AND MIDDLESEX—*continued.*

572 STATIONERS' COMPANY.—The Orders, Rules and Ordinances, ordained, devised and made by the Masters and Keepers of Wardens and Commonalty of the Mystery or Art of Stationers of the City of London, for the well-governing of that Society. *London, printed for the Company of Stationers,* 1692. Sm. 4to, **Black Letter,** *some sidenotes and catchwords cut into, sewed,* 1*l.* 10*s.*

573 STILLINGFLEET (Dr. Edward, *Dean of St. Paul's*), Scripture and Tradition compared; in a Sermon preached at Guild-Hall Chapel, Novemb. 27, 1687. *London,* 1688. Sm. 4to, *some margins shaved, sewed,* 4*s.* 6*d.*

574 STOCKE (Richard, *Preacher of Al-hallowes, Bread-street*), A Sermon preached at Paules Crosse, the second of November, 1606. *London,* 1609. Sm. 8vo, *title within ornamental borders, fine copy, half calf,* 18*s.*

A violent sermon against "popish Idolatrie," urging the city Magistrates to execute "the iust laws upon Romish idolaters." The visitation of the plague from which London had but recently suffered was ascribed to the sins of the authorities in this respect.

575 STOW (John), A Survey of the Cities of London and Westminster: containing the Original, Antiquity, Increase, Modern Estate and Government of those Cities. Written at first in the Year 1598. Corrected, Improved, and very much Enlarged: and the Survey and History brought down to the present Time; by John Strype. *London,* 1720. 2 vols. folio, FIRST ISSUE *of this enlarged edition, with* 68 *engraved maps, plans, and views of the principal Churches, Buildings, etc., clean copy, old panelled calf,* 5*l.* 5*s.*

One of the earliest and most valuable of British topographical works, and indispensable in every library.

576 STOW.—A Survey of London, written in the year 1598. A New Edition [with a Notice of his Life and Writings] by W. J. Thoms. *London,* 1842. Roy. 8vo, *cloth,* 7*s.* 6*d.*

577 SYON MONASTERY.—Catalogue of the Catalogue of Syon Monastery, Isleworth. Edited by Mary Bateson. *Cambridge,* 1898. 8vo, *facsimile of part of a page of the catalogue, cloth,* 5*s.*

Syon Monastery, the only house under the Brigettine order in England, was founded in 1415, and the catalogue compiled about 1504–1526. Only six of the books have been identified as still existing in English libraries.

578 TEMPLE CHURCH.—An Account of Money Recd. by Mee for Burying Ground from Xmas 1728 (the time I came in to be Clerk) to Mich 1729 being three quartrs of a yeare [also Accounts of Disbursements in connection with the Temple Church from Xmas 1728 to Xmas 1755, also Accounts of Rents received 1716–1721, and of Land Tax and Window Lights 1766–1767]. MANUSCRIPT of the XVIIIth Century written upon 72 leaves. Sm. 4to, *vellum,* 4*l.* 10*s.*

579 THANKS upon Thanks: or, the Suburb's Joy for the City's Election [in verse.] *London,* 1680. A folio Broadside, 2 pages, *rare,* 6*s.*

Written on the occasion of the election of Sir Robert Clayton, Sir Thomas Player, Sir Thomas Pilkington, and Love, to the Parliament of 1680.

580 THORPE (M. and C.), London Church Staves, with some Notes on their Surroundings. 1895. Roy. 8vo, 29 *plates and upwards of* 50 *cuts, cloth, uncut,* 3*s.*

581 TOMLINS (T. E.), Yseldon. A Perambulation of Islington. *London,* 1858. Roy. 8vo, *folding map of Islington in* 1735, *and several cuts, original cloth,* 7*s.* 6*d.*

LONDON AND MIDDLESEX—*continued.*

582 TOTTENHAM.—The Turnament of Tottenham, or, the wooing, winning, and wedding, of Tibbe, the reeu's daughter there. Written long since in verse, by Mr. Gilbert Pilkington, at that time as some haue thought Parson of the Parish. *London, John Norton,* [1631].—A Briefe Description of the towne of Tottenham High-Crosse in Middlesex: Together with an historicall Narration of such memorable things as are there to bee seene and obserued. *London, John Norton,* 1631. 2 vols. in 1, sm. 4to, FIRST EDITION (*a few lower edges shaved*), *calf neat, gilt edges, very rare,* 9*l.* 9*s.*

This celebrated humorous poem was here first published from a XIVth Century Manuscript in the possession of George Wither the poet, by his friend, Wm. Bedwell, Vicar of Tottenham, who at the same time appended to it the "Briefe Description of Tottenham High-Crosse." He was one of the translators of the Authorised Version of the Bible, and has been styled the father of Arabic study in England; the quaint and serious preface which he contributes is an amusing contrast to the rollicking humour of the poem that follows.

583 TOTTENHAM.—The Turnament of Totenham and the Feest. Two early Ballads printed from a Manuscript preserved in the Public Library of the University of Cambridge. Ed. by Thos. Wright. *Pickering,* 1836. Sm. sq. 8vo, *half morocco,* 5*s.*

584 VIRGIL in London; or, Town Eclogues. To which are added, Imitations of Horace. *London: printed for Effingham Wilson,* 1814. 12mo, *original boards, uncut,* 3*s.* 6*d.*

585 WESTMINSTER.—Besant (Sir Walter), Westminster. 1895. Demy 8vo, FIRST EDITION, *frontispiece by F. S. Walker, and* 130 *illustrations, cloth, top edges gilt,* 12*s.*

586 WESTMINSTER.—Brayley (E. W.), and John Britton, The History of the Antient Palace and late Houses of Parliament at Westminster. *London,* 1836. 8vo, *frontispiece, engraved title,* 39 *plates, and cuts, cloth, uncut,* 6*s.* 6*d.*

587 WESTMINSTER.—Reports of his Majesties Justices of the Peace for the City and Liberty of Westminster Inhabiting in the Parish of St. Martin in the ffeilds upon a Letter from the Rt. Honble. the Lord Viscount Townsend to the Rt. Honble. the Lord De La War in which Letter 'tis recommended to the Justices in their several parishes to hold frequent petty sessions and to use their utmost endeavours to prevent the frequent Street Robberies and other Disorders therein menconed. MANUSCRIPT REPORT, neatly written upon 4 leaves and signed by Wm. Gore, John Huggins, Phil Craig, Fra. Burton, Chas. Greenwood, Sam Grey, Ph. Delafaye and Sam Buckley. Folio, *curious and interesting, sewed,* 2*l.* 10*s.*

588 WESTMINSTER.—Report of the late important Trial in the Court of King's Bench, in which Sir Charles Merrik Burrell, Bart., was Plaintiff, and Henry John Nicolson, the Defendant; respecting the Parochial Rates claimed by the Parish of St. Margaret, Westminster, from the Inhabitants of Richmond Terrace. Monday, 9th December, 1833. *London,* 1834. 8vo, *original wrappers, uncut,* 4*s.* 6*d.*

589 WESTMINSTER.—Burney (Dr. Charles), An Account of the Musical Performances in Westminster Abbey and the Pantheon, in commemoration of Handel. *London,* 1785. 4to, *with engraved frontispiece and plates by Bartolozzi and others, old calf,* 1*l.* 4*s.*

LONDON AND MIDDLESEX—*continued.*

590 WESTMINSTER ABBEY.—Chapman (George), An Epicede or Funerall Song [in verse]: on the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, etc. With the Funeralls of the same High and Mighty Prince, which Noble Prince deceased at St. James, the sixt day of November, 1612, and was most Princely interred the seuenth day of December following, within the Abbey of Westminster. *London, printed by T. S[nodham], for John Budge,* 1612–13. 2 parts in 1 vol. sm. 4to, *with the rare black leaf bearing the Prince of Wales' Feathers, a very large copy, half calf,* 8*l.* 8*s.*

The last leaf of the Epicede is slightly damaged, and the large folding plate of the hearse is wanting as usual, in fact it is only known to exist in two copies, the Grenville copy in the Br. Museum, and the Huth copy (which sold recently for £51). The poem contains an interesting reference to the unfortunate Virginian Expedition of Sir Thomas Gates, which was wrecked on the Bermudas in 1609. The adventures encountered by the party are said to have furnished Shakespeare with the groundwork of the play of "The Tempest."

591 WESTMINSTER ABBEY.—C[rull] (J.), The Antiquities of St. Peter's, or the Abbey-Church of Westminster: containing all the Inscriptions, Epitaphs, etc., upon the Tombs and Grave Stones. With Supplement. 1713. In 1 vol. 8vo, *frontispiece after Hollar, and 24 fine engravings of monuments, old panelled calf, scarce,* 1*l.* 1*s.*

592 WESTMINSTER ABBEY.—Sandford (Francis), The Order and Ceremonies used for and at the Solemn Interment of the most High, Mighty, and most Noble Prince George [Monk] Duke of Albemarle, etc. *Published by His Maties. especiall Command,* [1670]. Oblong folio, *fine engraved title by Robert White after Barlow, (containing a portrait of Monk), and 20 plates of the funeral procession, old calf,* 4*l.* 4*s.*

593 WESTMINSTER ABBEY.—[Scharf (Sir George)], Account of the Discovery of a Stone Coffin in the Choir of Westminster Abbey, and description of its contents. (From the Proceedings of the Society of Antiquaries, 1866). 8vo, *with woodcut from a drawing by Scharf,* 2*s.*

594 WESTMINSTER ABBEY.—[Sharp] (John, *Archbishop of York*), A Sermon preach'd at the Coronation of Queen Anne, in the Abby-Church of Westminster, April 23, 1702. *London,* 1702. Sm. 4to, *large copy, sewed,* 5*s.*

595 WESTMINSTER ABBEY.—Stanley (A. P.), Historical Memorials of Westminster Abbey. 1882. 8vo, BEST EDITION, *frontispiece and illustrations, original cloth,* 8*s.* 6*d.*

596 WESTMINSTER ABBEY.—[Turner] (Francis, *Bishop of Ely*), A Sermon preached before Their Majesties K. James II. and Q. Mary, at their Coronation in Westminster-Abbey, April 23, 1685. *London,* 1685. Sm. 4to, *sewed,* 5*s.*

597 WESTMINSTER ABBEY.—[Ward] (Seth, *Bishop of Sarum*), The Christians Victory over Death. A Sermon at the Funeral of the Most Honourable George [Monk] Duke of Albemarle, etc., in the Collegiate Church of S. Peter's, Westminster, on the xxxth of April, 1670. *London, Printed for James Collins, at the Kings-head in Westminster-Hall,* 1670. Sm. 4to, FIRST EDITION, *with fine engraved portrait of Monk, half calf,* 1*l.* 10*s.*

LONDON AND MIDDLESEX—*continued.*

598 WESTMINSTER SCHOOL. — Rudimentum Anglo-Latinum Grammaticæ Literalis & Numeralis. In Usum Scholæ Regiæ Westmonasteriensis. *Londini*, 1688. Sm. 8vo, *contemporary red morocco extra, gilt back, gilt edges*, 2*l.* 2*s.*

599 WESTMINSTER SCHOOL.—Sargeaunt (John), Annals of Westminster School. 1898. 8vo, *frontispiece and* 30 *plates, cloth*, 4*s.* 6*d.*

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643 MACKERELL (B.), The History and Antiquities of the Flourishing Corporation of King's-Lynn in the County of Norfolk. *London, printed by E. Cave at St. John's Gate*, 1738. 8vo, *with frontispiece and numerous plates and cuts* (*one plate of arms wanting at p.* 78), *old calf*, 10*s.*

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674 GARLANDS of New Songs. *Newcastle, printed by J. Marshall, in the Old Flesh-Market, [n.d.].* 18 *Numbers, each containing from 4 to 9 songs,* in 1 vol., 12mo, *each with a cut on the title, half morocco, uncut,* 18*s.*

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677 CHARLES I. His Majesties Two Speeches: one to the Knights, Gentlemen, and Freeholders of the County of Nottingham at Newark. The other to the Knights, Gentlemen, and Freeholders of the County of Lincoln at Lincoln. *London,* 1642. Sm. 4to, **Black Letter,** *half bound neat,* 1*l.* 5*s.*

678 JOHNSON (Richard), Aristarchus Anti-Bentleianus quadraginta sex Bentleii Errores super Q. Horatii Flacci Odarum libro primo spissos nonnullos, et erubescendos: item per Notas universas in Latinitate Lapsus fædissimos nonaginta ostendens. *Nottinghamiæ, Typis Gulielmi Ayscough, impensis Autoris,* 1717. 2 parts in 1 vol. 8vo, *half calf,* 14*s.* 6*d.*

Richard Johnson was Head-Master of the Free School at Nottingham, 1707–18. He drowned himself in a small stream, which runs through Nottingham Meadow, in 1721.

679 JOHNSON. Noctes Nottinghamicæ, or Cursory Objections against the Syntax of the Common-Grammar, in order to obtain a better: design'd in the mean time for the Use of Schools. *Nottingham,* 1718.—[Wells (Dr. Ed.)], Harmonia Grammaticalis. *London,* 1711.—Bennet (Thomas, *Vicar of St. Giles', Cripplegate*), Grammatica Hebræa cum uberrima Praxi. *Londini,* 1727. 3 vols. in 1, 8vo, *half calf,* 12*s.*

680 PARKYNS (Sir Thomas, *of Bunny*), A Practical and Grammatical Introduction to the Latine Tongue. For the Use of his Grand-Son and of Bunny School. *Nottingham, printed by Wm. Ward,* 1717. 8vo, *contemporary panelled calf, gilt edges,* 11*s.* 6*d.*

681 WEEKLY COURANT (The), containing a Faithful Account of all Publick Transactions both Foreign and Domestick: together with Remarks on Trade. Vol. 5. No. 8. *Nottingham, Thursday, Sept.* 20, 1716. Sm. 4to, *sewed,* 8*s.* 6*d.*

Reports a violent storm in London by which houses were thrown at Stepney, and the tide forced through London Bridge eastward, so that several men went over the Thames on foot to Lambeth and Southwark. There is an advertisement of a sale at Nottingham of a large collection of books of the late Rev. Mr. Fisher, of Hicklin, in Nottinghamshire.

682 WEEKLY COURANT (The). Vol. VI., No. 28. *Nottingham, Thursday, February* 6, 1717. Sm. 4to, *sewed,* 8*s.* 6*d.*

There is a curious Nottingham advertisement in this number.

683 WEEKLY COURANT (The), Vol VII., No. 23. *Nottingham: Thursday, Jan.* 8, 1718. Sm. 4to, *sewed,* 7*s.* 6*d.*

Contains an account of the death of Charles XII of Sweden.

NOTTINGHAMSHIRE—*continued.*

684 WELBECK GALLERY.—Catalogue of the Pictures belonging to his Grace the Duke of Portland at Welbeck Abbey and in London. [Compiled by Chas. Fairfax Murray.] *London [privately printed]*, 1894. Royal 4to, *with 56 reproductions of the principal pictures in the Collection, half morocco*, 3*l.* 10*s.*

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687 ACCOUNT of the Visit of H.R.H. the Prince Regent, and their Majesties the Emperor of Russia and the King of Prussia to the University of Oxford, in June, 1814. *Oxford*, 1815. 4to, 2 *plates, and facsimile of the leaf printed at the Clarendon Press in the presence of the Royal Visitors, half morocco*, 4*s.*

688 ASHWELL (George, *Rector of Hanwell*), Gestus Eucharisticus, or a Discourse concerning the Gesture at the Receiving of the Holy Eucharist or Sacrament of the Lord's Supper. *Oxford*, 1663. Sm. 8vo, *original sheep*, 7*s.* 6*d.*

Dedicated to Sir Anthony Cope, of Hanwell. It has the leaf containing the printed label for the back.

689 [BAKER (Thomas)], An Act at Oxford. A Comedy. *London: Printed for Bernard Lintott*, 1704. Sm. 4to, FIRST EDITION, *sewed*, 1*l.* 1*s.*

The performance of this play was prohibited, it is supposed owing to University influence.

690 BANBURY PRESS.—Johnson (Dr. S.), Rasselas, Prince of Abissinia. Printed with Patent Types, in a manner never before attempted. *Banbury, printed for P. Rusher*, 1804. 8vo, *boards, uncut*, 11*s.*

The typography of this book is curious and unusual and failed to obtain popularity.

691 BLOXHAM (Dr. J. R.), Magdalen College and King James II. 1686–1688. A Series of Documents, collected and edited: [with an Introduction]. 1886. 8vo, *cloth, top edges gilt*, 5*s.*

692 BOASE (Rev. C. W.), Register of the Rectors, Fellows, and other Members on the Foundation of Exeter College, Oxford. With a History of the College and Illustrative Documents. 1894. 8vo, 4 *plates, cloth, top edges gilt*, 6*s.*

693 BRODRICK (Hon. G. C.), Memorials of Merton College; with Biographical Notices of the Wardens and Fellows. 1885. 8vo, *cloth, top edges gilt*, 6*s.*

694 BURROWS (Montagu), Worthies of All Souls: four centuries of English History illustrated from the College Archives. 1874. 8vo, *cloth*, 4*s.* 6*d.*

695 CHILLENDEN (Edm.), The Inhumanity of the Kings Prison-Keeper at Oxford. Or a true relation of the most transcendant cruelties, cheatings, cozenings, and base dishonest dealings of William Smith, Provest Marshall, General of the Kings Army, against the Parliament Prisoners under his custody. Whereunto is added the unsufferable cruelties, exercised upon the Cirencester men, in their passage to Oxford, and at Oxford, in the Castle and Bride-well, when they were taken. *London*, 1643. Sm. 4to, *fine copy, half bound neat*, 15*s.*

OXFORDSHIRE—*continued.*

696 DAVENPORT (J. M.), Oxfordshire Annals. 1869. Royal 8vo, *original cloth, gilt edges, presentation copy, with author's inscription, 5s.*

697 [DAVENPORT.] Lords Lieutenants and High Sheriffs of Oxfordshire, 1086–1868, [with biographical notes]. [*Privately Printed*, 1868]. Roy. 8vo, *original cloth, gilt edges, 4s. 6d.*

698 [DILLON (R. C.)], The Lord Mayor's Visit to Oxford, in the Month of July, 1826. Written at the desire of the party, by the Chaplain to the Mayoralty. *London*, 1826. Sm. 8vo, *frontispiece and plate*, UNCUT *copy, in the original cloth, scarce, 18s.*

The unconscious humour of this narrative is highly diverting. At the time of its publication it attracted the attention of Theodore Hook, and the author was so overwhelmed with ridicule that he did his best to suppress it.

699 FOSTER (Joseph), Alumni Oxonienses: the Members of the University of Oxford, 1715–1886: their parentage, birthplace, and year of birth, with a record of their degrees. Being the Matriculation Register of the University, alphabetically arranged, revised, and annotated. *Oxford*, 1888. 4 vols. roy. 8vo, *half leather, top edges gilt, 1l. 10s.*

700 FOWLER (Dr. Thomas), The History of Corpus Christi College, with Lists of its Members. 1893. 8vo, *frontispiece and plate, cloth, top edges gilt, 6s.*

701 GIBBS (A. H.), Rowlandson's Oxford. 1911. 4to, *frontispiece and 15 coloured plates, reproduced for the first time from Rowlandson's drawings, cloth, top edges gilt, 6s.*

702 GIBSON (Strickland), Early Oxford Bindings. *Bibliographical Society*, 1903. 4to, *with 40 fine plates of book-covers and ornaments, uncut, as issued, 1l. 5s.*

703 GRIFFITHS (Rev. John), An Index to Wills, proved in the Court of the Chancellor of the University of Oxford, and to such of the Records and other Instruments and Papers of that Court as relate to matters and causes testamentary. *Oxford*, 1862. 8vo, *cloth, 10s.*

704 HOWSON (Dr. John), A Sermon preached at St. Maries in Oxford, the 17 day of November, 1602, in defence of the Festivities of the Church of England, and namely that of her Maiesties Coronation. *At Oxford, printed by Joseph Barnes, and are to be sold in Fleetestreete at the signe of the Turkes head*, 1602. Sm. 4to, FIRST EDITION, *two leaves in MS., sewed, 4s. 6d.*

705 JACKSON'S Oxford Journal for March 2, 1754. Folio, *woodcut view of Oxford, 7s. 6d.*

706 JUDGMENT and Decree of the University of Oxford past in their Convocation July 21. 1683, against certain Pernicious Books and Damnable Doctrines, destructive to the Sacred Persons of Princes, their State and Government, and of all Humane Society. *Printed at the Theater*, 1683. Folio, *sewed, 18s.*

Among the books ordered to be burnt by the Marshal of the University were those of Milton, Hobbes, Baxter, etc.

707 MARSHALL (Rev. E.), An Account of the Township of Iffley, in the Deanery of Cuddesdon, from the earliest notice. 1874. Post 8vo, *original cloth, 4s. 6d.*

OXFORDSHIRE—*continued.*

708 [MAVOR (Rev. W. F., *of Woodstock*)], A New Description of Blenheim, the seat of the Duke of Marlborough: containing a full and accurate Account of the Paintings, Tapestry, and Furniture; a Picturesque Tour of the Gardens and Park, etc. *Oxford*, 1814. Sm. 8vo, *frontispiece and folding plan, half calf*, 4*s.* 6*d.*

709 NEVE (Dr. Timothy, *Rector of Middleton-Stoney, Oxfordshire*), Animadversions upon Mr. Phillips's History of the Life of Cardinal Pole. *Oxford*, 1766. 8vo, *portrait of Pole after Raphael inserted, old calf*, 4*s.* 6*d.*

710 NORRIS (John), A Sermon preach'd before the University of Oxford, at St. Peters Church in the East on Mid-Lent Sunday, March 29, 1685. *Oxford*, 1685. Sm. 4to, *uncut copy, sewed*, 3*s.* 6*d.*

711 OWEN (Corbett), Carmen Pindaricum in Theatrum Sheldonianum in Solennibus Magnifici Operis Encæniis Recitatum Julii die 9° Anno 1669. *Oxonii*, 1669. Sm. 4to, *half calf neat*, 9*s.*
Dr. Johnson said that in this poem "all kinds of verse are shaken together."

712 OXFORD City Documents, Financial and Judicial, 1268–1665. Selected and edited by J. E. Thorold Rogers. 1891. 8vo, *cloth, top edges gilt*, 6*s.*

713 OXFORD PRESS.—Aleman (Matheo), The Rogue; or, the Life of Guzman de Alfarache. *Oxford, printed by William Turner, for Robert Allot*, 1630. 2 parts in 1 vol. sm. folio, *calf extra, gilt edges*, 5*l.* 5*s.*

714 OXFORD PRESS.—Bacon (Francis), The Two Bookes of the Proficience and Advancement of Learning, Divine and Humane. *Oxford, Printed by I. L[ichfield], for Thomas Huggins*, 1633. Sm. 4to, *fine tall copy, brown morocco extra, gilt edges*, 3*l.* 3*s.*

715 OXFORD PRESS.—Bilson (Thomas), The True Difference betweene Christian Subiection and Vnchristian Rebellion: wherein the Princes lawfull power to commaund for trueth, and indepriuable right to beare the sword are defended against the Popes censures and the Jesuits sophismes vttered in their Apologie and Defence of English Catholikes. *At Oxford, printed by Joseph Barnes*, 1585. 4to, FIRST EDITION, *in the original Oxford calf binding, blind stamped ornament on sides*, 1*l.* 1*s.*

716 OXFORD PRESS.—[Burton (Robert)], The Anatomy of Melancholy: What it is, with all the kinds, causes, symptomes, prognostickes, and severall cures of it. In three Partitions, with their severall sections, members, and subsections. Philosophically, Medicinally, Historically, opened and cut up by Democritus Junior. The fift Edition, corrected and augmented by the Author. *Oxford, printed for Henry Cripps*, 1638. Folio, *with the curious engraved title-page containing a portrait of the author, by C. Le Blon, and the "Argument" (in verse), facing it, often wanting, fine copy, in the original calf*, 5*l.* 15*s.*

717 OXFORD PRESS.—Butler (Charls), The Feminin' Monarchi, or the Histori of Bee's. Shewing their admirable Natur' and Propertis, etc. Together with the right ordering of them from tim' to tim' and the sweet' profit arising ther'of. *Oxford, printed by William Turner, for de Author*, 1634. Sm. 4to, FIRST EDITION, *woodcut diagrams and* MUSIC, *good copy, old calf neat*, 2*l.* 15*s.*

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718 OXFORD PRESS.—Carleton (George), Heroici Characteres. Ad illustrissimum Equitem Henricum Nevillum. *Oxoniæ, excudebat Josephus Barnesius,* 1603. Sm. 4to, *calf neat, il. 5s.*
A scarce volume of Latin poems on Queen Elizabeth, James I., the Earl of Essex (Devoraxeidos), and Sir Philip Sidney.

719 OXFORD PRESS.—Chaloner (Dr. Edward), Six Sermons now first published. *At Oxford, printed by W. Turner, for Henry Curteyn,* 1629. Sm. 4to, *title with architectural border (corner torn), sewed, 6s.*

720 OXFORD PRESS.—Field (Richard, D.D.), Of the Church, Five Bookes. The Second Edition very mvch avgmented, in the third booke, and the Appendix to the same. *At Oxford, imprinted by William Turner,* 1628. Folio, *old calf,* 16*s.*

721 OXFORD PRESS.—Fletcher (John), The Tragedy of Rollo, Duke of Normandy. Acted by His Majesties Servants. *Oxford, Printed by Leonard Lichfield,* 1640. Sm. 4to, FIRST EDITION *with this title, fine large copy, half red morocco, 7l. 7s.*
This play had been printed in the previous year under the title of "The Bloody Brother." Pepys saw it acted three times, in 1661, 1667, and 1668.

722 OXFORD PRESS.—Greaves (Thomas), De Linguæ Arabicæ utilitate et Præstantia Oratio Oxonii habita Jul. 19, 1637. *Oxonii, excudebat L. Lichfield, impensis Ed. Forrest,* 1639. Sm. 4to, *large copy, lower edges uncut, half bound neat, 9s.*

723 OXFORD PRESS.—Hooker (Richard), A Learned Discourse of Justification, Workes, and how the foundation of faithe is overthrowne. *At Oxford, printed by Joseph Barnes,* 1612. Sm. 4to, FIRST EDITION, *half morocco, gilt edges,* 18*s.*

724 OXFORD PRESS.—Luctus Posthumus, sive Erga Defunctum Illustrissimum Henricum Walliæ Principem, Collegii Beatæ Mariæ Magdalenæ apud Oxonienses Mecænatem longè indulgentissimum, Magdalenensium officiosa Pietas. *Oxoniæ, excudebat J. Barnesius,* 1612. Sm. 4to, *unbound,* 18*s.*
Greek and Latin Poems on the death of Prince Henry by members of Magdalen College, including one by John Hampden.

725 OXFORD PRESS.—Randolph (Thomas), Poems with the Muses Looking-Glasse: and Amyntas. *Oxford, printed by Leonard Lichfield Printer to the University, for Francis Bowman,* 1638. Sm. 4to, FIRST EDITION, *fine large and clean copy, red morocco extra, gilt edges, by Riviere, £25.*

726 OXFORD PRESS.—Rudierd (Sir Beniamin), His Speech in behalfe of the Clergie and of Parishes miserably destitute of Instruction, through want of Maintenance. Confirmed by the Testimonies of Bishop Jewel, Master Perkins, and Sir Henry Spelman. *Printed at Oxford,* 1628. Sm. 4to, *unbound,* 6*s.*

727 OXFORD PRESS.—Wescombe (Martin), Fabulæ Pontificiæ Evangelicæ veritatis radiis dissipatæ. *Oxoniæ, excudebat L. Lichfield,* 1639. 16mo, *with the blank leaf before title (some lower margins shaved), calf neat, gilt edges, 12s. 6d.*

728 OXFORD PRESS.—Whear (Diggory), Relectiones Hyemales, de Ratione et Methodo legendi utrasque Historias Civiles et Ecclesiasticas. *Oxoniæ, Excudebat L. Lichfield,* 1637. Sm. 8vo, *old calf,* 4*s. 6d.*

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730 OXFORD SAUSAGE (The), or Select Poetical Pieces, Written by the most Celebrated Wits of the University of Oxford. *Oxford,* 1772. Sm. 8vo, *frontispiece and woodcuts, russia gilt,* 15*s.*

731 PARKER (James), The Early History of Oxford, 727–1100. Preceded by a Sketch of the Mythical Origin of the City and University. 1885. 8vo, *frontispiece, and 2 maps, cloth, top edges gilt, 7s. 6d.*

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733 [PESHALL (Sir John)], The History of the University of Oxford, to the Death of William the Conqueror. *Oxford,* 1772.—Catalogue of Graduats, etc., in the University of Oxford, Oct. 10, 1770, to Oct. 10, 1782.—An Act for Amending Certain Mile Ways leading to Oxford, and making a Commodious Entrance through the Parish of Saint Clement, etc., for Lighting, Cleansing, and Paving the Streets, within the University and City. 1771.—An Act for better Regulating the Poor within the City of Oxford. *Oxford,* 1771. In 1 vol. 8vo, *half calf,* 15*s.*

734 PLOT (Robert), The Natural History of Oxfordshire, being an Essay towards the Natural History of England. *Oxford,* 1705. Folio, BEST EDITION, *with map, and brilliant impressions of the* 16 *plates by M. Burghers, old calf, 1l. 15s.*

735 PLUMMER (Charles), Elizabethan Oxford: Reprints of Rare Tracts. 1887. 8vo, *cloth, top edges gilt,* 5*s.*
Comprises reprints of: I. Nicolai Fierberti Oxoniensis Academiæ Descriptio, 1602; II, Leonard Hutten on the Antiquities of Oxford; III, Queen Elizabeth's Visit to Oxford in 1566. IV, Queen Elizabeth's Entertainment at Oxford in 1592; from an MS. Account by Philip Stringer; V, Apollinis et Musarum Eidyllia, 1592.

736 POLL BOOK.—An Authentic Copy of the Poll for a Member to serve in the Present Parliament for the University of Oxford, in the room of the Right Hon. Robert Peel, resigned. Candidates, the Right Hon. Robert Peel; [and] Sir Robert Harry Inglis. *Oxford,* 1829. 8vo, *half bound,* 3*s.* 6*d.*

737 QUELCH (Stephen)], Early Recollections of Oxford, etc. [1836 58], by an old Freeman. *Oxford,* 1900. 12mo, *cloth,* 2*s.* 6*d.*

738 QUILLER-COUCH (L. M.), Reminiscences of Oxford by Oxford Men, 1559–1850. 1892. 8vo, *cloth, top edges gilt,* 5*s.*

739 RADCLIFFE.—Letters of Richard Radcliffe and John James of Queens College Oxford, 1755–83. With additions, Notes, and Appendices. Edited by Margaret Evans. 1888. 8vo, *cloth, top edges gilt,* 6*s.*

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740 REASONS of the present judgement of the University of Oxford, concerning the Solemne League and Covenant. The Negative Oath. The Ordinances concerning Discipline and Worship. Approved by generall consent in a full Convocation, 1 Jun., 1647. *Printed in the yeare*, 1647. Sm. 4to, *sewed, uncut*, 10*s.*

741 STAPLETON (Mrs. Bryan), Three Oxfordshire Parishes. A History of Kidlington, Yarnton, and Begbroke. 1890. 8vo, *map, cloth, top edges gilt*, 6*s.*

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The author's first published work, dedicated to Archbishop Laud.

743 THEATRI Oxoniensis Encœnia, sive Comitia Philologica Julii 6, Anno 1677 Celebrata.—Comitia Philologica habita Aug. 6, Anno 1677, in Gratulatione Solenni ob adventum expectatissimum illustrissimi Principis Jacobi Ormondiæ Ducis, Hiberniæ Pro-regis, et Universitatis Oxoniensis Cancellarii. *Oxon., e Theatro Sheldoniano*, 1677. Folio, *vignettes of the Sheldonian Theatre on the titles, sewed*, 15*s.*
Among these Latin pieces are verses by Charles Finch upon the surroundings of Oxford, and an oration by Charles Wroughton upon Bodley.

744 [WATKINS (R.)], Newes from the Dead. Or a True and Exact Narration of the miraculous deliverance of Anne Greene, who being Executed at Oxford Decemb. 14, 1650, afterwards revived and by the care of certain Physitians there, is now perfectly recovered. Together with the manner of her Suffering, and the particular meanes used for her Recovery. Whereunto are prefixed certain Poems, casually written upon that Subject. *Oxford, Printed by Leonard Lichfield*, 1651. Sm. 4to, FIRST EDITION, *large and fine copy of this very rare book, half calf*, 4*l.* 4*s.*
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745 WOOD (Anthony à), The Ancient and Present State of the City of Oxford: containing an Account of its Foundation, Antiquity, etc., Churches, as well those destroyed as the present, with their Monumental Inscriptions. With Additions by Rev. Sir J. Peshall. *London*, 1773. 4to, *with map and 3 plates, half calf, uncut*, 12*s.*

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754 ANDERSON (J. C.), The Roman City of Uriconium at Wroxeter, Salop: illustrative of the History and Social Life of our Roman-British Forefathers. 1867. 8vo, 12 *plates and* 57 *cuts by the author, cloth*, 5*s.* 6*d.*

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A large variety of cases are given in this book, the name and address of the patient being given in almost every instance. Many notable persons of the time are thus mentioned.

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783 [MUNDY (F. N. C.)], Needwood Forest. [A Poem.] Written in the year 1776. *Lichfield (privately) printed by John Jackson [n.d.]*. 4to, *title cut round and mounted, an engraving of Needwood Forest by T. Landseer prefixed, old mottled calf*, 6*s.*

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Two widows, Rose Cullender and Amy Duny, were accused of bewitching seven people; they were judged guilty and hanged at Cambridge on March 17th, 1664.

790 COPPIN (Valentine), Meditations and Speritуall experiences by Valentine Coppin Atturny att Law in his Maties. Court of comon pleas, he liued in England in the County of Suffolk and dyed there in the yeare 1634, they have bin in the hands of some of his relations, his daughter now liueinge in Dublyn hath copyed them out in the year 1692 march the 11. MANUSCRIPT, of 173 pages. Sm. 4to, *original calf*, 2*l.* 2*s.*

From the neat and careful way in which they are written it would appear that these meditations were intended for publication. The manuscript comprises: "A Preface to the practizers of the Law"; "Mr. V. C. his exhortation to his children"; and 50 meditations of sincerely pious character; "Of Callinge"; "Of Regeneration"; "Of Hope"; "Of Hipocrisye"; "Of Vsurye"; "Of Vertue" "Of Patience"; "Of Dauncinge"; "Of Marriage"; "Of Tithes"; "Of Synne"; "Of Prayer"; "Of Teares"; "Of Perticuler Callinge"; "The Crosse"; "Poligamy"; "Of Freewill"; "Cf Afflictions"; "Of Drunkenness"; "The Woman"; "Of Ritches"; "Of Truth"; "Of Alms"; "Of Infants"; "Of Divorcement," etc., etc. At the end is "the humble petition of V. C. to Sr. Robert. Heath Kt. & Sr. Robt. Barkley, Kt. Justices of asizes for the County of Suff."

SUFFOLK—*continued.*

791 IPSWICH JOURNAL (The), from Saturday, March 22, 1753, to Dec. 29, 1759. A series of 250 weekly numbers. *Ipswich, printed by W. Craighton,* 1755–1759. In 1 vol. folio, *sewed, a few numbers torn, an important run of this early provincial paper,* 8*l.* 10*s.*

792 KIRBY (John, *of Wickham-Market*), The Suffolk Traveller. The Second Edition, with many Alterations and large Additions. *London,* 1764. 8vo, *large folding map, and 4 plates of Roads, half calf, scarce,* 6*s.*

793 NEWMAN (John), A Looking-Glasse for Petitioners. Wherein euery Christian man and woman, may cleerely see, what they are to beg at Gods hands, the manner how they are to beg, and the assurance of those things which they do beg. In a Sermon preached at Framlingham Castle in high Suffolke. *London,* 1619. Sm. 8vo, *sewed,* 16*s.*

794 ROFE (George), The Righteousness of God to Man, wherein he was created; also a few words to O[liver] C[romwell] and to the Officiers and Souldiers of the Army in general. By a sufferer for the righteous seed sake, in the common Goal of Edmonds Bury in Suffolk. *London,* 1656. Sm. 4to, *boards,* 6*s.*

795 WARD (Samuel, *Preacher at Ipswich*), Woe to Drunkards: a Sermon. *London,* 1627. Sm. 8vo, *curious cut on title, contrasting the past and present, large and fine copy, calf extra, gilt edges,* 1*l.* 10*s.*

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881 BLOUNT (Thomas), Boscobel: or the Compleat History of His Sacred Majesties Most Miraculous Preservation after the Battel of Worcester, 3 Sept. 1651. Introduced by an exact Relation of that Battle. Two Parts. *London*, 1680–1.—Claustrum Regale Reseratum, or the Kings Concealment at Trent. Published by A. W. *London*, 1681. *Curious engraved title by F. H. Van Houe.* In 1 vol. sm. 8vo, *with portrait of the King, plan of Worcester (defective), and cut of arms, half calf*, 1*l.* 1*s.*

882 [BLOUNT]. Boscobel, ou Abrege de ce qui s'est passé dans la Retraite Memorable de sa Majesté Britannique après la Bataille d'Worcester le $\frac{1}{3}$ Septembre 1651. Traduit de l'Anglais. *A Rouen, Chez Pierre Cailloüé*, 1676. 12mo, *folding plate of Boscobel, calf neat, rare*, 1*l.* 1*s.*

Dedicated to "Monseigneur Christophe Hatton" by Pierre Cailloüé; portrait of Charles wanting.

883 COOKSEY (Richard), Essay on the Life and Character of John Lord Somers, also Sketches of an Essay on the Life and Character of Philip, Earl of Hardwicke. *Worcester: printed by J. Holl*, 1791. 4to, *with a fine mezzotint portrait of Somers by John Smith after Richardson inserted, half bound, top edges gilt, uncut*, 1*l.* 10*s.*

884 GREEN (Valentine), A Survey of the City of Worcester, containing the Ecclesiastical and Civil Government thereof, as originally founded, and the perfect Administration as since reformed. *Worcester: printed by J. Butler for S. Gamidge*, 1764. 8vo, FIRST EDITION, 16 *folding plates by Hancock after the author, calf gilt*, 18*s.*

Valentine Green was a pupil of Hancock the line engraver of Worcester from 1760 to 1765. This is his first publication. He afterwards became famous as a mezzotint engraver.

885 HALL (Thomas, *Pastour of King's-Norton*), Vindiciæ Literarum, the Schools Guarded. As also, Rules for the expounding of the Holy Scriptures. With a Synopsis of the most materiall Tropes and Figures contained in the Sacred Scriptures. Whereunto is added an Examination of John Webster's delusive Examen of Academies. *London*, 1655. Sm. 8vo, *calf gilt*, 1*l.* 15*s.*

The author was a Puritan, and founded a parochial library at King's-Norton.

886 HASTINGS (Dr. Charles), Illustrations of the Natural History of Worcestershire, with Information on the Statistics, Zoology, and Geology of the County, including a short account of its Mineral Waters. *London*, 1834. 8vo, *map, calf gilt*, 14*s.*

887 HOPKINS (Thomas, *Minister at Yeardley in the County of Worcester*), Two Godlie and Profitable Sermons. Earnestly inueighing against the sins of this Land in generall, and in particular, against the Sinnes of this Citie of London. *London*, [1623]. Sm. 4to, *some margins shaved, sewed*, 10*s.*

888 MERCURIUS PUBLICUS. Numb. 37. Sept. 6 to 13, 1660. Sm. 4to, *sewed*, 18*s.*

An interesting account of the Thanksgiving celebration on Sept. 3, 1660, by the citizens of Worcester for the escape of Charles II from the Battle of Worcester, is contained in this number.

889 SANDFORD (William, *Surgeon to Worcester Infirmary*), A Few Practical Remarks on the Medicinal Effects of Wine and Spirits: with Observations on the Œconomy of Health. *Worcester*, 1799. 8vo, *half calf*, 4*s.*

WORCESTERSHIRE—*continued.*

890 WEEKLY WORCESTER JOURNAL (The). No. 1551. From March 9 to March 16, 1738–9. *Worcester: Printed by Stephen Bryan.* Folio, *two leaves*, 7*s.* 6*d.*

891 BOOKPLATES (26) of the Berkeley, Beauchamp, Blount, Dowdeswell, Hornyold, Jukes, Nash, Moss, Rushout, Sandys, and other Worcestershire families, 1*l.* 15*s.*

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893 [CATALOGUE of] the English Portion of the Library of the Ven. Francis Wrangham, Archdeacon of Cleveland, [at Hunmanby, Yorks.] *Malton*, 1826. 8vo, *half calf*, (*only* 70 *copies privately printed*), 18*s.*

894 CATALOGUE of the Library collected by Miss Richardson Currer, at Eshton Hall, Craven, Yorkshire. *London: printed for private circulation only*, 1833. 8vo, *half calf*, 10*s.*

895 CATALOGUE of the Manuscripts and Printed Books, collected by [Sir] Thomas Brooke, F.S.A., at Armitage Bridge House, near Huddersfield. 1891. 2 vols. royal 8vo, *with portrait and numerous facsimiles of the manuscripts, etc.*, (100 *copies only printed for private distribution*), *Japanese vellum, top edges gilt*, 3*l.* 10*s.*

896 CATALOGUE of the splendid, curious, and extensive Library of the late Sir Mark Masterman Sykes [of Sledmere, E. R. Yorks.] *Evans*, 1824. 3 parts in 1 vol. roy. 8vo, (24 *days' sales*), *prices and names inserted, half calf*, 1*l.* 5*s.*

897 COLERIDGE (Hartley), The Worthies of Yorkshire and Lancashire; being Lives of the most distinguished Persons that have been born in, or connected with, those Provinces. *London*, 1836. 8vo, 3 *portraits, cloth*, 5*s.*

Lives of Andrew Marvel, Richard Bentley, Lord Fairfax, James, Earl of Derby, Lady Anne Clifford, Bishop Fisher, Roger Ascham, William Mason, Richard Arkwright, William Roscoe, Captain Cook, Wm. Congreve, and Dr. Fothergill.

898 CROFT (John), Excerpta Antiqua; or, A Collection of Original Manuscripts. *York: printed by William Blanchard*, 1797. 8vo, *half morocco, top edges gilt*, 8*s.* 6*d.*

Contains excerpts from the Churchwarden Books of St. Michael in Spurriergate in the City of York, the Inventorye of Sir William Fairfax, 1558, and other York MSS.

899 CROSSE (John), An Account of the Grand Musical Festival, held in September, 1823, in the Cathedral Church of York; with a Sketch of the Rise and Progress of Musical Festivals in Great Britain. *York*, 1825. 4to, *frontispiece and* 3 *plates, by Finden*, IN COLOURS, *original boards, uncut*, 12*s.* 6*d.*

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901 DAVIS (J. S.), [14] Views in lithography, of Bolton Abbey, Wharfedale, from drawings taken on the spot. *London*, 1829. Imp. 4to (oblong), PROOFS ON INDIA PAPER, *original covers*, 10*s.*

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902 EASTWOOD (Rev. J.) History of the Parish of Ecclesfield, in the County of York. *London*, 1862. 8vo, *frontispiece, and 25 illustrations, cloth, 7s. 6d.*

903 ELLWAY (Thomas, *Master of the Children of the Cathedral in York*), Anthems: for Two, Three, Four, Five, Six, Seven, and Eight Voices. As they are now Perform'd, in the Cathedrals in York, Durham, and Lincoln. With the Addition of Fifteen New Anthems. *York, printed for J. Hildyard*, 1753. 12mo, *engraved frontispiece of York, Durham, and Lincoln Cathedrals, by J. Haynes, and curious cuts, half calf*, VERY RARE, *2l. 2s.*

904 HALLIWELL (J. O.), The Yorkshire Anthology, a Collection of Ancient and Modern Ballads, Poems and Songs, relating to the County. *London, for Private Circulation only*, 1851. 4to, *frontispiece, cloth (only 110 copies printed), 2l. 5s.*

905 HARGROVE (Eliz.), The History of the Castle, Town, and Forest of Knaresborough, with Harrogate, and its Medicinal Waters. Including an account of the most remarkable places in the neighbourhood. *York, printed by W. Blanchard*, 1789. Sm. 8vo, *map and 7 plates, and cuts, old calf, 5s.*

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909 HUTTON (W.), A Trip to Coatham, a watering place in the North Extremity of Yorkshire. 1810. 8vo, *with portrait of the author, and three plates, but wanting the map, half bound, 3s. 6d.*

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This Choral Service was originally prepared for use at the Consecration of Leeds Parish Church, where it has since been continued without intermission.

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915 MIALL (L. C.), The Geology, Natural History, and Pre-Historic Antiquities of Craven in Yorkshire. *Leeds,* 1878. Roy. 4to, *geological map and plate, cloth,* 5*s.*

916 MUNKHOUSE (Dr. Richard), A Sermon, preached in the Church of St. John Baptist, Wakefield, for the Benefit of the Choir. To which are added Notes, and an Appendix [on Choir Training]. *London,* 1798. 4to, *half morocco,* 4*s.*

917 NAYLOR (James), Two Epistles. [To Friends about Wakefield, and to all Dear Brethren and Friends in Holderness.] *Printed in the year,* 1654. Sm. 4to, *fine copy, boards,* 7*s.* 6*d.*

918 ORTON (John), Turf Annals of York and Doncaster; together with the particulars of the Derby and Oaks Stakes at Epsom, from the earliest period up to the close of the year, 1840. *York,* 1841. 8vo, FIRST EDITION, *half calf, very scarce,* 1*l.* 15*s.*

919 [PERCY.]—The Regulations and Establishment of the Household of Henry Algernon Percy, the Fifth Earl of Northumberland, at His Castles of Wresill and Lekinfield in Yorkshire begun anno domini 1512. *London,* 1770. 8vo, *beautiful copy in contemporary red morocco extra, broad gold tooled borders on sides, the back ornamented in gold, gilt edges,* 4*l.* 4*s.*

This very rare privately printed volume contains a preface by Bishop Percy, who edited it for the Duke and Duchess of Northumberland. Loosely inserted is a List of the Beauties at Windsor, in Bp. Percy's handwriting. The Fonthill copy sold for £20 1*s.* 6*d.*

920 RHODES (E.), Yorkshire Scenery; or, Excursions in Yorkshire. *London: Printed for the Author,* 1826. Roy. 8vo, 7 *plates by G. Cooke and others, original boards, cloth back, uncut,* 7*s.* 6*d.*

921 SHEFFIELD PRESS.—A Selection of Psalms and Hymns for Public and Private Use, adapted to the Services of the Church of England. By the Rev. T. Cotterill. *Sheffield: printed for the Editor, by J. Montgomery, at the Iris-Office,* 1819. 8vo, *calf gilt, gilt edges,* 7*s.* 6*d.*

A MS. Index of the Authors of the Psalms and Hymns is inserted.

922 SHORT (Dr. Thomas, *of Sheffield*), The Natural, Experimental, and Medicinal History of the Mineral Waters of Derbyshire, Lincolnshire, and Yorkshire, particularly those of Scarborough. *London,* 1734. 4to, FIRST EDITION, *with* 4 *plates, half calf neat,* 18*s.* 6*d.*

923 SMITH (John, *of Snenton in York-shire*), Cytherea, or The Enamouring Girdle. A New Comedy. *London, Printed for Langly Curtis,* 1677. Sm. 4to, FIRST EDITION, *some margins defective, sewed, scarce,* 15*s.*

The Scene is the City of York.

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924 TEESDALE.—A Tour in Teesdale; including Rokeby, and its Environs. *York*, 1813. 12mo, *folding map, calf gilt, gilt edges, from the Beckford Library*, 12*s.*

925 THORESBY (Ralph), Ducatus Leodiensis: or, the Topography of the ancient and populous Town and Parish of Leedes, and parts adjacent. To which is added, a Catalogue of his Museum. With notes and additions by T. D. Whitaker. *Printed by B. Dewhirst*, 1816.—WHITAKER (Rev. T. D.), Loidis and Elmete; or, an attempt to illustrate the districts described in these words by Bede. *Printed by T. Davison*, 1816. 2 vols. folio, BEST EDITION, *with numerous portraits, plates, and pedigree tables, fine* UNCUT *copy, half brown pigskin, top edges gilt*, 7*l.* 10*s.*

This copy contains the Appendix and Index to Loidis and Elmete, which was not published until 1820, and is consequently often wanting.

926 WHITAKER (T. D.), Appendix to Loidis and Elmete. 1820. Folio, *with plates of Brierley Hall, Gledhow, and Monuments at Methley, and a portrait of Rev. W. Sheepshanks, original wrappers, rare*, 18*s.*

927 YORK.—The Thoughts of a Private Person; about the Justice of the Gentlemens Undertaking at York. Nov. 1688. Wherein is shewed, that it is neither against Scripture, nor Moral honesty to defend their just and legal Rights, against the Illegal Invaders of them. *Printed in the year*, 1689. Sm. 4to, *sewed*, 7*s.* 6*d.*

928 YORK PRESS.—Evelyn (John), Silva: or a Discourse of Forest-Trees, and the propagation of Timber. With notes by Dr. A. Hunter. To which is added the Terra. *York*, 1812. 2 vols. 4to, *with portrait by Bartolozzi and numerous plates, half calf*, 2*l.* 2*s.*

929 YORK PRESS.—Mason (William), Poems. *York, Printed by A. Ward*, 1779.—The English Garden: a Poem in Four Books. To which are added a Commentary and Notes by W. Burgh. *York, Printed by A. Ward*, 1783. 2 vols. 8vo, *in exquisite contemporary bindings of vellum, richly gold tooled and painted in light blue on gold grounds, the edges prettily ornamented in gold on green grounds*, 3*l.* 3*s.*

930 YORK PRESS.—Richardson (Charlotte), Poems written on Different Occasions. To which is prefixed some account of the Author, by the Editor, Catherine Cappe. Printed by Subscription for the Benefit of the Author. *York*, 1806. 8vo, *original boards, uncut*, 5*s.* 6*d.*

The author received a meagre education at a Charity School, and became a domestic servant at 16. She married a shoemaker who died in 2 years and left her destitute. There are 15 pages of closely printed subscribers' names at the end.

931 BOOKPLATES (99) of the Acklom, Arthington, Akroyd, Baines, Boyne, Constable, Hawke, Holroyd, Lister (of Westby), Maister (of Kingston upon Hull), Maude, Priestley, Staniforth, Strickland, Sykes, Thompson (of Escrick), Waud, and other Yorkshire families, 5*l.* 5*s.*

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942 ALURED (Col. Matthew), His Case; or a short Account of his Sufferings, by long Imprisonment, and the loss of his Regiments and Garisons; for his faithfulnesse to the Parliaments Cause and his Countrey. *London*, 1659. Sm. 4to, *old calf*, 12*s.*

Colonel Alured, who had been sent to Ireland by Cromwell in command of troops, was charged with having spoken at Lisnagarvey against the Lord Protector and the Commonwealth Government.

943 ARMES of the Earles, Vicounts, and Barons of the Kingdome of Ireland, according to their degrees in the highe Court of Parlaēnt. 110 DRAWINGS *of the Armorial Bearings of the Irish Nobility of the 17th and 18th centuries, of which 96 are emblazoned.* In 1 vol. Sm. 8vo, *half calf*, 2*l.* 10*s.*

944 ATWOOD (William), The History, and Reasons, of the Dependency of Ireland upon the Imperial Crown of the Kingdom of England. Rectifying Mr. Molineux's State of the Case of Ireland's being bound by Acts of Parliament in England. *London*, 1698. 8vo, FIRST EDITION, *fine fresh copy, original sheep*, 18*s.*

945 BARNARD (Nicolas, *Deane of Ardagh*), The Penitent Death of a Woefull Sinner; or, the Penitent Death of John Atherton, late Bishop of Waterford, in Ireland. Who was executed at Dublin the 5 of December, 1640. *London*, 1642. 12mo, *original calf*, 9*s.* 6*d.*

946 BELFAST POLITICS: or, a Collection of the Debates, Resolutions, and other proceedings of that town in the years 1792 and 1793. With strictures on the Test of certain of the Societies of United Irishmen: also, Thoughts on the British Constitution. *Belfast*, 1794. 8vo, *half russia (cracked), uncut*, 15*s.*

947 BOATE (Gerard), Thomas Molyneux, and others, A Natural History of Ireland. *Dublin, printed by and for George Grierson*, 1726. 4to, 11 *engraved plates, mostly folding, old calf*, 1*l.* 1*s.*

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948 BELFAST LITERARY SOCIETY. 1801–1901. Historical Sketch, with Memoirs of some Distinguished Members. *Belfast,* 1902. 4to, *with* 9 *portraits, only* 300 *copies printed, boards, uncut,* 10*s.* 6*d.*

The volume contains biographies of the following members of the Society :—Doctor James M'Donnell (1762–1845) ; William Bruce, D.D. (1757–1841) ; William Hamilton Drummond (1778–1865) ; Henry Joy (1754–1835) ; John Knox (fl. 1787–1816) ; William Bruce, A.B. (1790–1868) ; Rev. William D. M'Ewen (1787–1828) ; William Neilson, D.D. (1774–1821) ; James Thomson, A.M., LL.D. (1786–1849) ; William Cairns, LL.D. (d. 1849) ; T. Dix Hincks, LL.D. (1767–1857) ; Rev. Henry Montgomery, LL.D. (1788–1865) ; George Crawford Hyndman (1796–1867) ; Edmund Getty (1799–1857) ; Robert Patterson, F.R.S. (1802–72) ; James Macadam (1801–61) ; The Rev. John Scott Porter (1801–80) ; William Thompson, Naturalist (1805–52) ; Robert S. Macadam (1808–95) ; John Grattan (1800–71) ; Thomas Andrews, M.D., F.R.S. (1813–85) ; W. Neilson Hancock, LL.D., Q.C. (1820–88) ; Joseph John Murphy (d. 1894) ; C. P. Reichel, Bishop of Meath (1816–94) ; Rev. Edward Hincks (1792–1866) ; William Reeves, Bishop of Down and Connor and Dromore (1815–92) ; James Thomson, LL.D., F.R.S. (1822–92) ; Sir Charles Wyville Thomson (1830–82) ; Henry Burden, M.D. (1835–) ; Professor Charles Mac-Douall, LL.D. (1813–83) ; Rev. Reuben John Bryce (1798–1888) ; Professor J. F. Hodges (1815–99) ; Professor James Glasgow (1805–90) ; Canon William MacIlwaine (1807–1880) ; Professor James Cuming (1833–99) ; Professor S. J. MacMillan (1842–1900).

949 BORLASE (E.), The Reduction of Ireland to the Crown of England ; with the Governours since the Conquest by King Henry II. A Brief Account of the Rebellion, 1641. Also the Original of the Universitie of Dublin, and the Colledge of Physicians. *London,* 1675. Sm. 8vo, FIRST EDITION, *calf neat,* 16*s.*

950 BUNTING (Edward), A General Collection of the Ancient Music of Ireland, arranged for the Piano-Forte. To which is prefixed a Historical and Critical Dissertation on the Egyptian, British, and Irish Harp. 1809. Folio, *engraved titlepage, portrait of Hempson, 3 other plates, and music, boards,* 1*l.* 17*s.* 6*d.*

951 BUNTING.—The Ancient Music of Ireland : another edition. To which is prefixed a Dissertation on the Irish Harp and Harpers, including an account of the Old Melodies of Ireland. *Dublin,* 1840. 4to, *with plates, and the music, half leather binding,* 1*l.* 1*s.*

This volume contains 150 airs, 120 of which are here published for the first time.

952 CARR (Sir John), The Stranger in Ireland ; or, a Tour in the Southern and Western Parts of that Country, in 1805. *London,* 1806. 4to, *frontispiece and* 16 PRETTY AQUATINT PLATES by *Medland, fine copy, half morocco,* 1*l.* 5*s.*

953 CARVE (Thomas), Lyra, sive Anacephalæosis Hibernica, in qua de Exordio, seu Origine, nomine, moribus, ritibusque Gentis Hibernicæ succinctè tractatur ; cui quoque accessere Annales ejusdem Hiberniæ, necnon rerum gestarum per Europam ab Anno 1148, usque ad Annum 1650. *Sulzbaci,* 1666. 4to, *with the rare engraved plates of ancient Ireland and St. Patrick's Purgatory, also portraits of Donatus O'Brien, King of Ireland, Charles I., and the author, green morocco, gilt edges,* 6*l.* 6*s.*

954 CAVAN.—The Beginning and Progresse of the Rebellion in the County of Cavan, in the Province of Ulster in Ireland, from October 23. 1641, unto June 15. 1642. Sm. 4to, *sewed,* 1*l.* 12*s.*

This interesting tract consists of 40 pages (signatures B-F), by errors of pagination numbered 48. We are unable to say whether a title-page is lacking, as we cannot trace another copy of it.

955 COLUMBA (St.)—The Life of St. Columb-kille, Patron of Ulster, and Apostle of the Pictish and Scotch Nations. Together with his Prophecies respecting Ireland. *Dublin,* [*n.d., abt.* 1820.] 12mo, *old calf,* 4*s.* 6*d.*

IRELAND—*continued.*

956 CHENEVIX (Richard, *Bishop of Waterford*), A series of Six Autograph Letters written in the year 1766, signed 'Waterford'; also an Autograph Letter of Lord Conyngham, and other matter principally relative to charitable bequests of Mrs. Jane Bonnell (wife of James Bonnell Accountant general of Ireland). Bound in a 4to vol. *half russia, gilt edges*, 2*l.* 10*s.*

957 CORK PRESS.—Bisse (Dr. Thos.), The Beauty of Holiness in the Common Prayer: as set forth in Four Sermons, preach'd at the Rolls Chapel. *London, printed, and Re-printed at Cork by Samuel Terry, for John Redwood, Bookseller, near the Exchange*, 1721. Sm. 8vo, *a little wormed, sewed*, 8*s.* 6*d.*

In this Irish edition is a List of the Bishops and Clergy of the Dioceses of Cork and Ross, and Cloyne, with other Gentlemen, subscribers to this edition.

958 [CROKER (John Wilson)], An Intercepted Letter from J—— T——, Esq. Writer at Canton, to His Friend in Dublin, Ireland. *Dublin*, 1805. Post 8vo, *in the original wrappers*, 7*s.* 6*d.*

A piquant sketch of Dublin and its notabilities under the disguise of Chinese names.

959 CROSSLY (Aaron, *Herald Painter of Dublin*), The Peerage of Ireland: or, an exact Catalogue of the present Nobility both Lords Spiritual and Temporal, with an Historical and Genealogical Account of them, containing the Descents, Creations, and most remarkable Actions of them, their Ancestors, and some of their Monuments; also the Titles of Honour they now enjoy, both here and in England. With their respective Arms, Crests, Supporters, and Mottoes. *Dublin: printed by Thomas Hume at the Custom-House Printing House in Essex-Street, for the Author*, 1725. Folio, *half calf, very rare*, 4*l.* 4*s.*

The First attempt at a Peerage of Ireland. The volume includes *The Signification of most Things that are born in Heraldry*, another work by the same author, with a separate title dated *Dublin*, 1724.

960 DAVIES (Sir John), A Discoverie of the true causes why Ireland was never entirely Subdued, nor brought under obedience of the Crowne of England. *Dublin, printed for Richard Watts, and Laurence Flin*, 1761. 12mo, *calf neat*, 5*s.*

961 DAVIES.—Historical Tracts: consisting of 1. A Discovery of the True Cause why Ireland was never brought under obedience of the Crown of England. 2. A Letter to the Earl of Salisbury on the state of Ireland, in 1607. 3. A Letter to the Earl of Salisbury, in 1610; giving an Account of the Plantation in Ulster. 4. A Speech to the Lord Deputy in 1613, tracing the Ancient Constitution of Ireland. *Dublin: Printed by William Porter*, 1787. 8vo, *old calf*, 8*s.*

962 DECLARATION of the Lords and Commons, 30. Martii 1647. That the two Houses of Parliament having received information of a dangerous Petition, tending to put the Army into a distemper and mutiny, to put conditions upon the Parliament, and obstruct the reliefe of Ireland. They doe declare their High dislike of that Petition, etc. 1647. Folio, 15*s.*

963 DOWN.—A Topographical and Chorographical Survey of the County of Down. Including some part of the Natural and Civil History, intended as an Essay towards a fuller Description of the Kingdom of Ireland, than has hitherto appeared. *Dublin, printed by S. Powell*, 1740. 8vo, *half bound neat*, 10*s.* 6*d.*

IRELAND—*continued.*

964 DOWNPATRICK.—An Abstract of the Rents and Arrears of Rent due out of the Estate of the Rt. Honble. Edwd. Southwell Esqre. in the County of Downe and Kingdom of Ireland for [four] Years to and including All Saints [1746]. MANUSCRIPT, neatly written upon 44 leaves. Folio, *boards*, 5*l.* 5*s.*

An important rent-roll, giving the names of about 500 occupiers of the estate, the chief part of which was in the town of Downpatrick. There are notes concerning the land and some of the occupiers.

965 DOYLE (J. B.), Tours in Ulster: a Hand-Book to the Antiquities and Scenery of the North of Ireland. *Dublin*, 1854. 8vo, 2 *maps, frontispiece, title*, 17 *coloured plates, and* 46 *cuts, fine copy, original cloth*, 6*s.*

966 DUBLIN PRESS.—An Account of a Conference, between His Grace George late Duke of Buckingham, and Father Fitzgerald an Irish Priest whom James II sent to His Grace in his Sickness. *Printed by J. Ware Bookseller in High-Street*, 1714.—[Ash] (St. George, *Bishop of Clogher*), A Sermon preached to the Protestants of Ireland now in London at the Parish Church of St. Clement Dane, October 23, 1712. *Dublin: reprinted by A. Rhames, for E. Dobson*, 1712.—Boyse (Rev. Joseph), A Sermon preach'd on the First of March, 17$\frac{1}{2}$, being the Day of Publick Thanksgiving, for the Accession of King George. *Dublin, printed: and are to be sold by P. Campbell*, 1715.—[Browne (Peter, *Bishop of Cork*)], Of Drinking to the Memory of the Dead. *Dublin: printed by A. R. and sold by Jer. Pepyat*, 1713.—A Second Part of Drinking in Remembrace of the Dead. *Dublin: Printed by Daniel Tompson*, 1714. In 1 vol. sm. 8vo, *half calf*, 1*l.* 5*s.*

967 DUBLIN PRESS.—Barclay (Robert), An Apology for the True Christian Divinity, as the same is held forth, and preached by the People called, in Scorn, Quakers. *Dublin, printed and sold by Mary Fuller*, 1737. 8vo, *original calf*, 10*s.*

At the end is a list of books, mostly by Quakers, sold by Mary Fuller, at the Globe and Scales in Meath-street, Dublin, extending to 3 pages.

968 DUBLIN PRESS.—A Brief Examination of the Bishop of Cork's Discourse, of Drinking to the Memory of the Dead. By a Country-Curate. *Dublin, printed by S. Fairbrother, in Skinner-Row*, 1714. Sm. 8vo, *sewed*, 7*s.* 6*d.*

969 DUBLIN PRESS.—Decker (Sir Matthew), An Essay on the Causes of the Decline of the Foreign Trade, consequently of the value of the Lands of Britain, and on the means to restore both. *Dublin, printed by George Faulkner*, 1749. 12mo, *old calf*, 18*s.*

970 DUBLIN PRESS.—Gee (Joshua), The Trade and Navigation of Great-Britain considered: shewing that the surest Way for a Nation to increase in Riches, is to prevent the Importation of such Foreign Commodities as may be rais'd at Home. *Dublin, Reprinted by S. Powell*, 1730. 8vo, *sewed*, 17*s.* 6*d.*

971 DUBLIN PRESS.—Langley (Batty), The Builder's Vade-Mecum: or, a Complete Key to the Five Orders of Columns in Architecture. *London printed: and, Dublin, re-printed by and for S. Fuller, at the Globe and Scales in Meath-Street*, 1729. Sm. 8vo, 7 *folding plates, old panelled calf*, 8*s.* 6*d.*

972 DUBLIN PRESS.—The Life of Edward Lord Herbert of Cherbury. Written by Himself. *Dublin, printed for H. Saunders and others*, 1771. 12mo, *old calf*, 3*s.* 6*d.*

With the pretty episcopal book-plate of Dr. James Trail, Lord Bishop of Down and Connor.

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973 DUBLIN PRESS.—The Manner of performing the Novena, or, the Nine Day's Devotion to St. Francis Xaverius, Apostle of the Indies. As also the Devotion of the Ten Friday to the same Saint. *Dublin, printed for Thomas Wilkinson*, 1767. 12mo, *with folding portrait of St. Francis, old calf*, 7*s.* 6*d.*

974 DUBLIN PRESS.—The Perplex'd Dutchess: or, Treachery Rewarded. Being some Memoirs of the Court of Malfy. In a Letter from a Sicilian Nobleman, who had his Residence there, to his Friend in London. To which is added Innocence Preserv'd. A Novel. *Dublin: printed by S. Powell, for George Risk and William Smith, Booksellers in Dame's-street*, 1727. 12mo, *sewed*, 15*s.*

A veiled account of the Court of George I, with a MS. key to the persons, and 2 pages of MS. notes written by Dr. Barret.

975 DUBLIN PRESS.—The Sense of the People of Great Britain concerning the Present State of Affairs. In a Letter to a Member of Parliament. *London: printed for J. Peele. And Re-printed in Dublin, by John Harding in Dirty-Lane*, 1721. Sm. 8vo, *sewed*, 6*s.*

976 DUBLIN PRESS.—Some Remarks and Reflections on the Bishop of Cork's Second Book of Drinking to the Memory of the Dead. By R—— V——, M.A. *Dublin*, 1716. Sm. 8vo, *sewed*, 4*s.*

977 DUBLIN PRESS.—Skinner (Thomas), The Life of General Monk: in which is a very particular Account of that most memorable March from Coldstream to London. With a Preface by William Webster. *Dublin, printed for Patrick Dugan on Cork-Hill*, 1724. 8vo, *portrait inserted, old calf*, 7*s.* 6*d.*

978 DUBLIN PRESS.—Steele ([Sir] Richard), A Defence of Drinking to the Pious Memory of K. Charles I. *London, Printed, and Reprinted in Dublin, in the year*, 1714. Sm. 8vo, *sewed*, 4*s.* 6*d.*

979 DUBLIN PRESS.—[Ware (Robert)], Foxes and Firebrands: or, a Specimen of the Danger and Harmony of Popery and Separation. *Dublin, printed by Jos. Ray, for Jos Howes*, 1682. Sm. 8vo, *old calf*, 12*s.*

980 DUBLIN PRESS.—Windus (John), A Journey to Mequinez; the Residence of the Present Emperor of Fez and Morocco, on the occasion of Commodore Stewart's Embassy thither for the Redemption of the British Captives in the year 1721. *Dublin, Printed for George Ewing*, 1725. Sm. 8vo, *original calf*, 10*s.*

981 DUFFERIN (Lord), Contributions to an Inquiry into the State of Ireland. 1866. 8vo, *original wrappers*, 4*s.* 6*d.*

982 DUFFERIN.—Irish Emigration and the Tenure of Land in Ireland. *London*, 1867. 8vo, *plan, original wrappers*, 4*s.* 6*d.*

983 ELLIOTT (Robert), Art and Ireland. Preface by Edward Martyn. *Dublin*, [*n.d.*] 8vo, 9 *plates, cloth*, 2*s.* 6*d.*

984 GALLWEY (Sir Ralph Payne), The Fowler in Ireland, or Notes on the Haunts and Habits of Wildfowl and Sea-fowl, including Instructions in the Art of Shooting and Capturing them. *Van Voorst*, 1882. 8vo, *frontispiece and numerous illustrations, cloth*, 10*s.*

985 GORDON (Rev. J. B.), A History of Ireland, from the earliest Account to the accomplishment of the Union with Great Britain in 1801. *London*, 1806. 2 vols. 8vo, *old mottled calf*, 10*s.*

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986 GRATTAN (Henry), Celebrated Address to his Fellow Citizens. Lord Henry Fitzgerald's Address to the Citizens of Dublin; Lord Edward Fitzgerald's Address to the Electors of the County of Kildare. Richard Wogan Talbot's Addresses to the Electors of the County of Dublin, etc. *Dublin*, 1797.—Some Observations on a late Address to the Citizens of Dublin, with Thoughts on the Present Crisis. *Dublin*, 1797.—Duigenan (Dr. Patrick), An Answer to the Address of Henry Grattan. *Dublin*, 1798.—Observations on some passages in the publications of a Citizen of Dublin, lately disfranchised, in a Letter from Hypodidascalus to Lord Yelverton. *Dublin*, 1800. 4 scarce pamphlets in 1 vol. 8vo, *half calf*, 10*s*.

987 GREENE (R. W.), A Report of the Trial of James Forbes [and others], for a Conspiracy to create a Riot, and to insult and assault his Excellency the Lord Lieutenant in the Theatre Royal, and also for a Riot. *Dublin*, 1823. 8vo, *original boards, uncut*, 6*s*.

The account of a trial of six persons, some of whom were connected with Orange Lodges in Dublin, for being concerned in a riotous demonstration at a State Performance in the Theatre against Lord Wellesley, the Lord Lieutenant, who was in favour of Catholic Emancipation.

988 HARRISON (John), The Scot in Ulster. Sketch of the History of the Scottish Population of Ulster. 1888. Sm. 8vo, *cloth, uncut*, 1*s*. 6*d*.

989 HEAD (Sir Francis B.), A Fortnight in Ireland. *Murray*, 1852. 8vo, FIRST EDITION, *with map, original cloth*, 5*s*.

990 [HIPPISLEY (John)], The Conaught Wife. A Comedy of Two Acts. As it is performed at the Theatre in Smock-Alley, Dublin. *London*, 1767. 8vo, *sewed*, 5*s*.

991 HOARE (Sir Richard Colt), Journal of a Tour in Ireland. *London*, 1807. 8vo, FIRST EDITION, *frontispiece, half russia, name written on title, and some MS. notes*, 6*s*.

992 JONES (Henry, *D.D.*), A Remonstrance of Divers Remarkable Passages concerning the Church and Kingdome of IRELAND, recommended by Letters from the Right Honourable the Lords Justices, and Counsell of Ireland, and presented to the Honourable House of Commons in England. *London*, 1642. Sm. 4to, *sewed*, 10*s*.

993 KEATING (Dr. Jeoffrey), The General History of Ireland. Faithfully translated from the original Irish Language, with many curious Amendments taken from the Psalters of Tara and Cashel, and other authentick Records, by Dermod O'Connor. *London*, 1723. Folio, FIRST EDITION, *frontispiece, 2 maps, and 40 plates of pedigrees and coats of arms, fine copy in bright old calf*, 3*l*. 3*s*.

994 [KING (John)], The Case of John Atherton, Bishop of Waterford: fairly represented. Against a late Partial Edition of Dr. Barnard's Relation. *London*, 1710. Sm. 8vo, *sewed*, 5*s*. 6*d*.

995 [KING (William, *Bishop of Derry*)], The State of the Protestants of Ireland under the late King James' Government: in which their Carriage towards him is justified, and the absolute Necessity of their endeavouring to be freed from his Government, and of submitting to Their present Majesties is demonstrated. *London*, 1692. 8vo, *fresh copy in the original sprinkled calf*, 15*s*.

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996 KINSALE.—Document signed by the Lord Lieutenant and members of the Irish Privy Council, granting part of the forfeited lands of Philip Barry Oge, and James Molliphant, to Robert Southwell, dated 10th of April, 1663. The signatures include those of the Earl of Cork, the Earl of Ossory, Lord Mount Alexander, the Archbishop of Dublin, etc. 4 pp., folio, *1l.* 10*s.*

997 LETTERS of Consequence from Scotland. As also Two Ordinances for swearing and subscribing the late Covenant. Likewise a Petition from the distressed Protestant Subjects in Ireland, to the Assembly and their Answer. *London*, 1643. Sm. 4to, *unbound*, 15*s.*

This rare tract contains "The Petiiton of the distressed Christians in the North of Ireland" presented to the General Assembly by Sir Robert Adair of Kinhilt and William Mackenna of Belfast, with the Commission of the General Assembly appointing Ministers to go to Ireland.

998 [MADDEN (Rev. Samuel)], Reflections and Resolutions proper for the Gentlemen of Ireland, as to their Conduct for the Service of their Country, as Landlords, as Masters of Families, as Protestants, as descended from British Ancestors, as Country Gentlemen and Farmers, as Justices of the Peace, as Merchants, as Members of Parliament. *Dublin, Printed by R. Reilly, for George Ewing*, 1738. 8vo, *original calf*, 18*s.*

999 MEATH.—A booke of Entry of the Proceedings of the Comrs. of Assessment for the Countie of East-meath beginning the sixth of January 1657. ORIGINAL MANUSCRIPT of 127 leaves. Folio, *half calf, the original vellum wrappers bound in*, 21*l.*

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1000 MERCURIUS PUBLICUS. Numb. 20. May 16 to 23, 1661. Sm. 4to, *sewed, uncut*, 18*s.*

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The proceedings of the Parliament of Ireland upon the announcement of the approaching marriage of Charles II and Catharine of Braganza occupy the first four pages.

1002 MOLYNEUX (William), The Case of Ireland being bound by Acts of Parliament in England stated. *Dublin, Printed by and for J. R.*, 1698. Sm. 8vo, FIRST EDITION, *fresh copy, original sheepskin binding*, 2*l.* 2*s.*

1003 MOORE (Thomas), Irish Melodies. With an Appendix, containing the original advertisements, and the prefatory letter on music. 1822. Sm. 8vo, *pretty copy in green calf gilt*, 5*s.*

1004 [MOORE]. Memoirs of Captain Rock, the Irish Chieftain, with some Account of his Ancestors. Written by himself. *London*, 1824. 12mo, *original boards, uncut*, 5*s.*

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1005 MUSGRAVE (Sir Richard), Memoirs of the different Rebellions in Ireland, from the Arrival of the English: also, a particular Detail of that which broke out the 23rd of May, 1798; with the History of the Conspiracy which preceded it. *Dublin, printed by R. Marchbank*, 1802. 2 vols. 8vo, *with* 10 *maps and plans, half calf*, 1*l.* 1*s.*

1006 NEAVE (Sir Digby), Four Days in Connemara. *London*, 1852. 8vo, *original cloth, uncut*, 4*s.* 6*d.*

1007 [NICOLSON] (William, *Bp. of Derry*), The Irish Historical Library; pointing at most of the Authors and Records in Print or Manuscript, which may be serviceable to the Compilers of a general History of Ireland. *Dublin, printed by Aaron Rhames, for R. Owen*, 1724. 8vo, FIRST EDITION, *old calf*, 9*s.*

1008 O'CONNELL (Catherine M.), Excursions in Ireland during 1844 and 1850. With a visit to the late Daniel O'Connell, M.P. *Bentley*, 1852. 8vo, *original cloth, uncut*, 4*s.* 6*d.*

1009 ORDINANCE.—Ordered by the Lords and Commons, That all such Officers or Souldiers of the Army, as shall come off and conforme to the Votes sent downe to the Army, shall receive the benefit and advantage of those Votes. That the summe of ten thousand pounds be paid for the payment of such Officers or Souldiers as shall engage for the service of Ireland. *London*, 11 *Junii*, 1647. Sm. folio, 2 ll., 10*s.*

1010 PORTER (Classon), Ulster Biographical Sketches. *Belfast*, 1884. Sm. 4to, *half bound*, 3*s.* 6*d.*
Sketches of Owen O'Connolly; the Rev. Patrick Adair; Rev. David Houston; Rev. James Kirkpatrick; and the Rev. Isaac Patton.

1011 PRESENT STATE (The) of Ireland: together with some Remarques upon the Antient State thereof. Likewise a Description of the Chief Towns: with a Map of the Kingdom. *London*, 1673. 12mo, *with map, half red morocco, scarce*, 2*l.* 2*s.*

1012 READING (Bridget). The Whole Case and Proceedings in Relation to Bridget Reading, an Heiress. Containing an Account of Kimberly's being sent to Ireland to bring over the said Bridget Reading, and of her pretended Marriage with Braddock Mead. The Information of Bridget Reading before Sir William Billers, against Braddock Mead, Daniel Kimberly, and Joseph Fisher. The Petition of Daniel Reading to the Duke of Newcastle. To which is added the Tryal of the said Kimberly, with his Case, or last dying Words. *London*, 1730. Folio, *sewed*, 9*s.*

1013 REPORT from the Select Committee on General Valuation, etc. (Ireland); together with the Proceedings of the Committee, Minutes of Evidence, Appendix [and Index]. 1869. Folio, *half calf*, 8*s.*

1014 RICH (Barnaby), The Irish Hubbub, or, the English Hue and Crie. Breifely pursuing the base conditions, and most notorious offences of this vile, vaine, and wicked Age. *London*, 1622. Sm. 4to, *some catchwords cut into, half bound*, 3*l.* 10*s.*
This rare and interesting book, dedicated to Sir Oliver St. John, Lord Deputy of Ireland, is a scathing satire upon the Irish people, among whom Rich had lived for many years. In particular he denounces the use of Tobacco with great vigour.

1015 RUTTY (John), An Essay towards a Natural History of the County of Dublin; accommodated to the Noble Designs of the Dublin Society. *Dublin, printed by W. Sleater for the Author*, 1772. 2 vols. 8vo, FIRST EDITION, *folding map, plates, and tables, original wrappers, uncut*, 15*s.*

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1016 RYVES (Thomas), The Poore Vicars Plea. Declaring, that a competencie of means is due to them out of the Tithes of their seuerall Parishes, notwithstanding the Impropriations. *London*, 1620. Sm. 4to, FIRST EDITION, *brown morocco gilt, gilt edges*, 1*l.* 4*s.*

This work was written on behalf of the Clergy of Ireland, where Ryves at the time was holding a judicial office.

1017 SMITH (Charles), The Antient and Present State of the County and City of Cork. *Dublin : Printed by A. Reilly for the Author, and sold by J. Exshaw, Bookseller, on Cork-Hill*, 1750. 2 vols. 8vo, *the portrait and map of the County wanting, but with the folding plan of Cork, the large and fine views of Youghal, Kingsale, and Cork, by Chambers, and other plates, original calf, rare*, 18*s.*

1018 SPIRIT (The) of the Nation. Ballads and Songs by the Writers of "The Nation." *Dublin, James Duffy*, 1855. 12mo, *original cloth*, 4*s.* 6*d.*

1019 STAFFORD (Thomas), Pacata Hibernia, Ireland appeased and reduced : or, an Historie of the late Warres of Ireland, especially within the Province of Mounster, under the Government of Sir George Carew, Knight, then Lord President of that Province. Wherein the Siedge of Kinsale, the Defeat of the Earle of Tyrone, and his Armie ; the Expulsion and sending home of Don Juan de Aguila, the Spanish Generall, with his Forces ; and many other remarkable passages of that time are related. *London : Printed by A. M.* 1633, *and part of the impression made over, to be vented for the benefit of the children of John Mynshew, deceased.* Folio, FIRST EDITION, *fine copy, with brilliant impressions of the portraits of Queen Elizabeth and Geo. Carew, Earl of Totnes, also of the seventeen original maps, including that of Munster, russia extra, gilt edges*, 10*l.* 10*s.*

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1020 STANDING ORDERS for the Yeomanry Corps of Ireland. Dublin Castle, 15th May, 1798. Sm. 8vo, *with two folding tables, sewed*, 3*s.*

1021 STEVENSON (Sir J. A.), A Selection of Irish Melodies, with Symphonies and Accompaniments, and Characteristic Words by THOMAS MOORE. *Power*, 1807–1821. 8 Numbers bound in 2 vols. folio, *with pretty engraved titles and 5 plates, list of subscribers' names, half calf*, 1*l.* 10*s.*

1022 SURVEY of the Forfeited Estates in the Counties of Louth and Meath, made in 1700. MANUSCRIPT clearly written upon 180 leaves. Folio, *vellum*, 5*l.* 5*s.*

1023 TEMPLE (Sir John), The Irish Rebellion : or, An History of the Attempts of the Irish Papists to extirpate the Protestants in the Kingdom of Ireland. *London, printed for J. Brindley*, 1746. 8vo, *clean copy, old calf*, 4*s.*

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1024 TEMPLE.—The Irish Rebellion. To which is added, Sir Henry Tichborne's History of the Siege of Drogheda, in 1641. As also, The whole Tryal of Connor Lord MacGuire. *Dublin, printed and sold by Elizabeth Golding*, 1751. Sm. 4to, *with engraved frontispiece of massacres (mended), half calf*, 18*s.*
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1026 TRUE and Impartial History of the Wars of Ireland, Flanders, on the Rhine, and in Savoy, etc.: more particularly what has happened in those Countries since the late Revolution in England, to the Ending of the Campaign, 1694. . . Also an Account of the Late Defeat of the Turks. 1695. 2 parts in 1 vol. 12mo, *frontispiece by Van Hove, old calf*, 1*l.* 5*s.*
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1031 [VALLANCEY (Charles)], An Essay on the Antiquity of the Irish Language; being a Collation of the Irish with the Punic Language. With a Preface proving Ireland to be the Thule of the Ancients. To which is added a Correction of the Mistakes of Mr. Lhwyd in reading the ancient Irish Manuscript Lives of the Patriarchs. Also the Mistakes committed by Mr. Baretti in his Collation of the Irish with the Biscayan Language, exposed and corrected. *Dublin, printed by and for E. Powell*, 1772. 8vo, FIRST EDITION, *calf*, 6*s.*

1032 VALLANCEY. A Grammar of the Iberno-Celtic, or Irish Language. *Dublin, printed by R. Marchbank*, 1773. 4to, FIRST EDITION, 8 *plates, old calf*, 15*s.*

1033 VICARS (Sir Arthur), Index to the Prerogative Wills of Ireland, 1536–1810. *Dublin*, 1897. Roy. 8vo, *cloth, top edges gilt*, 16*s.*

1034 WALKER (Rev. George), A True Account of the Siege of London-Derry. *London*, 1689. Sm. 4to, *headlines cut into, sewed*, 10*s.*

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1038 WRIGHT (Rev. G. N.), An Historical Guide to ancient and modern Dublin. *London*, 1821. 12mo, *with folding plan, frontispiece and numerous engravings, boards, uncut*, 3*s.* 6*d.*

1039 WRIGHT.—A Guide to the County of Wicklow. *London*, 1822. 12mo, *with 5 plates after Petrie, and a large map of the County, original boards, uncut*, 3*s.* 6*d.*

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1048 ADAMSON (Patrick), The Recantation of Maister Patrik Adamsone, sometime Archbishop of Saint-Andrewes in Scotlande. [*Without place or name of printer, but secretly printed*], 1598. 16mo, FIRST EDITION, *very rare, vellum neat*, 4*l.* 4*s.*

The names of the persons who witnessed this famous confesssion are David Fargusoun, Maister Nicol Dalgleische, James Monipenny of Pitmillie, Andro Wood of Stravithie, Maister Robert Wilkie, David Murray, Maister David Russell, Maister David Spenss, Maister Johnne Caldelewth, Maister William Murray.

1049 ANDERSON (James), An Account of the Present State of the Hebrides, and Western Coasts of Scotland: in which an attempt is made to explain the circumstances that have hitherto repressed the industry of the natives; and some hints are suggested for encouraging the Fisheries, and promoting other improvements in those countries. *Edinburgh*, 1785. 8vo, *with large folding map of Scotland, calf, scarce*, 18*s.* 6*d.*

1050 BARRY (Dr. George), The History of the Orkney Islands: in which is comprehended an Account of their present as well as their ancient state; together with the advantages they possess for several branches of industry, and the means by which they may be improved. *Edinburgh*, 1805. 4to, FIRST EDITION, *map and* 10 *plates, half morocco, top edges gilt*, 1*l.* 10*s.*

1051 BARRY.—History of the Orkney Islands. The second edition, with corrections and additions by the Rev. James Headric. *London*, 1808. 4to, *map and* 10 *plates, calf gilt*, 1*l.* 1*s.*

1052 BENSON (Joseph), The Battle of Flodden Field: which was fought between the English under the Earl of Surrey, and the Scots under their valiant King James IV, in the Year, 1513. An Heroic Poem, in nine fits or parts, collected from antient Manuscripts. *London*, 1774. Sm. 8vo, *old red morocco*, 15*s.*

SCOTLAND—*continued.*

1053 BIBLIOTHECA SIBBALDIANA: or, a Catalogue of Curious and Valuable Books: consisting of Divinity, Civil and Ecclesiastical History, Medicine, Natural History, Philosophy, Mathematicks, Belles Lettres, &c. With a curious Collection of Historical and other Manuscripts. Being the Library of the late Learned and Ingenious Sir Robert Sibbald of Kipps, Doctor of Medicine. To be sold by Way of Auction on Tuesday the 5th of February, 1723, at his House in the Bishop's Land in Edinburgh. Catalogues are to be had for a Sixpence each, at William Brown's and most of the Booksellers Shops in Edinburgh, and at the Place of Sale. *Edinburgh, Printed in the Year* 1723. Sm. 4to, *title and first two leaves torn in plain margins, boards,* 1*l.* 10*s.*

1054 BUCHANAN (Geo.), Rerum Scoticarum Historia. Accessit De Jure Regni apud Scotos Dialogus, eodem auctore. *Ad exemplar Alexandri Arbuthneti editum Edimburgi,* 1583. Folio, *original vellum,* 1*l.* 10*s.*

This edition, enlarged with an Index and the Dialogue *De Jure Regni*, is believed to have been printed at Geneva.

1055 [BURT (Capt. Ed.)], Letters from a Gentleman in the North of Scotland to his friend in London; containing the description of a Capital Town [Inverness] in that Northern Country: with an account of some uncommon Customs of the Inhabitants: likewise an account of the Highlands, with the Customs and Manners of the Highlanders. With the History of Donald the Hammerer, from a MS. communicated by (Sir) Walter Scott. *London,* 1818. 2 vols. 8vo, FINE COPY, *calf gilt, from the Stourhead Library, with crest in gold on the backs,* 2*l.* 2*s.*

A valuable and interesting series of letters containing much curious information on the manners and customs of the Highlanders in the 18th century, and also on the condition of the country.

1056 CALDERWOOD (David), The True History of the Church of Scotland, from the beginning of the Reformation, unto the end of the Reigne of King James VI. *Printed in the year* 1678. Folio, *old calf, (rebacked),* 10*s.*

1057 CHALMERS (George), The Poetic Remains of some of the Scotish Kings. Now first collected. 1824. 8vo, *portrait of James I. of Scotland, and facsimile, half morocco, uncut,* 10*s.*

1058 CHURCHYARD (Thomas), Chips concerning Scotland: being a collection of his pieces [in verse and prose] relative to that country; with historical notices, and a life of the author, by George Chalmers. 1817. 8vo, *calf extra,* 5*s.*

1059 CONÆUS (Geo.), De Duplici Statu Religionis apud Scotos libri II. *Romæ, Typis Vaticanis,* 1628. Sm. 4to, EDITIO PRIMA, *scarce, original limp vellum,* 18*s.*

1060 DALYELL (Sir John G.), Musical Memoirs of Scotland; with Historical Annotations, etc. 1849. 4to, *with* 40 *excellent plates, fine copy, half morocco, top edges gilt,* 1*l.* 1*s.*

1061 DAUNEY (William), Ancient Scotish Melodies, from a Manuscript of the Reign of King James VI. With an Introductory Enquiry illustrative of the History of the Music of Scotland. *Edinburgh,* 1838. 4to, *with musical examples, half brown morocco extra, top edges gilt,* 1*l.* 4*s.*

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1062 DECLARATION of the Convention of Estates of the Kingdome of Scotland: concerning the present expedition into England, according to the Commission and Order given from their Meeting at Edenburgh, August, 1643. *London*, 1643. Sm. 4to, *half calf*, 6*s.*

1063 DECLARATION of the Parliament of England concerning their late Endeavors, in a peaceable way, to remove all misunderstandings, and differences between the Common-Wealth of England and the Kingdome of Scotland. *London*, 1649. Sm. 4to, *half calf*, 6*s.*

1064 DEFOE (Daniel), The History of the Union of Great Britain. *Edinburgh, printed by the Heirs and Successors of Andrew Anderson*, 1709. Folio, FIRST EDITION, *with Dedication to the Duke of Queensbury, old panelled calf*, 14*s.*

"The Preface is very valuable as giving the best account that has been written of several important events that occurred during the two years, between the completion of the Union and the publication of the History."—*Lee.* This copy does not contain the portrait of Defoe, which is seldom found.

1065 DOBSON (W. T.), History of the Bassandyne Bible [1579]; the First printed in Scotland. With Notices of the Early Printers of Edinburgh. 1887. 8vo, *frontispiece and* 17 *plates and cuts, cloth*, 7*s.* 6*d.*

1066 DOUGLAS (Robert), The Form and Order of the Coronation of Charles the Second, King of Scotland, England, France, and Ireland, as it was acted and Done at Schoone, the first day of January, 1651. *Aberdeen, Imprinted by James Brown*, 1651. Sm. 8vo, FIRST EDITION, *calf gilt, some edges* UNCUT, 4*l.* 4*s.*

A very rare volume, consisting of 80 pages, the Sermon preached by Robert Douglas occupying 60 pages, and the Form of Service the remainder. Mr. D. Laing's copy sold for £8 5*s.*

1067 DOUGLAS.—The Form and Order of the Coronation of Charles the Second. Another edition. *Glasgow, printed by James Duncan, in the Salt Market*, 1732. 12mo, *calf neat*, 1*l.* 5*s.*

1068 DOWDEN (Dr. John), The Bishops of Scotland, being Notes on the Lives of all the Bishops, under each of the Sees, prior to the Reformation. Edited by J. Maitland Thomson. *Glasgow*, 1912. 8vo, *cloth*, 8*s.*

1069 [DUNCAN (William)], The History of the Lives and Reigns of the Kings of Scotland from Fergus the First King, continued to the Commencement of the Union of the Two Kingdoms of Scotland and England in 1707. To which is Added, an Account of the Rebellion in Scotland in the year 1715, etc. *Dublin: Printed by John Harding for the Author*, 1722. Sm. 4to, *original calf*, 16*s.*

1070 DUNCAN'S Itinerary of Scotland; with the Principal Roads to London, copious Observations on each Road, and an Appendix. *Glasgow*, 1820. Long narrow 12mo, *with* 3 *maps, original leather binding*, 7*s.* 6*d.*

1071 EDINBURGH ADVERTISER (The) for the years 1797, 1798, 1799 and 1800. *Edinburgh: Printed for James Donaldson.* 4 vols. folio, *a few leaves slightly defective, half calf*, 3*l.* 15*s.*

SCOTLAND—*continued.*

1072 EDINBURGH PRESS.—Acts made in the First Parliament of our Most High and Dread Soveraigne Charles, holden by Himselfe, present in Person, with his Three Estates, at Edinburgh, 28 June, 1633. *Edinburgh, Printed by Robert Young*, 1633.—The Acts made in the Second Parliament of our Soveraigne Charles. *Edinburgh, printed by Robert Young and Evan Tyler*, 1641. 2 vols. in 1, folio, *old calf*, 3*l.* 10*s.*

1073 EDINBURGH PRESS.—The Holy Bible, containing the Old Testament and the New. Newly translated out of the Original Tongues. *Edinburgh, printed by James Watson*, 1715. 8vo, *title within border, ruled in red throughout, blue morocco, gilt edges*, 18*s.*

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This edition of the Prayer-book, commonly known as "Laud's Book," is the one which Charles I. inadvisedly attempted to force upon the Scottish people in 1637, a proceeding which led to the well-known "Jenny Geddes" incident in St. Giles' Church, and ultimately to the signing of the Covenant. Having been withdrawn within a few months after publication, the book is naturally very scarce. It ends with the catchword "Certaine," *it being originally intended to append "Certaine Prayers."* It also contains the rare original leaf Hh. 3, in which the Printer omitted a verse and a half at the end of Psalm 109. The blank leaf preceding the title bears the inscription, "E libris Tho. Lampl[ugh]," who was Bp. of Exeter in 1676 and Archbp. of York, 1688.

1075 EDINBURGH PRESS.—Cockburne (Sir William, *of Langtoun*), Respvblica de Decimis. *Edinburgh, printed by Iohn Wreittoun*, 1627. Sm. 4to, *woodcuts on title-page, and two curious cuts on last leaf, fine copy, dark blue morocco, gilt line tooled, gilt edges, very rare*, 4*l.* 10*s.*

This curious work, addressed "To the right honourable and my noble parts, my Lords Commissioners appoynted for reformation of diuerse abuses, and first of Tithes," is in English, in spite of its Latin title. It has several MS. corrections, probably by the author's hand.

1076 EDINBURGH PRESS.—Fullerton (John, *of Careltoun*), The Turtle-Dove under the Absence and Presence of Her Only Choise: or, Desertion & Deliverance Revised. 1. Ushered with the Nicodemian Paradox, explained in a Comparison betwixt the First and Second Birth; and closed with the Characters of the Old and New Man. 2. And seconded with a Survey of the First and Second Death: which is closed with a Separation kisse betwixt two most intimate Friends, the Soul and Body of Man. 3. And a Glimring of the First and Second Resurrection and Generall Judgement: closing with a Song of Degrees, from what we were to what we are, and from thence towards what we shall be. By a Lover of the Celestiall Muses. *Edinburgh, printed by Andrew Anderson, Printer to the Citty and Colledge, anno dom.* 1664. Sm. 8vo, *with the autograph signature of "Jon Fūlertoun, Kinaber, 1690," on the titlepage, some margins shaved, blue morocco extra, broad gold borders on the sides, gilt edges*, 7*l.* 15*s.*

A very rare volume of Poems dedicated to Jéan, Viscountess of Kenmore. Thomas Park's copy, with his autograph on title.

SCOTLAND—*continued.*

1077 EDINBURGH PRESS.—Mackenzie (Sir George), Observations on the Acts of Parliament, made by Kings James I, II, III, IV, V, Queen Mary, James VI, Charles I, and II. *Edinburgh, printed by the Heir of Andrew Anderson*, 1687. Folio, FIRST EDITION, *old calf*, 14*s.*

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1079 EDINBURGH PRESS.—Rollock (Robert), Lectvres vpon the Second Epistle of the Apostle Pavl to the Thessalonians. *Edinbvrgh, printed by Robt Charteris*, 1606. Sm. 4to, *half morocco, gilt edges (some headlines shaved)*, 18*s.*

1080 EDINBURGH PRESS.—Rollock. Lectvres vpon the History of the Passion, Resvrrection, and Ascension of Ovr Lord Iesvs Christ. *Edinbvrgh, printed by Andro Hart*, 1616. 8vo, *title a little stained, old calf*, 1*l.* 1*s.*

1081 EDINBURGH PRESS.—Smeeton (Thomas), Ad virvlentvm Archibaldi Hamiltonii Apostatæ Dialogvm, de confusione Caluinianæ sectæ apud Scotos, impiè conscriptum orthodoxa responsio. Adiecta est vera historia extremæ vitæ et obitus eximij viri Joan. Knoxij Ecclesiæ Scoticanæ instauratoris fidelissimi. *Edinburgi, apud Johannem Rosseum pro Henrico Charteris*, 1579. Sm. 4to, *blue morocco extra, gilt edges*, VERY RARE, *from Dr. Laing's Collection*, 4*l.* 10*s.*

At this early epoch in Scottish printing, no Greek or Hebrew types were to be had, so we find such words supplied in manuscript in several places in the volume. The Auchinleck copy sold for 11*l.* 5*s.*

1082 EDINBURGH PRESS.—Stephanus (Hen.), A World of Wonders: or an Introduction to a treatise touching the Conformitie of ancient and moderne wonders: or a preparative treatise to the Apologie for Herodotus. [Translated by R. C.] *Edinburgh, Imprinted by Andrew Hart and Richard Lawson*, 1608. Folio, *old calf*, 6*l.* 6*s.*

The intention of this work was to show that the many wonders and marvels narrated by Herodotus ought not to be discredited, seeing that they were equalled in strangeness and improbability by incidents of quite recent date, and in support of this the author relates a mass of stories which certainly convey a very low opinion of the morality and manners of the fifteenth and sixteenth centuries, especially as regards the clergy and religious orders.

1083 EDINBURGH PRESS.—Symson (P.), A Short Compend of the historie of the first ten persecutions moved against Christians, divided into III. centuries. *Edinburgh, printed by Andro Hart*, 1613. Sm. 4to, *half blue morocco extra, gilt edges*, 2*l.* 15*s.*

1084 FRASER (Captain Simon), The Airs and Melodies peculiar to the Highlands of Scotland and The Isles. Communicated in an Original, Pleasing, and Familiar Style; having the Lively Airs introduced as Medleys, to form a Sequence to each slower movement. Chiefly acquired during the Interesting Period from 1715 to 1745. *Edinburgh*, 1816. Folio, *vignette on title and* 94 *engraved pages of music, original boards, uncut*, 16*s.*

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1085 GALLOWAY (Robert), Poems, Epistles and Songs, chiefly in the Scottish Dialect. To which are added a Brief Account of the Revolution in 1688, and a Narrative of the Rebellion in 1745–46, continued to the Death of Prince Charles in 1788. *Glasgow*, 1788. 12mo, *old calf*, 12*s.* 6*d.*

1086 GARNETT (Thomas, *M.D.*), Observations on a Tour through the Highlands and Part of the Western Isles of Scotland, particularly Staffa and Icolmkill; to which are added a Description of the Falls of the Clyde, of the Country round Moffat, and an Analysis of its Mineral Waters. *London*, 1800. 2 vols. 4to, *map and 52 plates in aquatint after drawings by Watts, half calf*, 1*l.* 4*s.*

A passage in this work (Vol. I, p. 89) anticipates the modern theory of a quasi-intelligence in plants. The plates include an original portrait of Neil Gow.

1087 GILCHRIST (John), A Collection of Ancient and Modern Scottish Ballads, Tales, and Songs; with explanatory notes and observations. *Edinburgh*, 1815. 2 vols. 12mo, *cloth, uncut*, 9*s.*

1088 GILCHRIST.—Scottish Songs, Ancient and Modern. Carefully collated and corrected from the most authentic sources; with brief notices. *Edinburgh*, 1865. 12mo, *portrait of Allan Ramsay, cloth, uncut*, 4*s.* 6*d.*

1089 GLASGOW PRESS.—Anacreontis Carmina, cum Sapphonis et Alcaei Fragmentis. *Glasguæ: excud. R. et A. Foulis*, 1761. 64mo (80 *millimetres in height*), *contemporary red morocco gilt*, 3*l.* 3*s.*

1090 GLASGOW PRESS.—[Hailes (Sir D. Dalyrmple, *Lord*)], Memorials and Letters relating to the History of Britain in the Reigns of James I. and Charles I. *Glasgow, R. and A. Foulis*, 1766. 2 vols. in 1, post 8vo, *calf extra, by Riviere*, 9*s.* 6*d.*

1091 GLASGOW PRESS.—Ramsay (Allan), The Gentle Shepherd. A Pastoral Comedy. *Glasgow: printed and sold by Andrew Foulis*, 1796. Tall folio, LARGE PAPER, *with portrait and* 10 *plates by David Allen, and* 18 *additional pages of songs* WITH MUSIC, *these and some leaves inlaid to size, half morocco, top edges gilt*, 1*l.* 10*s.*

1092 GLASGOW PRESS.—Somervile (William), Poetical Works. *Glasgow: Printed for Robert Urie*, 1766. 2 vols. sm. 8vo, *fresh copy, in bright old calf gilt*, 18*s.*

1093 GLEN (John), Early Scottish Melodies: including Examples from MSS. and early printed works, along with a number of Comparative Tunes, Notes on former Annotators, English and other Claims, and Biographical Notices, etc. *Edinburgh*, 1900. Large 8vo, *portrait of William McGibbon, plate, and musical examples, cloth, top edges gilt*, 10*s.* 6*d.*

1094 GRAHAM (Dougal), An Impartial History of the Rise, Progress and Extinction of the late Rebellion in Britain, in 1745–46. Giving an Account of every Battle, Skirmish, and Seige, from the Time of the Pretender's coming out of France, until he landed in France again: with a real description of his Dangers and Travels thro' the Highland Isles, after the Break at Culloden. [In Verse.] *Glasgow, printed by J. & M. Robertson*, 1808. 12mo, *with the scarce woodcut portrait of the author and plans of the battles, sewed*, 18*s.*

The writer, who was probably an eye-witness of much that he relates, became the bellman of Glasgow, and the author of many popular little books that were great favourites with Sir Walter Scott.

SCOTLAND—*continued.*

1095 [GRANT (Mrs., *of Laggan*)], Letters from the Mountains; being the real Correspondence of a Lady, between the years 1773 and 1807. *London*, 1807. 3 vols. 12mo, *contemporary half calf*, 10*s.* 6*d.*

A lively and sympathetic description of life in the Highlands of Scotland.

1096 [HERD (David)], Ancient and Modern Scottish Songs, Heroic Ballads, etc. Collected from Memory, tradition, and ancient authors. *Edinburgh, printed by John Wotherspoon*, 1776. 2 vols. 12mo, *vignette on titles, olive morocco, top edges gilt*, 1*l.* 10*s.*

1097 [HERD]. Antient and Modern Scotish Songs, Heroic Ballads, etc. [Edited by James Carmichael, with additions from Pinkerton.] *Edinburgh, printed for Lawrie and Symington*, 1791. 2 vols. 12mo, *vignette on titles, olive morocco, top edges gilt*, 1*l.* 5*s.*

1098 HERON (Robert), Observations made in a Journey through the Western Counties of Scotland; in the Autumn of 1792. Relating to the Scenery, Antiquities, Customs, Manners, etc., etc. *Perth, printed by R. Morison, jun.*, 1793. 2 vols. 8vo, FIRST EDITION, *calf gilt, gilt edges, by Kalthoeber, from the Beckford Library*, 1*l.* 10*s.*

1099 HOOKE (Colonel), The Secret History of his Negotiations in Scotland, in Favour of the Pretender; in 1707. With a Translation of Letters, containing a Narrative of the Pretender's Expedition into Scotland in 1708. *London*, 1760. 8vo, FIRST EDITION, *calf gilt*, 10*s.*

1100 INNES (James), Idea Juris Scotici: or, a Summary View of the Laws of Scotland. *In the Savoy*, 1733. 4to, *Latin autograph inscription of the Author to Wm. Underwood of Enfield on fly-leaf, calf*, 10*s.*

1101 INNES (Thomas), A Critical Essay on the Ancient Inhabitants of Scotland, containing an account of the Romans, of the Britains betwixt the Walls, of the Caledonians or Picts, and particularly of the Scots. *London*, 1729. 2 vols. 8vo, *with folding genealogical tables, original calf*, 1*l.* 16*s.*

1102 JACOBITE MINSTRELSY; with Notes illustrative of the text, and containing details in relation to the House of Stuart, from 1640 to 1784. *Glasgow*, 1828–9. Sm. 8vo, *with frontispiece and engraved title, fine copy, half morocco, top edges gilt*, 1*l.* 1*s.*

1103 [JOHNSON (Dr. Samuel)], A Journey to the Western Islands of Scotland. *London*, 1775. 8vo, FIRST EDITION, *old calf*, 18*s.*

1104 LINDSAY (John), A View of the Coinage of Scotland, with Copious Tables, Lists, Descriptions, and Extracts from Acts of Parliament. *Cork*, 1845. 4to, *with upwards of* 350 *engravings of Scottish Coins, calf gilt, with the Royal arms of Scotland stamped on the sides*, 18*s.*

1005 [LOCKHART (George)], Memoirs concerning the Affairs of Scotland, from Queen Anne's Accession to the Commencement of the Union of the Two Kingdoms, in May, 1707. With an Account of the Origine and Progress of the Design'd Invasion from France, in March, 1708. *London*, 1714. 8vo, FIRST EDITION, *original panelled calf*, 15*s.*

Bound up at the end is a printed "Key to the Memoirs," revealing the names of the numerous persons mentioned. The work was surreptitiously issued, without the author's authority. He was a strong Jacobite.

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